r. Wayte Raymond

630 Fifth Ave., New York, N.Y.

1724	Mexico. Crown of Louis I. Extremely fine	300 00
	Peru. Pillar 8 reals of Philip II. Uncirculated	200 00
		$500 00

r. Wayte Raymond

630 Fifth Avenue, New York, N.Y.

ANGOLA

1762	4 macutas of Jos. I. Fine	ox	75 —
"	2 " " " " "	ox	60 —
1763	10 " " " " "	bnh	1 50 —
1770	¼ " " " " "	mx	50 —
"	½ " " " " "	mx	75 —
"	12 " " " " "	bex	2 25 —
1771	5 reis. Fine	be	75 —
1783	2 macutas of Maria I. and Peter III. Very good	mh	50 —
"	8 macutas of Maria I. " " III. Fine	bnx	1 25 —
"	8 " " " " and Peter III. Fine	bnx	1 25 —
"	10 " " Maria I. and Peter III. Fine	bex	1 50 —
1784	6 " " Maria I. and Peter III. Fine.	oh	90 —
"	" " " " I. and Peter III. Fine	le	90 —
"	4 " " " I. and Peter III. Fine	mh	60 —
"	4 " " " I. and Peter III. Very good	ox	50 —
1789	6 " " " I. Fine	le	90 —
1796	2 " " " " "	oh	60 —
"	6 " " " " "	lx	90 —
1814	¼ macuta. Very fine. Rare	bmx	1 25 —
1851	½ macuta. Fine	mx	75 —
"	½ " "	me	75 —
1853	½ " Unc., with proof surface	box	1 50 —
"	½ " Fine	bi	75 —
1860	½ " "	mx	75 —
"	½ " Unc.	mx	1 00 —

AZORES

1750	3 reis. Proof and extremely rare	onh	10 00 —
(1880)	Spanish real of 1796 counter-stamped with the Portuguese Crown. Very good	be	75 —
1640	Ceylon. Tanga of Philip III. of Portugal, IV. of Spain. Very good. Extremely rare	bexm	12 50 —

DAMAN

1840	Very large 60 reis. Very fine very rare	bfh	5 00 —
1854	15 reis. Very good	oe	1 00 —
"	" " " fine. Very rare.	bex	3 00 —
"	" " Ex. fine. Rare.	biu	3 00 —

DIU

1748	20 bazarruccos. in Pewter. Fine	bex	2 50 —
1750	Atia. Very good. rare	oh	1 00 —
1775	" Abt. very good	bm	50 —
1777	Petwer 5 bazarruccos. Very good	mx	90 —
1768	Atia. Very good, rare	oh	1 00 —
1799	20 bazarruccos. Very fine	beh	2 50 —
1800	" " Fine	bex	2 00 —
1801	Petter 20 bazzarruccos. Fine Very rare	bue	2 25 —
1803	Petter " " Very fine	bfh	2 50 —
1806	150 reis. Very fine; rare	mex	3 50 —
(1818)	30 reis. Very good; rare.	bne	2 25 —

MADEIRA

1803	40 reis of Phelps, Page & Co. Very fine	mx	1 00 —
1842	50 reis of Diogo Adams. Very fine	me	75 —
1850	5 reis. A very rare denomination Unc., with proof surface	mxo	7 50 —
(1850)	155 reis brass token. Fine rare	oh	90 —
"	80 " of Alfandega. Fine	oh	90 —
(1899)	50 reis token in aluminum Very fine	be	60 —

MOZAMBIQUE

1755	800 reis. Fine; extremely rare	blih	20 00 —
"	400 " of the reduced weight struck only for Africa. The Portuguese titles calling him Lord of Africa instead of Lord of Braxil as usual. Fine and extremely rare	boeh	15 00 —

r. Wayte Raymond

#2

MOZAMBIQUE

1840	20 reis. Fine	ox	1	00—
1853	2 " Very fine	mh		75—
"	Rei. Very fine	mh		50—
"	" Unc.	lh		75—

PORTUGUESE INDIES

1859	150 reis for Diu. Very fine and extremely rare	oce	5	00—
1871	½ tanga. Fine	box	1	25—
1871	Large tanga or 60 reis. Very good	boe	1	50—
1881	1/8 Rupee. Fine	mx		25—
"	Rupee. Brilliant proof	bue	2	00—
"	1/4 tanga. Fine	bo		20—
1903	Rupee of Carlos I. Brilliant proof	meh	4	00—

ST. THOMAS & PRINCES ISLAND

1813	80 reis. 36 pearls in crown. Unc.	ble	2	00—
"	80 " Fine	mx		75—
1819	40 " Unc.	mx	1	00—
1820	40 " Fine	bm		50—
1820	20 " "	mh		75—
1825	80 " of John VI. Unc.	ox	1	50—
"	20 " " " " "	ox		75—

BRAZIL

1695	320 Reis. Fine	bex	1	50—
1696	" " of Peter II. V. Fine	bux	2	00—
1697	20 " Counterstamped with Portuguese Arms. Good.	be		25—
1700	640 reis. Very good	bex	2	50—
1701	160 " Fine	bih	2	50—
"	80 " of the Pernambuco Mint Fine	box	2	00—
1706-50	20 reis. silver. Very fine.	be		25—
"	" Tiny 20 reis. Fine	be		25—
1715	10 reis. Very good	bo		50—
1722	20 " for Minas. Fine	bne	2	50—
1730	320 " Rio Mint. Fine	mx	1	25—
1731	20 " Bahia " Very good	mx		40—
1749	320 " Very good	mx		75—
1753	20 " " "	be		20—
1751	320 " Rio Mint. Very good	ox	1	00—
1753	10 reis. Very good	bo		35—
1754	150 " Rio Mint. Very good	ox	1	25—
1754	150 reis counterstamped with the Portuguese Arms. Very good	ox	1	00—
1755	75 Reis. Fine but holed. Very rare	be		50—
1756	320 " Very good	me		90—
1768	80 " Fine	bo		75—
"	160 " "	mx	1	00—
"	320 " "	mx	1	25—
"	5 " Bahia Mint. Fine	bm		40—
1771	80 " Very good	be		90—
1772	Pattern in lead of the obv. of the ½ dobra of Jos. I. Fine.	oce	5	00—
1773	5 reis. Very good	be		20—
1774	10 " " "	bl		20—
"	20 " " "	be		25—
"	5 " Fine	bm		20—
1782	Portuguese Arms. counterstamped on Brazilian 20 reis piece Fine	be		25—
1783	640 Reis. Fine	blx	1	50—
"	320 " "	lib	1	50—
1786	10 " "	be		20—
1786	5 " "	be		25—
1787	Portuguese Arms counterstamped on 20 reis. Very fine	mx		40—
1790	160 reis. Very good	oe		75—
"	Large 40 reis. Very fine	bm		50—
1795	150 reis. Very good	be		75—
1799	10 " Fine	ox		50—
1802	20 " Rio Mint. Very fine	bm		25—
1803	20 " Very good	be		20—
1804	640 " Bahia Mint. Very good	bfx	2	50—
"	" " Struck at Bahia. Very fine	boe	2	25—
1812	40 " Bahia Mint. Very fine	ox		50—
1813	20 " Very good	bm		20—
"	Small 20 reis. Fine	bo		25—
1814	20 reis. Very good	be		20—
(1815)	Silver 80 reis. Unc.	be		75—
1815	20 reis counterstamped over 40 reis. Fine	be		35—

r. Wayte Raymond

630 Fifth Avenue, New York, N.Y.

BRAZIL Continued

1815	20 reis. Fine	bm		25—
"	10 " of the Bahia Mint. Very good	bo		15—
1816	Small 10 reis. Fine	bm		25—
"	40 reis of the Bahia Mint. Unc.	me		75—
"	" " " " " " Very fine	bm		40—
"	Bahia Mint. Very fine	mh		35—
"	10 reis. Bahia Mint. Very good.	bm		15—
"	20 " " " Fine	bm		25—
"	40 " " " Unc.	lx		75—
1817	40 " " " Fine	bm		30—
1818	10 " Rio " "	bo		20—
"	160 " " " Unc.	blh	1	25—
"	Small 10 rèis. Fine	be		35—
"	160 Reis. Rio Mint. Very fine.	lh		90—
"	" " " " " " "	oh		90—
"	75 " Fine	bke	2	00—
1819	" " Very fine	mox	2	25—
"	20 " Fine	be		25—
"	10 " "	bo		20—
1820	80 Reis. Bahia Mint. Curious type. Fine	mx		50—
"	10 rèis. Rio Mint. Fine	bo		20—
"	40 " Fine	bm		25—
"	10 " Very fine	bo		20—
"	40 " Rio Mint. Very fine.	be		35—
1821	20 " " " " "	be		25—
"	10 " " " Unc.	ox		50—
"	40 " Very fine	be		40—
"	Large 40 reis of the Bahia Mint Very good.	bo		35—
"	20 reis. Very fine	bo		20—
1820	320 " Rio Mint. Very fine.	nh	1	25—
1822	Crude 80 reis of the Bahia Mint Probably a contemporary counterfeit. Very fine	mh		50—
"	20 reis. Rio Mint. Fine	bm		25—
"	10 " Fine	be		25—
"	20 " Rio Mint. Unc.	be		40—
"	10 " Bahia " Very fine	bo		25—
"	20 " Rio " Unc.	bm		40—
"	10 " " " Fine	bm		25—
1821	40 reis of the Rio Mint. Fine.	be		35—
1823	20 " " " Empire. Very fine	bm		30—
"	20 " counterstamped on 40 reis. Very fine	lh		75—
"	40 reis on thick planchet. Rio Mint. 1st coinage of the Empire. Unc.	oh		75—
1824	10 reis counterstamped on Cuyaba 40 reis. Very fine. 10 in plain circle	fx	1	25—
"	10 rèis. Cuyaba Mint. Very good 10 in lined circle	bo		75—
1824	640 Reis of the Rio Mint. Fine	mlx	2	50—
"	40 " Unc.	le	1	25—
"	10 " Very fine	me	2	25—
"	20 " Rio Mint. Unc.	be		50—
"	40 " " " Very fine	be		40—
1825	320 " Fine	bmh	1	25—
"	" " of Pedro I. Unc.	mle	3	00—
"	640 " Very fine	beh	1	75—
"	" " Unc.	bex	2	50—
1826	10 " counterstamped on small 40 reis. Cuyaba Mint. Fine	bm	1	25—
"	20 reis counterstamped on 80 reis of the Cuyaba Mint. Very fine	boh	1	25—
"	20 reis struck over 80 reis of Cuyaba. Very fine	bon	1	25—
"	80 reis of small size struck at the Cuyaba Mint. Thick planchet. Very fine; very rare.	bnx	2	50—
"	Small 80 reis of the Cuyaba Mint. Thin planchet. Very fine	bxe	2	00—
"	20 reis. Rio Mint. Fine	bm		25—
"	Small 40 reis. Rio Mint. Very fine	bo		75—
"	40 reis. Rio Mint. Unc.	be		90—
"	20 " counterstamped on 40 reis of the Rio Mint. Very fine	bo		50—
1827	37½ reis. Unc.	bue	2	50—

r. Wayte Raymond

BRAZIL Continued

1827	80 reis of the Rio Mint. Small size. Fine	bnh	2 00	—
"	Small 40 reis. Goyaz Mint. Unc.	mxo	5 00	—
"	Large 80 " Rio Mint. Counterstamped 40 reis. Very fine	be	75	—
"	Large size 40 reis of the Rio Mint. Counterstamped 20 reis Fine	oh	75	—
"	Small size. 20 reis of the Rio Mint. Fine	bo	20	—
"	Large " 40 reis of the Rio Mint. Fine	bo	40	—
1828	20 reis counterstamped on 80 reis of the Rio Mint. Fine	be	75	—
"	Small 40 reis of the Cuyaba Mint Very fine	nh	75	—
"	10 reis. Bahia Mint. Fine	bo	35	—
"	40 " Rio " "	be	50	—
"	20 " Bahia " Very fine	mx	90	—
"	10 " counterstamped on Cuyaba 40 reis. Very fine	fx	1 50	—
"	20 reis counterstamped on 80 reis of the Cuyaba Mint. Fine.	le	2 00	—
"	Large 80 reis. Rio Mint. Unc., red	ox	75	—
"	10 reis counterstamped on 40 reis of the Cuyaba Mint. Fine	oe	75	—
"	10 reis counterstamped on 40 reis of the Cuyaba Mint. Fine.	bm	75	—
"	Small 40 reis of the Cuyaba Mint Very fine	bm	75	—
"	" " " of the Cuyaba Mint Very fine	oe	75	—
"	" " " the Cuyaba Mint Very fine	bm	75	—
"	Large 80 " Rio Mint. Unc., red	ox	1 25	—
1829	40 reis. Rio Mint. Unc.	bo	50	—
"	20 " " " Very fine	bm	25	—
"	" " counterstamped on 40 reis. Rio Mint. Very good	be	25	—
1829	40 reis counterstamped on 80 reis. Very good	bm	25	—
1830	10 reis counterstamped on 20 reis. Rio Mint. Very good	be	25	—
"	80 reis of the Rio Mint. Fine	bo	25	—
"	40 " " " " " Very fine	bm	25	—
"	20 " Bahia Mint. Fine	bo	75	—
"	80 " counterstamped 20 reis for Maranhao. Fine	box	1 50	—
"	Large 80 reis. Rio Mint. Unc.	be	75	—
1831	80 Reis. Large letters. Unc.	bme	1 25	—
1832	40 " counterstamped on 80 reis of Pedro II. Fine	be	50	—
"	80 reis of Pedro II. Rio Mint Unc.	be	2 50	—
"	40 " " " II. Very fine	bie	2 50	—
"	" " counterstamped on 80 reis of Pedro II. Fine	be	50	—
"	40 reis counterstamped on 80 reis of Pedro II. Fine	be	50	—
1834	100 reis. Unc.	me	90	—
"	400 " Fine	bnh	1 50	—
"	Pattern for 10,000 reis gold of Peter II. Bronze.Proof. Rare.	bfh	4 00	—
1835	100 reis. Semi-proof.	bfh	1 25	—
(1835)	20 reis counterstamped on 80 reis for the Province of Maranhao. Fine	bex	2 00	—
"	20 reis counterstamped on 80 for the Province of Maranhao Fine	bex	2 00	—
"	M counterstamped on 80 reis for the Province of Maranhao. Very fine	buh	2 25	—
1835	100 Reis. Unc.	lh	90	—
1837	400 reis. Unc.	bfh	2 25	—
"	100 " "	nh	90	—
1844	200 " " rare	buo	3 00	—
1851	500 " Arms with large crown Brilliant proof	beh	1 50	—

r. Wayte Raymond

BRAZIL #5

1851	500 reis.	Arms with large crown Brilliant proof.	bfh	1	50 —
"	" "	Arms with large crown Brilliant proof	beh	1	50 —
1852	" "	with large crown Brilliant proof	beh	1	50 —
1854	200 "	Unc.	mh		35 —
1855	" "	Very fine	bo		25 —
1858	500 "	" "	mx		30 —
1859	" "	Unc.	mx		40 —
1860	200 "	"	mx		35 —
1861	1000 "	"	oh		75 —
"	500 "	Fine	mh		35 —
"	200 "	Very fine	be		30 —
1862	500 "	Unc.	mh		40 —
1864	500 "	"	mh		40 —
"	200 "	"	be		25 —
1866	500 "	" brilliant	oh		40 —
1867	200 "	with bust of the Emperor Unc.	mx		40 —
"	500 "	of the old type. With arms. Unc.	oh		75 —
"	" "	of the new type. With bust of the Emperor. Unc.	mh		60 —
1868	200 "	Unc.	be		35 —
"	10 "	" red	bo		25 —
"	20 "	" "	bo		25 —
1869	20 "	"	be		30 —
1876	Pattern 10 reis struck at the Centennial Exposition in Philadelphia from the new Brazilian coining press. Proof		bnh	2	25 —
1876	1000 Reis. Unc.		bnh	1	25 —
1886	Brazil-Portugal. Obv., of Portuguese gold coin on one side; Brazilian gold coin on the other Patternin nickel.		benh	12	50 —
1888	1000 Reis. Unc.		bnx	1	25 —
"	Pattern 200 Reis. Struck at Brussels. Bril. proof		bkx	3	00 —
"	500 reis. Unc.		me		50 —
1889	1000 Reis of the Republic. Unc.		me	1	00 —
"	40 Reis of the Republic. Unc.		bo		35 —
"	500 Reis of the " "		mx		50 —
1889	20 reis of the Republic. Unc.		bo		20 —
"	Pattern 40 reis of the Republic Liberty standing. Rev., glove Unc.		ox		50 —
"	Pattern 40 reis of the Republic Rev., Value. Unc.		ox		50 —
"	2000 Reis of Dom Pedro II. Very fine		bex	1	50 —
1907	" " Very fine		blx	1	25 —
1911	" " Fine		ox		75 —
1912	1000 " Unc., bril.		ni		90 —
1912	2000 " " "		mox	2	25 —
1913	1000 " " "		nh	1	00 —
1913	2000 " "		boe	1	25 —
"	500 " "		mx		50 —
1922	1000 " commemorating Centenary of Brazilian independence. The very rare peso with the spelling Bbasil. Unc.		mkh	10	00 —

GOA

1684-1706	5 bazarruccos of Pedro II. In pewter. Very good, rare.		bex	1	25 —
(1700)	60 reis of tanga in silver without King's name. Obv., crown. Rev., value. Fine.		bef	2	25 —
1706-50	Rupee of John IV. Very good rare.		moh	2	50 —
" "	60 reis or tanga of John V. with bust. Fine		bex	2	25 —
1726	Tiny silver 60 reis or tanga Fine, and very rare		bih	3	50 —
1740	Large pewter 20 bazarruccos. Very good.		bnh	1	50 —
1745	Pardao of John V. Very good rare.		bih	2	00 —
1750-77	12 reis of Jos. I. Good.		oh		75 —
(1750)	15 " Very good		mx		75 —
1760	Pewter 15 reis. Fine		mx		90 —
1762	30 reis. Very fine		bme	1	50 —
"	6 " Good		mh		50 —
"	12 " Fine		box	1	25 —
"	30 " Very good		lh		90 —
1768	12 " Good		oh		75 —
"	5 bazarruccos. Fine		oh		75 —

r. Kayte Raymond

GOA Continued

1769	10 bazarruccos in pewter. Unc., a gem coin.	blh	4	00 —
"	Pewter 15 bazarruccos. Very good	oh	1	00 —
1774	30 reis. Very fine, rare.	beh	2	50 —
"	20 " " good	oh	1	00 —
1777-86	½ tanga. Good	oh		75 —
" "	20 reis. Very good	lh	1	00 —
(1780)	15 reis. Very good	ox		75 —
1780	⅓ pardao. Fine	bkh	2	25 —
(1782)	150 reis. Fine	beh	1	50 —
1786-99	6 " of Maria I. Fine.	oe	1	00 —
1787-1807	12 reis. Good	oh		50 —
" "	20 " Very good	oe	1	00 —
" "	Very large 60 reis or tanga Very good	bme	1	50 —
" "	20 reis. Good	mh		50 —
1787-99	12 " of Maria I. Good.	me		50 —
1804	Rupee. Bust of Maria I. Very good	bnx	1	25 —
1807-18	15 reis. Fine	oh		90 —
1807	Rupee of John, Prince Regent. Very good	ble	1	25 —
(1810)	12 reis of John. Good	me		50 —
"	9 " Good	be		35 —
"	15 " of John. Good	mh		40 —
"	6 " Good	be		25 —
Abt. 1810	½ tanga. Very good	be		50 —
1810-24	15 reis. Fine	oh		90 —
" "	6 " Very good	ox		60 —
" "	9 " of John. Fine	ox	1	25 —
1811	Rupee of John, Prince Regent. Very good	ble	1	25 —
1818	Very large 60 reis. Very good.	box	1	25 —
"	½ pardao of John, Prince Regent Very fine	bnh	1	50 —
1816-26	15 reis. Fine	nh	1	00 —
" "	4½ " Good	mx		40 —
1818-26	15 " of John. Very good.	mh		75 —
" "	9 " " " Fine	lh		90 —
1819	Heavy 60 reis. Fine	box	1	50 —
"	⅓ pardao of John. Very fine	bkh	2	00 —
1820	Rupee of John VI. Very "	beh	2	00 —
(1825)	12 reis. Very good	be		50 —
1828-34	½ tanga of Dom Miguel. Very good	mx		75 —
(1830)	Very large tanga. Very good.	mx		75 —
1834-48	3 reis of Maria II. Good.	mh		40 —
" "	6 " " " " Fine	mu	1	25 —
" "	15 " " " " Very good	oh		75 —
" "	15 " counterstamped on earlier coin. Fine	oh		90 —
" "	6 reis of Maria II. Very fine	blh	1	25 —
" "	30 " " " " Fine.	bnh	1	50 —
" "	15 " " " " Very fine.	lh	1	25 —
" "	12 " " " " Very good	mx		75 —
1845	10 reis. Unc.	blh	2	25 —
"	6 " Very fine	bne	1	50 —
"	7½ " Fine	bue	2	00 —
"	10 " Ex. fine	bnh	1	25 —
1846	⅓ pardao of Maria II. Very fine, rare	bue	2	00 —
"	4½ reis. Very fine	boh	2	00 —
"	Rupee of Maria II. With bust Very fine	beh	2	00 —
"	7½ reis. Fine	box	2	00 —
1848	6 " Very good	mu		90 —
1856	Rupee of Pedro V. Very fine	bnx	1	25 —
1857	⅓ pardao of Peter V. Unc., and rare.	bex	3	00 —
1860	Pardao of Peter V. Unc., rare	bex	2	25 —
"	Rupee of Pedro V. Very fine	bnh	1	25 —
1871	Large ½ tanga. Very good.	be		35 —
"	" " " or 30 reis. Fine	mh		60 —
"	Very large 60 reis. Very good.	mx		75 —
"	5 reis. Proof	be		75 —
"	15 " Very good	mh		25 —
"	Thick 5 reis. Very fine	mu		50 —
"	" 10 " Fine	mh		35 —
"	15 reis. Very fine	mh		40 —
"	3 " Unc.	mx		50 —
"	3 " Very fine	mu		40 —
"	10 " Unc.	mx		75 —

r. Wayte Raymond

#7

GOA Continued

1881	Proofs of the copper 1/8 tanga in silver. Front and back separate.	ofh	7	50 —
"	1/8 rupee. Fine	bm		20 —
"	Rupee. Fine	oe		90 —
"	½ rupee. Fine	me		50 —
"	¼ " Unc.	mx		35 —
"	¼ " Fine	mx		25 —
1882	½ " Unc.	be		50 —
"	Rupee. Fine	mx		75 —
1886	1/8 tanga. Unc.	bo		30 —
"	" " Proof	mx		75 —
"	Octavo and quarto of Louis I. Perfect brilliant proof, very rare thus.	bex	2	50 —
1901	1/12 tanga. Unc.	bm		35 —
1903	¼ tanga. Very good	bo		25 —
1904	Rupee of Chas. I. Brilliant proof	meh	5	00 —
1912	" " the Republic. Fine and rare	bue	2	00 —

485.60

r. Wayte Raymond

630 Fifth Avenue, New York, N.Y.

ARGENTINA

1831	Curious necessity Real apparently unpublished. Unc.	bxme	10 00	—
1826	2 reals of the Rioxa Mint. Very good	mx	1 25	—
1842	2 reals with bust of Rosas, the Dictator. Very good	mox	3 00	—
1843	2 reals. Fine	bex	2 50	—
"	" " of Rosas. With arms. Fine	bue	2 50	—
1844	½ real of Rosas. Very fine.	boe	2 00	—
"	½ " " " Unc.	bur	2 50	—
"	" " " " Very good	ox	90	—
"	" " " " " "	ox	90	—
1846	4 " " " " fine	beh	1 75	—
"	" " " " " "	bnh	1 75	—
"	" " " " " good	eh	1 25	—
"	" " " " Unc., bril.	mxh	3 00	—
1849	2 " for the Province of Cordova. Fine	box	1 25	—
"	4 " of Rosas. Fine	bnh	1 50	—
"	" " " " "	le	1 50	—
1850	" " " " "	mxh	1 50	—
"	" " " " "	beh	1 50	—
1854	Large 4 centavos. Very good	be	25	—
(1850)	Pattern 8 reals in copper. Fine and rare.	mfh	3 50	—
1854	Large 4 centavos. Very fine.	me	75	—
"	" " " " good	be	25	—
"	2 centavos. Very good	bo	20	—
"	4 " Ex. fine	nx	90	—
"	Centavo. Very fine	me	50	—
"	½ real of the Rioxa Mint. Issued in the name of the Province. Unc.	buh	1 50	—
"	½ real of the Rioxa Mint. Unc., bril. Issued in the name of the bank.	nh	1 00	—
"	½ real of the Rioxa Mint. Unc., bril. Issued in the name of the bank.	nh	1 00	—
"	Large 4 centavos. Unc.	bon	1 00	—
"	½ real of the Rioxa Mint. Fine Issued in the name of the bank.	lh	75	—
"	⅓ real of the Rioxa Mint. Fine issued in the name of the bank.	oh	75	—
1854	⅓ real of the Rioxa Mint. Fine Issued in the name of the Bank.	lh	75	—
"	⅓ real of the Rioxa Mint. Fine Issued in the name of the Bank.	me	75	—
"	⅓ real of the Rioxa Mint. Fine Issued in the name of the bank.	be	75	—
"	⅓ real of the Rioxa Mint. Fine Issued in the name of the Bank	oh	75	—
"	⅓ real of the Rioxa Mint. Fine Issued in the name of the Bank	lh	75	—
"	⅓ real of the Rioxa Mint. Issued in the name of the Province. Fine	lh	1 00	—
"	⅓ real of the Rioxa Mint. Issued in the name of the Province. Fine	oh	1 00	—
"	½ real of the Rioxa mint. Issued in the name of the Province. Fine	mx	1 00	—
"	Centavo. Very fine	bm	50	—
1859	2 reals of the Rioxa Mint. Abt. unc.	bih	3 50	—
"	" " " " Rioxa Mint. Fine	bex	2 50	—
1860	" " " " " " Fine Rare.	buh	2 50	—
"	" " " " " Mint. Fine Rare.	moh	2 50	—
1878	Pattern 2 centavos in bronze Proof	buo	1 50	—
"	" centavo in bronze. Pr.	buo	1 50	—
"	" 2 " Proof	buo	1 50	—
"	" " " "	buo	1 50	—
"	" " " "	buo	1 50	—
"	" Rev., copy of the U.S. $20.00. gold piece. Unc.	mkx	7 50	—
"	Pattern centavo. Proof	bfu	1 50	—
"	" 2 " "	bfu	1 50	—
"	" centavo "	bfu	1 50	—
(1878)	" 5 pesos in bronze. Ruled with Brazilian coin. Unc.	boe	2 50	—

r. Wayte Raymond

#2

ARGENTINA continued

1880	Pattern centavo in bronze. Proof	buo	1 50	—
1878	" 2 " Proof	bfu	1 50	—
(1880)	Pattern $10.00 muled with rev., of U.S. $10.00. In brass. Very fine	boe	2 00	—
"	Obv., of Argentina ½ Argentino muled with rev., of U.S. $2.50 gold. Brass. Unc.	boe	1 25	—
"	Obv., of Argentino muled with rev. of U.S. $5.00 gold. Brass. Unc.	boe	1 25	—
"	Obv., of Argentina, muled with rev., of U.S. $5.00 gold. Brass. Unc.	boe	1 25	—
"	Same.	boe	1 25	—
"	"	boe	1 25	—
"	"	boe	1 25	—
"	Pattern $10.00 muled with rev., of U.S. $10.00. In brass. Very fine	boe	2 00	—
1880	Pattern centavo in copper. Proof	buo	1 50	—
1882	10 centavos. Unc.	mx	25	—
1883	10 " "	mh	25	—
1882	20 " "	me	40	—
"	10 " "	mh	25	—
"	50 " "	eh	1 25	—
1883	10 " proof	ol	60	—
"	10 " Proof	ol	60	—
"	10 " Unc.	be	25	—
"	20 " " proof surface.	lh	75	—
"	20 " Unc.	oh	50	—
"	50 " "	nh	1 25	—
"	" " "	lh	1 25	—
"	" " "	nh	1 25	—
"	" " "	lh	1 25	—
"	" " "	eh	1 25	—
1887	Pattern 20 centavos in nickel. Proof	buo	2 00	—
1892	" centavo in nickel. Proof	buo	1 50	—
"	" " " aluminum. Proof	buo	1 50	—
"	" nickel centavos. Proof.	buo	1 50	—

BOLIVIA

1768	Pillar 2 reals. Very good.	mx	75	—
1770	2 reals. Very good	mx	90	—
1773	4 " Bust of Chas. III. Very good	bme	1 50	—
"	" " Curious type with very small bust of the King Very good	bme	1 25	—
1774	4 Reals of the Potosi Mint. Fine	me	1 25	—
"	2 " counterstamped a heart Possibly for Martinique. Fine	bmx	1 25	—
1775	4 reals. Very good	bme	1 25	—
"	" " " "	ox	1 25	—
1777	" " " "	bme	1 25	—
"	" " " "	bme	1 25	—
1778	" " with counterstamps in Chinese. Very good.	me	75	—
"	" " Very good	bmx	1 25	—
1781	" " " "	me	75	—
1783	2 " " "	be	40	—
1790	2 " of Chas. IV. with bust of his father. Struck at Potosi Very good	mx	50	—
(1790)	Curious cut money. Fine	boe	1 25	—
"	" " " "	boe	1 25	—
1790	Curious cob money. Fine	boe	1 25	—
1791	Real of Chas. IV. With curious bust of the King. Unc.	bnh	1 25	—
1792	4 reals. Very good	me	90	—
1797	¼ real. Unc.	bo	25	—
"	" " Very fine	be	25	—
1798	4 " " good	bme	1 25	—
1799	4 " Potosi Mint. Very good	me	90	—
"	¼ " Unc.	bo	25	—
"	" " "	be	25	—
"	" " "	mh	25	—
"	" " "	mh	25	—
"	" " "	be	25	—
1800	" " "	be	25	—
1802	" " Fine	be	25	—
"	4 " Very good	mx	90	—
1806	¼ " Unc.	be	25	—
1808	" " Very fine	mx	25	—
"	" " Fine	be	25	—

BOLIVIA Continued

1808	½ real of the Potosi Mint. Unc., bril.	mx	90 —
"	4 " of Chas. IV. Very good rare.	ben	1 50 —
"	Real. Potosi Mint. Very good	be	40 —
"	¼ Real. Fine	be	25 —
"	2 " of Chas. IV. Last year. Unc.	buo	1 50 —
1809	Silver ¼ real. Very fine	bo	35 —
1810	½ real. Fine	bm	25 —
1816	2 reals. Potosi Mint. Fine	bfn	1 25 —
1821	Real. Large bust of Ferdinand VII. Unc.	oh	1 25 —
1825	½ real of Ferd. VII. Last Spanish coinage in Bolivia. Unc.	bnh	2 00 —
1826	2 reals. Obv., Llama. Unc.	ox	1 25 —
1827	½ " Very fine	be	25 —
1828	2 " " good	mx	50 —
"	½ " " fine	be	25 —
1829	Real. Unc , with proof surface Very rare thus	beh	1 50 —
1830	½ real. Very fine	be	25 —
"	½ " " "	mh	25 —
"	¼ " " "	be	25 —
"	½ " Unc.	be	40 —
"	½ " "	mh	40 —
"	4 " "	oe	90 —
"	Real "	be	40 —
"	4 " Fine	me	50 —
"	2 " Unc.	mx	50 —
1852	¼ real. Llama. Unc.	mx	1 25 —
"	" " Fine	be	50 —
"	¼ " View of the mountain at Potosi. Unc.	nh	1 25 —
1855	½ real. Very fine	mh	50 —
1857	Pattern 4 reals in bronze. Fine	blh	1 50 —
1855	4 reals. Unc., bril.	bfh	1 50 —
"	" " Very fine	lh	75 —
1858	½ " " good	bo	35 —
"	Pattern 4 reals. Large head. Very fine	lh	1 25 —
1859	4 reals. Unc., bril.	mox	2 50 —
"	20 centesimos. Very fine, rare	bxe	1 25 —
"	4 reals. Fine	ox	75 —
1860	1/20 peso. Fine	mx	40 —
"	1/5 peso. Very fine	lh	1 00 —
1861	1/20 " " "	be	40 —
1862	1/5 " Fine	mh	75 —
"	Real of Oruro. Very fine	mx	50 —
1864	½ real token of Toledo. Unc.	be	75 —
1830	½ real. Unc.	be	40 —
"	¼ " "	be	40 —
"	½ " " very brilliant with some proof surface.	lh	90 —
1863	1/5 peso. Fine	lh	75 —
1864	" boliviana. Unc.	eh	1 00 —
"	Copper centesimo of the Potosi Mint. Very fine and very rare	bex	3 50 —
"	Copper 2 centecimos of the Potosi Mint. Fine, rare.	bih	3 50 —
"	1/5 boliviano. Very fine	oh	75 —
1865	5 centesimos. With bust of Meljarejo. Unc.	mo	75 —
"	1/20 crown. Very fine	bo	40 —
"	Pattern 1/10 boliviano. Unc., very rare	mml	7 50 —
1868	10 centesimos of the LaPaz Mint. Obv., Arms. Rev., Condor standing. Proof and very rare	oli	6 00 —
"	10 centesimos struck at LaPaz Condor standing. Proof. Very rare	mkx	6 00 —
"	20 centesimos. Rev., Condor standing. Proof and very rare	lok	7 50 —
1866	6 centavos	bo	35 —
1868	Pattern boliviana in bronze Proof. Arms. Adopted type	lix	7 50 —
"	Pattern crown or boliviano. In copper Rev., Condor. Proof	bue	3 50 —
"	5 centesimos. With bust of Gen. Meljarejo. Fine	mh	50 —
1871	10 centavos. Unc.	mx	50 —
"	20 " Unc.	lh	75 —
1872	20 centavos. Fine	be	35 —
"	" " "	lo	75 —
"	10 centesimos. Very fine	mh	30 —

r. Wayte Raymond

#4

BOLIVIA Continued

1873	10 centesimos. Unc., bril.	ol	75	—
"	20 " Very fine	mh	75	—
"	5 " " "	mh	50	—
"	50 centavos. Very fine	me	75	—
1874	10 centesimos. Unc.	mx	50	—
1875	20 " Very good	mx	35	—
1874	5 " " fine	mh	40	—
"	10 " Fine	be	30	—
1875	10 centavos. Fine	be	35	—
"	20 centesimos. Unc.	lh	75	—
1876	20 centavos. Very good	be	40	—
"	20 centesimos. Fine	mx	50	—
"	Necessity 5 centavos of Cochabamba. Very fine	nx	90	—
1878	2 centavos. Obv., Eagle. Good rare	mo	75	—
"	1 & 2 centavos. Obv., Condor. Very fine; very rare	bux	7 50	—
"	5 centesimos. Unc.	on	75	—
1879	20 " With bust of Daza Very fine	lx	90	—
" " "	With bust of Daza Very fine	mh	90	—
" " "	With bust of Daza Very fine	lx	90	—
"	10 " Fine	me	35	—
"	½ peso. Unc.	bfx	1 25	—
1880	20 centesimos. Crudely struck. Unc.	nx	90	—
"	5 " Very fine	on	50	—
"	10 " Unc.	mh	75	—
1881	20 " Crudely struck. Unc.	lx	90	—
1882	20 " Fine	me	40	—
1883	Pattern 1 and 2 centavos. Unc.	bme	1 50	—
"	1 and 2 centavos. Unc.	box	1 50	—
"	Pattern 1 & 2 centavos. Proof.	bih	1 50	—
" " " " "	Proof	bmx	1 50	—
" " " " "	Unc.	bux	1 50	—
" "	2 centavos. Proof	be	75	—
" " " "	"	oh	75	—
" " " "	Unc.	lh	75	—
" " " "	Proof	be	75	—
"	Centavo. Unc.	be	75	—
1883	5 centesimos silver. Very fine	on	75	—
"	" centavos, nickel. With hole in centre as issued. Unc.	bme	2 25	—
"	20 centesimos. Very fine.	mx	90	—
"	Nickel 5 centavos with centre hole as struck. Very fine.	bm	75	—
"	Nickel 10 centavos. Hole thru centre as issued. Fine	me	75	—
"	Nickel 5 centavos. Hole thru centre as issued. Very good.	bo	35	—
"	10 centavos. Holed as issued Fine	mo	75	—
"	5 centavos. Holed as issued. Fine.	be	75	—
" " "	Nickel. Bril. proof	boh	1 25	—
" " " " "	proof	bnh	1 25	—
"	Nickel 10 centavos. Proof	bfh	1 25	—
" " 10 "	Bril. proof	blh	1 25	—
1884	20 centesimos. Fine	mx	50	—
1885	" centavos. "	be	40	—
"	5 centesimos. Fine	on	50	—
"	20 " Unc.	lh	90	—
"	10 " "	on	50	—
1889	20 " Fine	mx	40	—
1890	20 Centavos. Unc.	me	50	—
1891	5 centesimos. Silver. Unc.	mh	50	—
"	10 " Unc.	mh	50	—
"	50 " Very fine	oh	90	—
1892	Nickel 5 centavos. Fine	bm	25	—
1892	5 centavos. Fine	bo	25	—
"	10 " nickel. Fine	mh	25	—
"	10 " " "	mh	25	—
1893	10 " Very fine	bm	35	—
"	5 " " "	bm	30	—
1895	10 " Fine	bm	35	—
"	5 " "	mx	25	—
1897	10 " Very fine	bm	35	—
"	20 " Unc.	mh	75	—
"	5 " Fine	bm	25	—
1898	50 " Very fine	lh	75	—
"	50 " Unc.	oh	90	—

r. Wayte Raymond

#5

BOLIVIA Continued

1898	50 centavos. Very fine	lh		75 —
1899	5 " " "	bo		25 —
"	5 " Fine	bo		25 —
"	50 " "	ox		75 —
1899	50 " "	me		75 —
"	½ boliviano. Unc.	box	1	25 —
"	Nickel 5 centavos. Fine	be		25 —
1900	5 centavos in silver. Unc., rare	mh	1	25 —
1901	50 centavos. Fine	re		90 —
1902	10 " Very fine	bm		35 —
"	Pattern 20 centavos. In brass Unc., rare	bkh	3	50 —
"	Nickel 5 centavos. Very fine	be		25 —
"	" " " " "	be		25 —
1903	50 centavos. Unc.	beh	1	00 —
1907	5 " Fine	bm		25 —
"	5 " "	bm		25 —
"	5 " "	bm		25 —
"	Nickel 5 centavos. Very fine.	bm		25 —
1908	5 centavos. Very fine	bm		25 —
"	" " nickel. Very fine.	bm		25 —
"	10 " " " "	bm		35 —
"	10 " Very fine	bm		35 —
"	20 " Unc., bril.	oh		75 —
"	20 " Fine	mx		50 —
"	50 " Unc.	mx		90 —
"	50 " "	me		90 —
"	20 " " bril.	oh		75 —
"	Nickel 10 centavos. Very fine	bm		35 —
"	5 centavos. Very fine	bo		25 —
1919	" " Unc.	bo		25 —

319.75

March 19th / 42

r. Wayte Raymond

630 Fifth Ave., New York, N.Y.

Elmer S. Sears Collection of
Fractional Currency in album

Charles Markus Collection of
Fractional Currency in album

r. Wayte Raymond

630 Fifth Ave., New York, N.Y.

BRITISH GUIANA

1809	2 guilders. Fine	oex	3 50	—
"	Guilder. Very fine	beh	1 25	—
"	½ guilder. Unc.	ex	90	—
"	⅓ " Very fine	lh	90	—
1816	⅓ " " good	oh	40	—
"	Guilder " fine	oe	75	—
"	¼ " Fine	be	35	—
"	⅓ " Very good	me	40	—
1832	1/8 " " "	be	25	—
"	Guilder. Fine	bfx	1 25	—
"	½ " Very fine .Wm. IV.	oh	75	—
"	¼ " Very good	mh	35	—
"	⅓ " of Wm. IV. Very good.	me	50	—
1835	¼ " Very good	mh	35	—
"	1/8 " " "	bm	20	—
"	Guilder. " "	ox	75	—
1836	⅓ " " "	be	35	—
"	1/8 " " "	mh	25	—
"	Guilder. Fine	bfx	1 25	—
"	½ " Very good	bo	35	—
"	¼ " " fine	mh	50	—
"	¼ " Fine	be	35	—
1891	4 pence. Unc.	be	25	—
"	" " Fine	mx	30	—
"	" " "	mx	20	—
"	" " "	mx	20	—
"	" " Unc.	be	25	—

BRITISH HONDURAS

1885	Cent. Very fine	bo	25	—
"	" Fine	bm	20	—
"	" Unc.	be	40	—
1888	" " red	bo	40	—
"	" Very fine	bm	25	—
1894	5 " " "	be	25	—
"	" " Fine	be	25	—
"	" " Very fine	bo	25	—
"	" " " good	bo	15	—
"	Silver 5¢. Very fine	be	25	—
"	10 cents. Very fine	be	35	—
"	" " Fine	be	25	—
"	50 " Unc.	lx	1 25	—
"	10 " Very fine	be	35	—
"	25 " " good	ox	40	—
"	" " " "	be	40	—
1897	25¢. Very good	mx	40	—
1894	" Fine	mx	50	—
1895	50 cents. Fine	ex	1 00	—
"	25 " "	oe	50	—
1897	" " Very good	ox	40	—
"	50 " Fine	oe	90	—
"	" " Very fine	ox	1 00	—
1904	Cent of Edw. VII. Unc.	bo	50	—
"	" Unc.	bm	50	—
1907	25¢ of Edw. VII. Very good	mx	40	—
"	" " " " fine	be	60	—
1909	Nickel 5¢ of Edw. VII. Fine.	bo	20	—
"	Cent of Edw. VII. Very fine	bo	25	—
1911	Nickel 5¢ of Geo. V. Fine	bo	15	—
"	Cent. Fine	m	35	—
1912	5¢ Fine	bm	15	—
1919	5¢ nickel. Very fine	bm	15	—

BUENOS AIRES

1822	Decimo. Brilliant proof.	bex	1 50	—
"	" Unc.	oe	75	—
"	Decimo. Fine	bo	20	—
1823	" "	bh	20	—
"	" Unc.	oe	75	—
1827	½ " "	on	50	—
"	Large 20 decimos. Fine. Rare.	boh	1 50	—
"	5/10 decimo. Fine	be	20	—
1830	10 Decimo. Fine	be	50	—
"	Large 20 decimos. Very fine.	box	1 50	—
"	" 20 " Abt. unc.	beh	1 50	—
"	½ real. Unc.	oh	60	—
1831	Large 20 decimos. Unc.	blh	1 50	—
1840	Real. Fine	be	20	—
"	" "	bo	20	—
"	" Unc.	ex	1 00	—
"	" Very fine	be	40	—
"	2 " Fine	be	25	—
1844	" " "	be	25	—
"	" " "	be	25	—
1853	" " "	be	25	—
"	" " "	be	25	—
1854	Real. Fine	be	20	—
"	2 reals. Fine	be	25	—
"	" " "	be	25	—
1860	2 " "	be	25	—

r. Wayte Raymond
630 Fifth Avenue, New York, N.Y.

BUENOS AYRES

1860	2 reals. Fine	be	25	—
1861	2 " "	be	25	—

CARACAS

1816	¼ real struck on a very thick planchet. Fine	on	75	—
"	¼ real on very thick planchet very fine	ox	75	—
1818	2 reals. Very good	mx	50	—
"	" " Fine	mx	60	—
"	¼ real Fine	be	25	—
"	¼ " "	be	35	—
"	2 " Very good	mx	60	—
"	¼ " " "	bo	15	—
"	¼ " " "	tl	15	—
1819	2 reals. " "	mx	40	—
"	2 " Fine	lx	60	—
"	2 " "	be	60	—
"	2 " "	oh	60	—
"	2 " "	oe	60	—
"	2 " "	ox	60	—
"	2 " Very good	mx	50	—
"	4 " Holed as always. Very good. Very rare	lxm	6 00	—
"	2 " Fine	be	60	—
1821	2 " "	be	75	—

CARTHAGENA

1811	½ real of small size. Very fine rare thus.	oe	75	—
1811-12	½ real Very fine	be	60	—
1812	¼ real. Very good	be	40	—
"	½ " " fine	be	75	—
"	½ " on very small planchet Fine	bm	75	—
"	½ " Very good	mx	35	—
1813	½ " Unc.	bo	75	—
"	Broad necessity 2 reals. Very fine; rare	bex	2 00	—
1789	Cayenne. 2 sous. Rev., incuse Fine	be	75	—
1889	Central American Republic. 1 and 2 centavos. Unc.	bfc	1 25	—
"	" " Union. Pattern centavo. Unc.	mx	75	—
1822	Chiapas. Proclamation real of Iturbide. Very good. rare.	bkh	2 75	—

CHILE

1775	2 reals of the Santiago. Mint Good	be	50	—
1786	2 " Very good	mx	1 00	—
1787	2 " of the Santiago Mint. Very good	be	75	—
1788	Real. Very good; rare	bni	2 00	—
1789	2 reals of Chas. IV. With portrait of his father. Very good	mx	90	—
1796	2 reals. Abt. very good	be	90	—
1799	2 " Very good	me	90	—
1800	2 " " "	be	75	—
"	4 " of the Santiago Mint Very good, rare	bex	3 00	—
1804	2 " of the Santiago Mint Very good	mx	90	—
1806	2 " Very good	mx	75	—
1807	2 reis of the Santiago Mint. Very good	be	90	—
1808	4 reals. Santiago Mint. Fine.	bne	3 00	—
1808	2 " of Chas. IV. Very good	be	60	—
1810	2 " Very good	be	60	—
1811	½ " of the Santiago Mint Very good.	bc	75	—
1812	2 " of Ferd. VII. Very good	mx	75	—
"	2 " Small draped bust. Very good	me	90	—
1813	2 " of the Santiago Mint Very good	mx	75	—
"	2 " of Ferd. VII. Very good	bi	75	—
1815	2 " Very good	mx	90	—
"	2 " of Ferd. VII. Abt. very good	be	60	—
1816	Quarto of the Spanish type Santiago Mint. Fine	bo	75	—
1832	¼ real of the Spanish (old) type. Santiago Mint. Very fine Very rare	bex	7 50	—

r. Wayte Raymond

630 Fifth Avenue, New York, N.Y.

CHILE Continued

1833	½ real. Unc.	ox	90	—
1834	½ " Very fine	mh	75	—
"	Real. Fine	mh	50	—
"	" Very good	be	35	—
"	" Fine	be	50	—
"	2 reals. Fine	oe	90	—
"	2 " "	lh	90	—
"	½ " Very fine	oh	75	—
"	½ " " "	lh	75	—
1835	Centavo on thin planchet. Proof.	bih	2 00	—
"	" " " " " Proof	bfh	2 00	—
"	" " very thick planchet Unc., red	bfh	1 50	—
"	½ " " " thick planchet Proof	bfh	2 00	—
"	Centavo on thin planchet. Proof	bfh	2 00	—
1836	Pattern doubloon in bronze. Thick planchet and small letters. Unc.	ouh	2 50	—
"	Pattern doubloon in bronze. Large letters. Proof	oeh	7 50	—
1843	2 reals. Condor breaking chain Unc.	ox	75	—
1844	Real. Unc.	oh	75	—
"	" Fine	be	35	—
"	" Unc.	ox	75	—
"	½ " "	ox	60	—
1845	½ " Condor breaking chains Unc., brilliant	boe	1 25	—
"	2 reals. Condor breaking chains Unc.	blh	1 25	—
1846	½ real. Unc., brilliant	oh	90	—
1847	Real. Very fine	be	50	—
"	" Unc.	ni	75	—
1848	" Very fine	be	35	—
"	2 reals. Fine	me	50	—
1851	½ centavo. Thick planchet with flat star. Unc.	oh	90	—
"	½ centavo. Thick planchet with raised star. Unc.	oh	75	—
"	½ centavo. Thick planchet with raised star. Unc.	mx	75	—
"	Centavo. With raised star. Very fine	be	25	—
1851	Centavo. With raised star. Very fine	be	25	—
"	" With raised star Unc.	mx	75	—
"	" Flat Star. Unc.	oh	75	—
"	" " " "	mh	75	—
"	" " " "	mh	75	—
1852	20 centavos. Very fine	be	40	—
"	Decimo. Unc.	be	40	—
1853	50 Centavos. Very fine	lh	75	—
"	20 " Unc.	be	75	—
"	50 " Very fine	oh	75	—
"	Centavo. Unc.	be	75	—
"	20 centavos. Fine	be	35	—
"	Centavo. Very fine	bo	25	—
"	½ " " "	be	20	—
"	Centavo. Unc.	oh	75	—
1855	½ decimo. Unc.	be	25	—
"	50 centavos. Unc.	oh	1 00	—
"	" " Fine	oh	75	—
"	½ decimo. Unc.	mh	25	—
1856	Decimo. Unc.	oh	50	—
"	" Fine	be	25	—
1857	" "	mh	25	—
"	5 centavos. Unc.	bo	25	—
1858	20 " Very fine	be	35	—
"	50 " Fine	lx	75	—
"	Decimo. Very fine	be	25	—
1861	Decimo. Fine	be	25	—
"	20 centavos. Unc., bril.	lh	75	—
1864	Decimo. Fine	be	25	—
1865	50 centavos. Unc.	eh	1 25	—
"	20 " Very fine	mx	40	—
"	50 " Unc.	nx	1 25	—
1866	½ decimo. Unc.	oh	75	—
1870	50 centavos. Very fine	oe	75	—
1871	2 " Unc.	bm	40	—
"	Centavo. Unc.	bm	25	—
"	2 " Fine	bm	25	—
"	2 " "	bm	25	—
"	Centavo. Very fine	bm	20	—
"	" Unc.	bm	25	—
"	Nickel centavo. Fine	bm	20	—
"	Centavo. Unc.	bm	25	—
"	" "	bm	25	—
"	½ " nickel. Very fine.	bm	25	—

CHILE Continued

1872	Centavo. Unc.	bx	25	
"	" Very fine	bm	25	
"	2 " Fine	bo	25	
"	2 " "	bm	25	
1873	2 " Unc.	bm	35	
"	½ " Very fine	bm	25	
"	Centavo. Unc.	bm	35	
"	" "	bm	35	
"	" Fine	bm	20	
"	" "	bm	20	
1874	2 " nickel. Very fine	bm	35	
"	Nickel centavo. Very fine	bm	25	
"	" 2 " " "	bm	25	
1879	2 centavos. Very fine	bm	25	
(1880)	Token of 50 centavos. Very good	me	50	
1881	Decimo. Fine	be	20	
1882	Centavo. Very fine	bo	20	
1883	½ centavo. Unc.	mx	30	
1884	Decimo. Fine	be	20	
1885	½ centavo. Unc.	be	35	
1886	2½ " Very fine	me	50	
"	2 centavo. Very fine	bo	25	
1887	½ decimo. Fine	be	15	
1895	2½ centavos. Unc.	bo	35	
1896	Decimo. Fine	be	20	
1910	Peso. Unc.	bnx	50	
1919	Centavo. New type. Unc.	bm	15	
1815	Small size peso. Unc.	me	50	
(1870)	Cochabamba. 5 cent vos. Unc.	boe	1 25	

COLOMBIA

(1650)	Real of the Neuvo Reino Mint Very fine	bo	5 00	
1772	2 reals of Chas. III. of the Bogata Mint. While there was a record of this coin having been struck, Medina had never seen or heard of one. Very good	bkx	7 50	
1797	¼ real. Very good	bo	25	
1801	Real of the Bogota Mint. Good.	bo	40	
1810	Real of Ferd. VII. with bust of his father, Chas. IV. Struck at Bogota. Very good & very rare.	bne	1 50	
1811	2 reals of the Popayan Mint. Bust of Chas. IV. Titles of Ferd. VII. Unc., Very rare.	onl	5 00	
"	2 reals of the Popayan Mint. Fine and rare	bmx	2 00	
1812	Real of the Bogota Mint. Good.	bo	50	
"	" " " Ferd. VII. With bust of his father, Chas. IV. Bogota Mint. Very good, very rare.	bxe	2 50	
1813	Real. Indian Head. Very good.	lh	90	
1819	2 " Very good	oh	90	
"	Real struck by the Spanish. Bogota Mint. Titles of Ferd. VII. Bust of his father. Very good.	be	1 25	
"	2 reals of the Bogota. Abt. very good	mx	75	
1820	2 reals of Ferd. VII. with bust of his father. Popayan Mint. Fine holed as usual	bnh	1 50	
"	¼ real. Very good	be	35	
1821	Liberty head. 2 reals. Bogota Mint. Unc.	beh	2 00	
"	Liberty head. 2 reals. Fine	oh	1 50	
"	2 reals. Bogota Mint. Fine	buh	1 50	
"	¼ " Liberty cap. Fine	mx	75	
"	Liberty head. 2 reals. Bogota Mint. Very good	lh	90	
"	Liberty head. 2 reals. Bogota Mint. Very good	mx	90	
"	Real. Indian head. Bogota Mint Fine	oh	1 25	
"	" " " Bogota Mint Unc., brilliant	bue	5 00	
"	2 reals. Rev., Cundinamarca. Very fine	box	1 25	
"	Liberty head. 2 reals. Bogota Mint. Unc.	buh	2 00	
"	½ real. Rev., Cundinamarca. Unc.	ble	5 00	
"	Liberty head. 2 reals. Bogota Mint. Unc.	oh	2 00	
"	Real. Indian head. Bogota Mint Unc., bril.	mih	5 00	
"	" Indian head. Bogota Mint Unc., bril.	ble	5 00	

COLOMBIA Continued

1826 ¼ real. Very good mh 40
1827 Real of the Bogota Mint. Unc., very rare thus. mxh 2 50
1828 " " " Popayan Mint. Unc. be 1 25
" " " " " " Fine mh 50
1829 ¼ real. Very fine lh 60
" " " Unc., brilliant be 1 00
" " " Fine be 50
1830 Real of the Popayan Mint. Unc., bril. bih 1 75
" ¼ " Unc. be 50
1833 Real. V y good bo 25
1834 ½ real. Bogota Mint. Unc., very bril. ol 90
1835 Real. Bogota Mint. Very good be 25
1836 ½ real. " " Unc. bue 1 25
" Real " " V.fine mh 60
1838 ¼ " Unc. be 50
1846 ¼ " Very fine be 40
1847 ¼ " Unc. Bogota Mint. mx 50
1863 Decimo of the Bogota Mint. Unc. me 50
" " " " " " V.fine mh 40
1864 ½ " " " " " Fine. be 35
1867 2 " " " " " " mh 40
1868 2 " " " " " v.good. be 35
1869 ¼ real. Popayan Mint. V.fine. bo 25
" ½ decimo. " " Fine bo 35
1870 ½ " Medellin " " be 35
1871 Decimo of the Bogota Mint. Very good be 35
" 5 " Bogota. Mint. me 90
1872 2 " Medellin " Fine. Rare beh 1 25
1873 ¼ real. Popayan Mint. Fine mx 25
" 5 centavos of the Bogota Mint. Fine. mh 35
" " decimos of the Medellin Mint. Very fine for coin. blx 2 00
" 5 decimos. Medellin Mint. Very good bme 1 25
1873 Pattern ½ decimo of the Medellin Mint, marked ESSAI. Proof. Very rare mml 4 00
" Pattern for the rev., of the 2 decimos of the Medellin Mint Obv., blank. Proof omh 3 50
" Pattern 2 decimos. Medellin Mint. Marked ESSAI. Proof. oie 6 00
" Pattern for the obv. of the decimo of the Medellin Mint Rev., blank. Proof. Very rare. mih 3 50
1874 1-¼ centavo. Very fine bm 25
" 1¼ " " " bm 25
" 5 decimos. Medellin Mint. Very fine boe 1 50
" Decimo. Medellin Mint. Fine. box 1 25
" Nickel 1¼ centavo. V. fine. bo 25
" 1¼ centavos. Unc. be 35
" 2 decimos. Medellin Mint. Fine. oh 75
" 10 centavos. Bogota Mint. Good rare mh 35
" 2 decimos. Medellin Mint. Fine oh 75
" 5 " of " " Very fine. boe 1 50
" 50 centavos of the Bogota Mint. Fine. blx 1 25
1875 5 centavos. Bogota Mint. Very good be 35
" 50 " " Mint. Fine. box 1 25
" 10 " " " Very fine. mx 50
" 5 decimos. Medellin Mint. Very fine blh 1 50
" Pattern ½ decimo. Rev., blank Proof and very rare muh 3 50
" ½ decimo. Popayan Mint. Fine. bo 40
" 50 centavos. Bogota Mint. Fine box 1 25
" 5 decimos. Medellin Mint. Fine bme 1 25
1876 20 centavos. Medellin Mint. Fine be 75

r. Wayte Raymond

#5

COLOMBIA Continued

1876	5 decimos. Medellin Mint. Fine.	box	1 25
1879	Silver 2½ centavos. Bogota Mint. Fine	be	25
"	10 centavos. Bogota Mint.Fine	bo	35
"	10 " " " V.fine	mx	50
"	50 " " " V.Fine	me	1 25
1880	Silver 2½ centavos. Fine	bo	25
"	10 centavos. Bogota Mint.Fine.	be	50
1881	2½ " Large size. V.fine	be	25
"	50 " Bogota Mint.Unc.	bme	1 50
"	2½ " Large size. Proof.	me	75
"	Pattern 2½ centavos. Bril.proof	bih	2 00
"	" " " " proof	bnh	2 00
"	" " " " proof	beh	2 00
1882	20 centavos. Medellin mint.	mx	75
1883	5 " silver. Botoga " Unc.	mh	50
"	5 " " " V.fine	mx	35
"	5 " " " v.fine	bo	35
"	50 " Bogota Mint.V.fine.	me	90
"	" " " " Unc.	bme	1 25
1884	10 " " " "	be	90
"	20 " Medellin " Fine	be	50
"	5 decimos. " " v. "	me	90
"	20 centavos. Bogota Mint.Fine.	be	40
"	50 " " " Unc.	bme	1 25
"	5 decimos. Medellin " Fine.	me	75
1885	20 centavos. Medellin " V.good	mx	75
"	2½ " Struck in copper. Fine and rare	mh	90
1886	5 decimos. Medellin Mint.V.fine	me	1 00
1888	5 decimos. Medellin Mint. Unc., a rare type.	bux	3 50
1889	50 centavos. Bogota Mint.Unc.	ox	1 00
1890	Pattern 5 centavos. For the State of Cundinamarca. Proof	ox	50
"	Pattern 5 centavos. For the State of Boyaca.Proof	ox	50
"	Pattern 5 centavos. For the State of Boyaca. Proof	ox	50
"	Pattern 5 centavos. For the State of Tolima. Proof	ox	50
"	Pattern 5 centavos. For the State of Bolivar. Proof	ox	50
"	Pattern 5 centavos. For the State of Cauca. Proof	ox	50
"	Pattern 5 centavos. For the State of Antioquia. Proof	ox	50
1892	Commemorative 50 centavos with bust of Columbus. Unc.	ox	75
"	Commemorative 50 centavos with bust of Columbus. Unc.	oe	75
"	Commemorative 50 centavos with bust of Columbus. Unc.	oe	75
1897	10 centavos. Bogota Mint.Unc.	be	35
"	20 " Unc.	mo	50
"	" " "	mx	50
"	10 " "	be	35
"	10 " "	be	35
1898	50 " Bogota Mint. Unc., bril.	bme	1 25
1900	Pattern 2½ centavos. Struck at Brussels Mint. Bril.proof	moh	2 50
"	Pattern 5 centavos. By Michaux Proof very rare	meh	4 00
1902	5 centavos. Unc.	be	25
"	50 " Very fine	ox	90
1907	Pattern 5 pesos. Struck at Brussels Mint. Proof	bnh	1 25
1910	Nickel peso. Unc.	bm	15
1911	10 centavos. Very fine	be	25
1913	10 " " "	be	25
1914	20 " " good	be	20
1916	50 " " fine	me	90
1921	50 " Fine	mx	75
1922	50 " Unc.	me	90

CORDOVA

1840 Real of a very crude type. Fine. lh 90 —
" " Fine mx 75 —
1841 " of a very crude type. Fine. lh 90 —
" " " " " " " oh 90 —
" " " " " " V.fine. oh 1 00 —
" " " " " " V.fine. oh 1 00 —
" " " " " " V.fine. bnh 1 25 —
1842 Crude real. Very good ox 75 —
" " " " " oh 75 —
" " " " " mx 75 —
" " " " " mh 75 —
1843 Real. Very crude style. Fine oh 90 —
" " " " " " lh 90 —
" " " " " " ox 90 —
" " Fine me 75 —
" " Very crude style. Fine. oh 90 —
1844 2 reals. Crude style. Fine blh 1 25 —
" Real. Very crude " V.good. mh 75 —
" " Very good mc 75 —
" 2 " Crude style. Fine bfh 1 25 —
" " " " " " beh 1 25 —
" " " " " " bfh 1 25 —
" " " " V.fine beh 1 50 —
1845 4 " Very good. very rare. Mounted on rev. oh 90 —
" Real. Very fine me 1 00 —
" Crudely struck real. Very good lh 75 —
" Real. Very good mx 75 —
" Crudely struck real. Fine nh 90 —
1848 Real. Very good oh 75 —
" " Ex. fine nh 1 00 —
" " Unc., brilliant bfh 2 00 —
" " Unc. blh 1 25 —
" " Ex. fine beh 1 25 —
1849 2 reals. Very fine beh 1 50 —
1849 2 " " good lh 1 00 —
" " " Unc., rare thus. mxh 2 25 —
" 2 " Very fine bfh 1 50 —
" 2 " Fine boe 1 25 —
1850 4 " " bex 1 50 —
" ½ " Very fine buh 2 00 —
1850 ½ real. Very good oh 1 00 —
1851 4 " " fine mxh 2 50 —
1852 4 " Fine bex 1 50 —
1854 ½ " Very fine, very rare. mxh 2 50 —

COSTA RICA

1831 ½ real. Counterstamped, Lion. Fine. oh 75 —
" " " Very fine be 50 —
" Real. Fine, but holed. Rare. oh 50 —
(1842) Mexican 2 reals. Counterstamped, Star and holed through centre. By Gen. Carillo. Always holed. Fine and ex. rare. oeh 6 00 —
1842 Necessity ½ real. Coffee Plant Struck by Gen. Carillo. Very fine but holed. Excessively rare onh 6 00 —
(1842) Mexican 2 reals. Counterstamped, Star and holed through centre. By Gen. Carillo. Always holed. Fine and ex. rare. oeh 6 00 —
1842 Necessity ½ real. Coffee plant Struck by Gen. Carillo. Very fine but holed. Excessively rare lxh 6 00
1843 ½ real without counterstamp Very fine and rare boe 2 00 —
(1844) 2 reals counterstamped on cob money 2 reals. Very good mx 90 —
1845 ½ real. Counterstamped Lion Very fine mh 50 —
" ½ " Not counterstamped. Very rare thus. Fine oh 1 25 —
" " " Counterstamped Lion Very fine mh 50 —
" Counterstamped on Spanish 2 reals. Very good mx 75 —
(1845) Shilling of Geo. III. counterstamped lion. Very good, holed. mx 50 —
" 2 reals. Counterstamped on Spanish 2 reals of 1806. Very good oe 75 —
1846 Real. Rev., coffee plant. Fine mx 50 —

COSTA RICA Continued

1846 Real counterstamped on Spanish Real. Good be 50 —
" ½ real. Counterstamped Lion Very fine bo 75 —
" 2 reals counterstamped on a cob money 2 reals. Fine mx 90 —
" 2 reals. Counterstamped on Spanish piece. Fine oe 90 —
1847 ½ real. Fine. Counterstamped arms. be 50 —
" Real. Coffee plant. Fine lo 50 —

SPANISH GUIANA

1810 ½ real. Very good bo 50 —
1813 ½ " " fine be 75 —

COSTA RICA Continued

1847 ½ real. Without counterstamp Very fine. Rare oh 75 —
(1848) 2 reals counterstamped tree. Very good, holed. ox 50 —
1848 ½ real. The rare variety without counterstamp. Unc. beh 1 50 —
" Real. Counterstamped lion. Fine. blh 2 00 —
" ½ " " " Fine mh 50 —
" ½ " " " Fine mh 50 —
1849 ½ " Without counterstamp. Very fine ox 50 —
" Real of the regular type. Counterstamped Lion. Very fine, rare. bnh 2 00 —
" ½ real. Without counterstamp. Unc. boh 1 25 —
" Real. Rev., coffee plant. Fine. bo 40 —
1849 Real. Rev., " " " mh 40 —
" " " " " mx 40 —
" " " " " be 40 —
" " " " " Unc., rare thus mo 75 —
1849 Real. Rev. , coffee plant. Unc., rare thus. oh 75 —
1850 1/8 peso. Unc. mx 75 —
1850 1/16 peso. Very fine bo 35 —
" Pattern of the ¼ peso in white metal. This coin was never struck in silver. Bril. proof; ex. rare. oxm 7 50 —
1850 Pattern of the gold escudo. Struck in white metal. Bril. proof. Ex. rare mxo 4 00 —
" Pattern of the ½ doubloon. in white metal. Bril. proof. Ex. rare mxo 7 50 —
" Real. Rev., coffee plant. Unc., rare date. oh 1 25 —
" Pattern of the ½ peso in white metal. This coin was never struck in silver. Bril. proof, ex. rare oxm 7 50 —
(1850) Real of 1831 . Counterstamped Arms. Very fine buh 2 50 —
1850 ¼ peso. Unc. ox 75 —
" ¼ " Very fine be 50 —
" Pattern of the ½ doubloon. in white metal. Bril. proof. Ex. rare mxo 7 50 —
" Pattern of the ½ peso in white metal. This coin was never struck in silver. Bril. proof; ex. rare oxm 7 50 —
" Pattern of the ½ peso in white metal. This coin was never struck in silver. Brilliant proof; extremely rare oxm 7 50 —
" Pattern of the ½ doubloon in white metal. Brilliant proof Ex. rare mxo 7 50 —
" Pattern of the gold escudo. Struck in white metal. Bril. proof; extremely rare mxo 4 00 —
" Pattern of the gold escudo. Struck in white metal. Bril. proof Ex. rare mxo 4 00 —
" ⅛ peso. Unc. oh 75 —
" ⅛ " " mo 75 —
" ¼ " Very fine mh 50 —
" Pattern of the ½ doubloon in white metal. Brilliant proof. Ex. rare mxo 7 50 —
" Pattern of the gold escudo struck in white metal. Bril. proof Ex. rare mxo 4 00

March 20th / 42

r. Wayte Raymond
630 Fifth Avenue, New York, N.Y.

COSTA RICA

1853	Pattern of the gold escudo struck in white metal. Bril. proof. Ex. rare	mxo	4 00 —
"	Pattern of the gold escudo struck in white metal. Bril. proof Ex. rare	mxo	4 00 —
"	Pattern of the gold escudo struck in white metal. Bril. proof Ex. rare	mxo	4 00 —
"	Pattern of the gold escudo struck in white metal. Bril. proof Ex. rare	mxo	4 00 —
1855	1/16 peso. Very fine	bo	35 —
"	" " Unc.	oh	60 —
1865	50 centavos. Very good	mx	75 —
"	5 " Unc.	be	40 —
"	25 " "	mx	75 —
"	10 " "	me	50 —
"	25 " "	mh	75 —
"	25 " Very fine	mx	50 —
1868	Centavo. Fine	bo	25 —
"	" "	bo	25 —
1870	50 centavos. Very good	me	75 —
(1870)	token. Very fine	bm	25 —
"	Pewter medal. Fine	be	75 —
1874	Centavo. Unc.	bo	25 —
"	" "	bo	20 —
1884	Arms counterstamped on 5 decimo of Colombia. Fine	me	1 50 —
1886	10 centavos. Unc.	bl	35 —
(1890)	50 centavos of Colombia counterstamped to pass in Costa Rica Fine	me	1 50 —
"	Colombia 5 decimos counterstamped Arms. Very fine	me	1 50 —
"	Arms counterstamped on Colombia 50 centavos. Unc.	bfx	1 50 —
1890	10 centavos. Unc.	mx	25 —
(1890)	Arms. counterstamped on Colombia 5 decimos of 1885 Fine	bme	1 50 —
1892	Pattern centavo in nickel. Proof	be	75 —
"	" " " bronze. Unc.	oh	75 —
"	" " " nickel. Small centavo. Proof	oh	90 —
1892	Pattern centavo in bronze. Rev., small centavo. Proof	oh	90 —
"	Pattern centavo in aluminum. Unc.	oh	75 —
"	" " " nickel. Large centavo. Proof	oh	90 —
"	" centavo in bronze. Rev., Large centavo. Pr.	oh	90 —
1893	25 centavos. Unc.	mx	60 —
1903	Nickel 2 centimos. V y fine	bo	15 —
"	" " " " " "	bo	15 —
1912	5 centimes. Unc.	bo	20 —
1917	10 centavos. Very fine	be	50 —
1918	Bronze 10 centavos. V. fine	bo	20 —
"	" " " " " "	bo	20 —
"	" " " " " "	bo	20 —
"	" " " " " "	bo	20 —
1919	" " " " " "	bo	20 —
"	" " " " " "	bo	20 —
1920	" " centimes. Fine	bm	30 —
1922	" " " "	bm	30 —
1923	1 colon. Counterstamped on 50 centavos. Fine	oc	1 00 —
1924	Crude necessity 25 centimos. Unc.	be	50 —
"	" " 25 centimos. Unc.	be	50 —
"	" " " " " Unc.	be	50 —
"	" " " " " Unc.	be	50 —

CUBA

1870	Pattern 20 centavos of the Republic. Proof.	box	2 00 —
"	" 10 centavos of the Republic. Proof.	ox	1 50 —
"	" peso in bronze. Bril. proof	mxo	4 00 —
1913	Peso. Perfect bril. proof. Struck at the Philadelphia Mint.	oxl	3 50

ECUADOR

1833	2 reals. Very good	mx	90 —
1834	Real. Good	be	35 —
"	2 reals. Very good	ox	90 —
"	" " " "	mx	90 —
1835	" " Fine	le	90 —
"	Real. Unc.	ox	1 00 —

r. Wayte Raymond

#2

ECUADOR Continued

1835	Re 1. Very good	be	75	—
1836	2 reals. Fine	lh	90	—
"	" " Very good	mx	75	—
"	" " " "	ox	90	—
"	" " " fine	ox	90	—
1837	½ " " good but holed Rare	ox	50	—
1838	Real. Very good	oh	60	—
"	2 reals. Very good	mx	75	—
1838	Real. " "	mx	60	—
1840	Real. Fine	mh	75	—
1841	2 reals. Very good	mx	90	—
1843	4 " Fine	boe	2 00	—
1844	4 " with bust of Bolivar. Abt. very good. Rare.	bih	2 25	—
1847	2 reals. Fine	oh	75	—
"	" " Very good	oh	75	—
"	" " " "	mx	75	—
1848	¼ " Unc., brilliant	buh	3 00	—
1849	2 reals. Unc.	le	1 25	—
"	½ " Very good	bo	50	—
1852	¼ " " fine	beh	4 00	—
"	2 " " good	oe	75	—
1855	4 " Fine	buh	2 25	—
1857	4 " "	buh	2 25	—
"	4 " "	buh	2 25	—
"	4 " Very good	bme	1 25	—
1872	2 centavos. Very fine	me	75	—
"	Centavo. Very fine	bo	75	—
1882	½ decimo nickel. Very fine	bm	35	—
1884	½ peso. Very fine	mxo	2 50	—
"	Nickel ½ centavo. Unc.	bn	60	—
1886	½ decimo. Fine	bm	35	—
"	Nickel ½ decimo. Unc.	be	50	—
"	" centavo. Unc.	bo	35	—
1889	Silver decimo. Fine	bo	40	—
"	Peso. Santiago Chile Mint. Fine	lx	1 25	—
1890	Copper centavo. Fine	me	50	—
"	" ½ " "	bm	50	—
1890	" centavo. Fine	me	50	
1892	1/5 crown. Fine	mx	35	—
1894	2 decimos. Unc.	be	35	—
1895	2 " Struck at Philadelphia Very fine	mx	35	—
1899	1/10 crown. Very fine	be	25	—
1900	1/10 crown. Unc.	be	35	—
1909	2 centavos nickel. Fine	bo	30	—
"	Nickel ½ centavo. Fine	bo	20	—
"	Small nickel centavo. F.fine	bm	20	—
1915	1/20 dollar. Unc.	bo	20	—
"	Decimo. Unc.	be	25	—
1916	1/10 crown. Unc.	be	25	—
"	Decimo. Unc.	be	25	—
1917	Nickel 2½ centavos. Fine	bm	25	—
1918	Nickel 5 centavos. Fine	bm	15	—
1919	" 10 " V.Fine	bm	20	—
"	10 centavos. Very fine	be	25	—
"	" " " Fine	bo	25	—
"	" " Very fine	bm	25	—
"	Nickel 5 centavos. Fine	bm	15	—
"	5 centavos Nickel. Fine	bm	15	—
1924	Nickel 10 centavos. Fine	bo	25	—
"	Small nickel 5 centavos. Very fine	bm	15	—
1928	Sucre Fine	be	35	—

FRENCH GUIANA

1818	10 centavos. Unc.	bi	40	—
"	" centimes "	bi	40	—
"	" " "	bi	40	—
"	" " "	oe	40	—
1846	" " "	bm	40	—
"	" " "	mh	40	—
"	" " "	mh	40	—

1861	Grenadine Confederation. ½ decimo. Bogota Mint. Fine.	be	75	—

GUATEMALA

1733	Crude cob real. Good, rare	bl	1 25	—
1737	½ real. Fine for coin. Very rare	bxe	2 00	—
1758	Pillar 8 reals. Very fine	bue	10 00	—
1759	Real. Holed, as usual. V.good.	le	75	—
"	½ real. Good but holed	be	50	—
"	Real. Holed as usual. V.good	be	75	—
1773	2 reals struck at the old city of Guatemala before the earthquake. Good	be	75	—
"	4 reals. Struck at the old city of Guatemala just before it was destoryed by the earthquake Good very rare	bme	5 00	—

r. Wayte Raymond

#3

GUATEMALA Continued

1782	2 reals. Very good	be	50 —
1789	Real. Chas. IV. with bust of his father. Good	bo	25 —
1790	2 reals. Very good	be	75 —
1791	½ real. Very fair. Very rare	bm	40 —
1792	2 reals. Very good	be	50 —
"	" " " "	mx	50 —
1793	" " " "	mx	60 —
1794	" " " "	nx	75 —
"	" " of Chas. IV. Bril. proof Ex. rare thus	mnh	10 00 —
"	" " " Fine	blh	1 25 —
1795	" " of Chas. IV. Fine	be	1 00 —
1796	4 reals. Very fine	bex	3 50 —
1797	2 " " good	le	75 —
1798	Real. Very good	bo	75 —
1799	2 reals. Unc.	bmx	1 50 —
"	" " Fine	be	75 —
1800	2 reals of Chas.IV. Proof	beh	5 00 —
"	" " Unc.	beh	2 50 —
"	" " "	beh	2 50 —
1801	" " "	beh	2 00 —
"	4 " Fine	bme	3 00 —
1802	½ real with an extremely curious portrait. Struck from a die apparently made in Guatemala Very fine	bxe	2 50 —
"	½ real of Chas. IV. Curious die and crowded date. Unc., and very rare	bxo	3 00 —
1804	2 reals. Good	be	50 —
1805	4 " Unc.	bme	5 00 —
1808	Real. Ferdinand VII with bust of his father, Chas. IV. Very good	bo	50 —
"	Proclamation 2 reals of Ferd. VII. Very fine	meh	3 50 —
"	Proclamation 2 reals of Ferdinand VII. Unc.	mlh	4 00 —
"	Proclamation 2 reals of Ferd. VII. Proof and very rare thus	mnh	5 00 —
"	Proclamation 2 reals for Quesaltenango. Ex. fine	oxh	6 00 —
1815	2 reals. Very fine	mx	75 —
"	Real. Fine	be	75 —
1816	Real. Fine	be	75 —
1818	Real of Ferd. VII. Bril. proof	buh	5 00 —
"	" " " " " Fine	be	75 —
"	4 reals " " Very good, rare	bme	2 50 —
"	Real. Very good	be	50 —
1819	¼ real. Very good	bo	20 —
1820	Real of Ferd. VII. Very good.	be	40 —
"	4 reals. Very good	bme	2 00 —
"	¼ " " fine	mx	75 —
1821	2 " of Ferd. VII. V.good.	be	75 —
"	Real of Ferd. VII. The last year of Spanish Rule. Unc.	be	1 50 —
"	Real of Ferd. VII. Fine	bo	75 —
"	" Very fine	be	1 00 —
1824	Real. Fine	bo	35 —
"	½ real. Fine	be	50 —
"	Real of the Republic. 1st year Very fine	be	50 —
"	" " " Republic. 1st year. V.fine	be	50 —
1828	Real. Fine	be	50 —
1829	The very rare real reading ESTADO DE GUATEMALA. Very good holed asusual	bxl	3 00 —
1829	Real, reading - ESTADO DE GUATEMALA. Fine but holed Ex. rare	oxh	5 00 —
1831	¼ real. Very good	bo	25 —
"	1/4 real " fine	mh	40 —
1842	1/4 real. Very fine	mh	50 —
1843	½ real. Fine	bo	40 —
1844	½ " "	be	40 —
1847	Proclamation real. V.fine	boe	1 25 —
"	" " Proof	beh	2 25 —
1851	" " Bril. proof	ble	2 00 —
"	" " V.fine	boe	1 25 —
1859	Real. Very good	be	25 —
1860	" Fine	bo	35
"	½ " Very good	be	50
1861	½ " Fine	bo	50
"	2 reals. Fine	me	40
"	4 " "	lx	90
"	4 " "	lx	90
1862	½ " Very fine	lh	1 00 —

r. Wayte Raymond

#4

GUATEMALA

1862	2 reals. Fine	be	50 —
1865	½ " of Carrera as President of the Republic. V.good	bo	40 —
"	4 reals. Very good	mx	75 —
"	½ " of Carrera as President of the Republic. Very good	bo	40 —
1867	4 reals of Carrera as Founder of the Republic. Fine	lh	90 —
"	½ realof Carrera as Founder of the Republic. V.good	be	35 —
"	½ real of Carrera as Founder of the Republic. Fine	be	50 —
1868	½ real of Carrera as founder of the republic. Fine	be	75 —
"	Real. Fine	be	40 —
1869	½ real. Fine	be	75 —
1871	Copper centavo. Mountain range Unc.	me	75 —
1872	½ real. Arms. Fine	bo	35 —
1878	4 reals. Fine	bme	1 25 —
1878	½ real. Arms. Fine	bo	25 —
1879	½ " Very fine	bo	20 —
"	½ " " "	bo	20 —
"	½ " Unc. Arms.	bo	25 —
1880	½ " "	be	20 —
(1880)	Pattern Obv., of Guatemala Peso. Rev., of U.S. $5.00 piece Very fine	boe	1 50 —
"	Quezaltenango token. Fine	bo	50 —
1880	½ real. Very fine	bo	20 —
"	½ " " "	bo	20 —
1881	25 centavos. Unc.	mx	60 —
"	Copper centavo. Obv., arms. Unc.	boh	1 25 —
"	" " " " " Unc.	bmh	1 25 —
"	5 centavos. Unc., A very rare coin	bmc	5 00 —
"	" " Arms. Rev., Value Very good. V.rare	be	2 00 —
1882	25 centavos. Very fine	be	50 —
1889	Real. Very fine	mx	25 —
"	¼ real " "	bo	20 —
1890	Real. Very fine	be	30 —
1893	½ real. Unc., rare	bo	75 —
"	¼ " Rev., Lion. V.fine	bo	20 —
1894	4 reals. Unc.	box	1 25 —
"	" " Fine	ox	90 —
"	" " Very fine	me	90 —
1895	2 " Unc.	me	40 —
"	½ " "	bo	20 —
"	¼ " "	bo	20 —
1897	Real. Very fine	be	20 —
1899	½ real. Unc.	bo	20 —
1915	25 centavos. Very fine	bo	15 —
"	12½ " Fine	bo	15 —
1922	50 " Very fine	bm	20 —
1923	Peso Fine	bm	20 —
"	Copper peso. Fine	bm	20 —
1925	5 centavos. Fine	mx	35 —
1887	Guiana. 20 centavos struck in the name of the Republic which never existed. Proof	meh	3 00 —
1887	Guyana (Republic) 20 centavos. Unc.	mxh	2 00 —

HONDURAS

1830	Real. Fine	mx	40 —
"	" "	mx	40 —
"	" "	mx	40 —
"	" "	mx	40 —
"	" "	mx	40 —
1831	2 reals. Fine	me	60 —
"	" " Very fine	mx	75 —
"	" " " good	ox	40 —
"	" " " "	mx	40 —
"	" " Fine	mx	60 —
1845	" " Unc., and very sharp rare thus	le	1 50 —
1853	4 " Necessity.V.good	nx	75 —
1855	Necessity 4 reals in bronze. Fine	mx	50 —
"	" " " in bronze. Abt unc. Rare thus.	bue	2 00 —
1857	Necessity 4 reals. Fine	mx	60 —
"	" 8 " In copper V.good	me	1 00 —
1858	" 8 " In copper Very good, strong	bme	1 25
1862	Large necessity 8 pesos. in bronze. Proof	moe	3 00 —
"	Necessity 2 pesos in bronze. Unc.	bfh	1 50 —

r. Wayte Raymond

#5

HONDURAS Continued

1862	Necessity peso in bronze. Unc.	beh	1 25 —
"	" 4 " " " "	bnx	2 00 —
1869	Nickel ½ real. Proof	bo	50 —
"	¼ real. Unc.	bo	20 —
"	1/8 real. Unc.	bm	20 —
"	Nickel real. V.fine	bo	40 —
"	" " Unc.	lh	90 —
1870	Nickel 2 reals of the President, Medina. Obv., Arms of the Republic on a canopy. Ex. fine	bofh	7 50 —
1870	Nickel ½ real. Fine	be	30 —
"	Real. Unc.	bo	75 —
"	Large nickel real Very fine	be	40 —
"	" " " Unc.	bm	75 —
"	" " " "	bo	75 —
"	Nickel real of the President, Medina. Obv., Arms of the Republic on a canopy. Proof.	bmxh	12 50 —
1871	25 centavos commemorating 50th anniversary of the Republic. Very fine	ex	90 —
"	Jubilee 25 centavos. Fine	mh	50 —
"	50 centavos. Fine	ox	90 —
"	" " commemorating the 50th anniversary of the Republic Unc.	ex	1 25 —
"	Jubilee 10 centavos. V.good	boh	75 —
"	" " " V.fine	blh	1 25 —
1872	Pattern with rev., of the ¼ real In aluminum. Unc.	mx	50 —
"	¼ real pattern inaluminum. Unc.	be	50 —
1880	Centavo. Liberty head. V.fair V.rare	bm	50 —
(1880)	½ real token. Fine	me	75 —
1883	50 centavos. V.fine	me	90 —
"	25 " Very good	mx	50 —
"	50 " Fine	oe	90 —
1884	Centavo. Very fine	bm	40 —
"	50 centavos. Fine	ox	90 —
"	10 " Very fine, rare	bmh	1 25 —
"	10 " " "	be	1 25 —
1885	Centavo. Very fine	bm	35 —
"	25 " " "	mm	50 —
"	" " " "	ox	50 —
1885	10 centavos. Very fine	oh	90 —
"	" " Unc., rare	beh	1 50 —
"	5 " Fine, v.rare	bxo	2 50 —
1886	25 " Unc.	me	75 —
"	25 " "	me	75 —
"	5 " Very good, rare	bxe	1 25 —
"	5 " " fine	bxe	2 50 —
1888	25 " Fine	me	50 —
1893	10 " "	mx	1 00 —
1897	10 " from a curious combination of dies, the obv., being the Jubilee die of 1871 the rev, the 10 centavos die which has been changed to a 1 centavo and changed back to a 10 centavos die. V.good.	be	2 50 —
1900	25 centavos. Unc.	mx	75 —
1901	25 " Fine	mx	50 —
1902	over '01 25 centavos. V.fine	be	50 —
1904	25 Centavos. Very fine	mx	50 —
1907	Centavo. Struck from a reengraved 10 centavos die. Unc.	bm	20 —
"	Centavo. Struck from a reengraved 10 centavo die. Unc.	bm	20 —
1910	2 centavos. Unc.	be	35 —
"	Small 1 centavo struck from a reengraved 5 centavos die Very fine	bm	75 —
"	Small 10entato struck from a reengraved 5 centavos die. Very fine	bm	75 —
1920	2 centavos. Fine	bm	25 —
"	" " "	bm	25 —
1931	20 " "	bo	25 —
1932	50 " "	mx	75 —
"	5 " nicke. Unc.	bo	25 —

NEW GRANADA

1799	¼ real. Very fine	oh	75 —
(1813)	½ real necessity money in copper. Obv., monogram. Very fine	beh	2 00 —
1815	Real of the Republic. V.good	me	90 —
1816	2 reals " " V.good.	beh	1 25 —
"	¼ " Popayan Mint. V.good	be	40 —
"	¼ " Very good	bo	25 —

NEW GRANADA

1819 2 reals of Ferd.VII. with bust of his father. Struck by the Spaniards. Bogota Mint. Very good bih 2 25 —

" 2 reals of the Republic. Head of an Indian. Very fine bex 2 00 —

1822 Necessity 2 reals struck by the Royalists. Popayan Mint. Only coinage in America giving the King's title, "By the Grace of God and the Constitution". Very good; rare bmx 3 00 —

" Necessity 2 reals struck by the Royalists. Popayan Mint. Only coinage in America giving the King's title, "By the Grace of God and the Constitution" Good; very rare bfh 1 50 —

1837 Real. Counterstamped B. Very good; rare ox 1 00 —

" " Very fine be 40 —

1838 Real of the Bogota Mint. Unc. bk 50 —

" " " " " " V.fine bk 35 —

" ¼ " " " " " Proof lh 90 —

1839 ½ " " " Popayan " Fine mx 35 —

" ¼ " " " Bogota " " mh 35 —

" 2 " " " " " V. " mh 75 —

" Real" " " " Unc. me 75 —

1842 ½ " Fine be 25 —

1843 2 reals. Bogota Mint. V.good mh 50 —

1844 ½ " " " Unc. oh 60 —

" 2 " " " Fine mx 50 —

1845 ¼ " " " Unc., bril. oh 75 —

" Real " " " " oh 90 —

1846 ½ real. Popayan Mint. Ex. fine mh 35 —

" " " " " Unc. mx 50 —

1847 " " Bogota " V.fine be 35 —

" Real " " Fine me 40 —

" " Very fine bo 50 —

" " Real of small size. Fine ol 75 —

" 1/10 Real. Fine bo 25 —

" Pattern 8 reals in bronze. Very good, rare buh 2 50 —

1847 ½ decimo. Dull proof bm 75 —

1848 2 reals. Bogota Mint. Unc. oh 75 —

1849 2 " " " V.fine me 50 —

" 2 " " " " " mx 50 —

" 2 " " " " " me 50 —

1850 2 " " " " good mx 35 —

" ¼ " Popayan Mint. Unc., bril. oh 60 —

" ½ " " " " bril. oh 60 —

1851 Real. Bogota Mint. V.good be 25 —

" 2 reals. " " " " mh 35 —

1852 ½ " " " Fine mx 50 —

" Real " " " be 25 —

" " " " " be 25 —

" " " " Unc. be 40 —

" " " " " be 40 —

1853 " " " V.good be 25 —

1854 Decimo. Bogota Mint. Unc. mx 50 —

1855 " " " V.fine be 35 —

1856 " " " Fine be 25 —

" ½ " " " Unc. be 50 —

1858 Decimo " " V.good be 25 —

1858 Pattern in silver for the gold piece of the Bogota Mint. Bril. proof and a lovely coin. buh 5 00 —

" ½ decimo. Bogota Mint. V.good be 25 —

NICARAGUA

1808 Proclamation real of Ferd. VII for Nuevo Leon. Fine bmx 2 50 —

1825 Necessity 2 reals. Fine but holed. Very rare moh 3 50 —

1878 Nickel centavo. Proof be 75 —

" " " Very fine bo 25 —

" " " " " bo 25 —

1880 20 centavos. Very fine be 35 —

1887 20 " Unc. be 50 —

1887 10 " " be 35 —

" Pattern 2 centavos. Proof. bnh 2 00

" Silver 5 centavos. Fine bm 25 —

1892 Pattern nickel centavo. Proof be 60 —

1912 25 centavos. Unc., bril. oh 75 —

" Centavo. Fine bo 15 —

" 10 centavo. Unc. mh 35 —

1912 25 " " bril oh 75 —

r. Earle Raymond

#7

NICARAGUA

1914	10 centavos. Very fine	mx	25 —
"	" " " "	mx	25 —
1915	Centavo. Fine	bm	15 —
1916	" "	bm	15 —
1919	" "	be	15 —
1927	10 centavos. Very good	be	25 —

NORTH PERU

1836	½ real. Lima Mint. Fine, rare	oh	1 00 —
1837	½ " " " " "	oh	1 00 —
1823	Neuva. Viscaya. ¼ real. V.good	boe	1 25 —

PANAMA

1885	5 centavos token of Field Brodie & co. in silver. Unc., very rare	bxe	3 50 —
1904	Thick 2½ centesimos. Unc.	mx	35 —
"	" " " " "	mx	35 —
"	2-1/2 Centesimos. Silver. Unc.	be	35 —

PARAGUAY

1843	1/12 real. Unc.	bfx	1 25 —
"	" " "	bfx	1 25 —
"	" " Fine	bm	50 —
"	" " Very good	me	40 —
"	" " " "	be	40 —
"	" " Fine	oh	50 —
1868	Pattern 2 centavos. Proof	buo	1 50 —
1868	" " " "	buo	1 50 —
"	" " " "	buo	1 50 —
1870	2 centesimos. Fine	me	40 —
1870	2 " "	ox	40 —
"	Centesimo. Fine	ox	40 —
"	Large 4 centesimos. Proof Rare in this condition	bnc	2 50 —
"	2 centesimos. Proof and very rare thus	bnc	2 00 —
1888	Pattern peso in aluminum. Proof and very rare	meh	6 00 —

$443.40

March 23rd / 42

r. Wayte Raymond

630 Fifth Ave., New York, N.Y.

ALWAR

1891	Rupee with bust of Queen Victoria. Brilliant proof	mxo	3	00 —
"	Rupee with bust of Queen Victoria. Fine	oe		90 —
1861	Andaman Island. Rupee. Very fine very rare.	bleh	15	00 —

BENGAL

(1782)	½ rupee. Fine	be		30 —
"	½ anna. "	bo		25 —
"	¼ " "	bo		20 —
"	⅛ " "	bo		25 —
"	1/16 " Unc.	be		40 —
(1785)	½ pice. Unc.	be		25 —
"	¼ " "	be		40 —
"	½ " Very fine	be		25 —
(1790)	½ pice. Unc.	bm		25 —
1793-1818	¼ rupee. Bril. proof	blh	1	50 —
" "	Pattern ⅓ rupee. Perfect bril. proof and ex. rare.	mih	5	00 —
" "	Pattern ¼ rupee without rim around edge; much larger characters than the piece put in general circulation. Bril. proof and very rare.	meh	5	00 —
1806-19	¼ rupee counterstamped crown. Fine	be		75 —
" "	Pattern ¼ rupee without rimmed edge and differing from the accepted type. Bril. proof	mlh	5	00 —
1809	½ pie, pattern. Bril. proof	bex	2	50 —
1819-24	Pattern rupee without rim around edge, and characters differing from the accepted type. Bril proof and ex. rare	och	6	00 —
1825	2 pice. Uncl	mx		35 —
" " "	Very fine	bm		20 —
" 4 "	Unc.	mx		35 —
(1831)	Pie. Fine	bo		15 —
1835	½ anna. Unc., red	mx		35 —
" " " " "		my		35 —
" ¼ " "		bo		30 —
" 1/12 " "		bo		20 —

BIKANIR

1894	1/2 pice and 1/4 anna. Obv., bust of Queen Victoria. Proofs and very rare indeed.	mfh	5	00 —
"	Rupee with bust of Queen Victoria. Very fine	blh	1	25 —
"	Rupee with bust of Queen Victoria. Very fine	blh	1	25 —

BOMBAY

1714	Fanam of the East India Co. Very fine	bme	1	25 —
" " " "	East India Co. V. fine	bme	1	25 —
1841	Lead pice. Very fine, and rare	buh	3	50 —
1773	Pice. Fine. Rare	bmx	1	25 —
1777	Thick pice. Fine	mx		90 —
1791	15 cash. Very fine	bm		75 —
"	20 " " "	bm		75 —
"	15 " Proof	bm	1	00 —
"	10 " "	bm		75 —
"	5 " Gilt bronze proof from Murdoch Sale.	boe	1	25 —
"	5 " Very fine	bm		40 —
"	10 " Unc.	bm		50 —
"	10 " Proof	me		75 —
"	5 " "	nx		90 —
"	20 " "	boe	1	25 —
1794	15 " "	bnx	1	25 —
"	10 " Gilt bronze proof from the Murdoch Sale	boe	1	25 —
"	5 " Proof	oe		90 —
"	20 " Gilt bronze proof from the Murdoch Sale.	ble	2	00 —
(1800)	Thick dump ½ pice. Fine.	mx		75 —
1803	10 cash. Proof	mx		75 —
"	Thick dump ½ pice. V. fine	ox		90 —
1804	20 cash. Bril. proof	boh	1	25 —
"	10 " " "	box	1	25 —
1806	Thick dump piece. V. good	bo		35 —
1808	Thick " " Fine	be		40 —
1810	" " " "	be		40 —
1813	" " " "	oe		75 —
1816	" " " "	be		50 —
(1816)	" " ½ " Good	bm		20 —
"	" " ¼ " Fine	bm		75 —

r. Wayte Raymond

BOMBAY

1821	Dump ½ pice. Fine	mx	50	—
"	Thick pice. Very good	be	30	—
"	" 2 " " "	be	40	—
1823	Pie. Fine	be	20	—
1822	Pattern rupee.Obv., new milling Proof and very rare	buxh	25 00	—
1827	Thick dump pice. Good	bm	20	—
1828	Pattern mohur in copper. Obv., prowling lion. Proof	lxh	8 50	—
1829	Thick dump 2 pice. V.good	be	75	—
1830	¼ anna. Unc.	mx	40	—
1831	pie. Unc.	be	30	—
1833	Pie. Unc.	bo	25	—
"	¼ anna. Unc.	mx	40	—
"	¼ " "	mx	40	—
"	Pie. Unc.	bm	25	—
1834	½ anna. Unc.	bm	25	—
1853	½ pice. Unc.	bm	25	—

CIRCARS

1794	1/48 rupee. Unc.	bm	75	—
"	1/96 " Bril. proof	box	1 25	—
"	1/48 " Proof	blh	1 50	—
"	1/96 " Unc.	bm	50	—
1797	1/96 " Very fine	be	30	—
"	" " Fine	bm	25	—
"	1/48 " Gilt bronze proof from the Murdoch Sale.	bue	5 00	—
"	" " Unc.	bm	75	—

DEWAS STATE

1888	Senior Branch. ¼ anna with bust of Queen Victoria. Brilliant proof and very rare	mfh	5 00	—
"	1/12 & ¼ anna with bust of Queen Victoria. Proof and very rare	mxo	6 00	—
"	Junion Branch. ¼ anna with bust of Queen Victoria. V.fine; rare	bmx	1 25	—
"	Senior Branch ¼ anna with bust of Queen Victoria. Brilliant proof and very rare	mfh	5 00	—

DHAR

1887	Full set of 1/12 & ¼ annas and ½ pice. With bust of Queen Victoria. Bril. proof and very rare	oxh	6 00	—
1887	Full set of 1/12, ¼ annas and ½ pice. With bust of Queen Victoria. Bril. proof and very rare	oxh	6 00	—

INDIA

(1800)	Rupee of the native type struck by the East India Co. Unc.	oe	90	—
(1820)	½ rupee of the East India Co. Unc.	me	40	—
1 831	1 pie. Unc.	bm	25	—
1832-35	Rupee of the East India Co. Very fine	le	90	—
1835	1/12 anna. Unc.	bm	20	—
"	1/4 rupee. Very fine	mx	25	—
"	" anna. Unc., bright red	bo	15	—
"	rupee. Unc.	mx	35	—
"	Rupee of Wm. IV. F on truncation of bust. Unc.	nx	75	—
"	½ rupee. Unc.	me	35	—
1840	½ rupee Very fie	mx	35	—
"	Rupee of victoria. Unc.	me	75	—
"	¼ rupee. Unc.	mx	35	—
"	" " "	mx	35	—
"	½ " "	mx	40	—
1841	2 annas. Unc.	bo	20	—
"	" " "	bo	15	—
1845	1/2 anna. Unc.	bm	25	—
1853	1/2 pice. Unc.	be	25	—
"	" " "	bo	35	—
1857	¼ anna. Unc.	be	15	—
1858	¼ " " red	be	15	—
1861	½ " Bust of Victoria. Bronzed proof	bex	1 50	—
1862	¼ rupee. Unc.	mx	35	—
"	Rupee of Victoria as Queen Unc.	oe	75	—
"	1/12 anna. ½ pice, ¼ & ½ anna of Victoria. Unc., the set	boh	1 25	—
1862	½ pice. Unc.	bo	25	—
"	¼ Anna "	bo	20	—
"	1/12 anna. Unc.	bm	15	—
"	1/2 rupee. Proof	mx	75	—
1867	Pattern rupee of Victoria. Struck in white metal. Obv., and rev., separate. Proof and very tare	moe	5 00	—

r. Wayte Raymond

#3

INDIA

1874	Famine token for 1 rupee. Fine and rare	moh	3 50 —
1875	1/12 anna. Unc.	bo	20 —
"	¼ rupee. Unc.	mx	30 —
1877	½ " "	mx	35 —
1878	2 annas. "	bo	15 —
1881	½ rupee. "	mx	35 —
1882	Rupee as Empress. unc.	oe	75 —
"	¼ rupee. Unc.	mx	35 —
1884	1/12 anna. Unc.	bm	15 —
"	1/2 anna. Unc.	bo	35 —
"	1/2 rupee "	mx	35 —
"	2 annas. Unc.	bo	15 —
1886	1/2 rupee. Unc.	be	35 —
"	" pice "	bo	20 —
1887	Rupee. Unc.	oe	75 —
"	¼ anna. Unc.	bm	15 —
1891	Set of ½ pice, 1/12, ¼ & ½ anna From Murcodh Collection. Bril. proof and very rare	mxo	3 00 —
1891	Rupee. Proof	box	1 25 —
1893	Set of ¼, 1/12anna, ½ pice. From Murdoch Collection. Bril. proof very rare	bfx	2 25 —
1894	½, ¼ rupee, 2 annas. From the Murdoch Sale. Bril. proof	bex	1 50
1896	¼ anna. Brilliant proof	ox	75 —
"	½ pice. Very fine	bm	15 —
"	2 annas. Bril. proof	mx	40 —
1897	2 " Unc.	bo	15 —
1898	Set of ¼, 1/12 anna, ½ pice. From Murdoch collection. Bril. proof Very rare	bfx	2 25 —
"	Set of 1/12, ¼ anna, and ½ pice Struck in silver. From the Murdoch Sale. Bril. proof	oxh	10 00 —
"	¼, ½, 1 rupee. 2 annas. Bril. pr. Only 4 sets coined this year.	oxm	6 00 —
1899	½ rupee. Brilliant proof	nxb	1 25 —
1900	½ rupee and 2 annas. Bril. proof	me	75 —
1903	¼ anna. Unc.	bo	20 —
1903	Rupee of Edw. VII. Unc.	oe	75 —
"	¼ rupee of " " "	mx	35 —
1903	½ pice. Unc.	bo	15 —
1904	1/12 anna. unc.	bm	15 —
1906	½ rupee of Edw. VII. Unc.	me	40 —
"	Set of 1/12 & ¼ anna. Unc.	bo	20 —
"	2 annas. Unc.	bo	15 —
1907	Nickel anna. Unc.	bo	20 —
"	½ rupee of Edw. VII. Unc.	me	40 —
"	Rupee. Unc.	le	90 —
1908	Anna of Edw. VII. Unc.	bo	25 —
1909	Rupee of Edw. VII. Unc.	oe	75 —
1910	½ pice. Unc.	bo	15 —
"	1,12 anna. Unc.	bm	15 —
"	Nickel anna of Edw. VII. Unc.	bm	15 —
"	½ rupee of Edw. VII. Unc.	me	40 —
1911	Rupee of Geo. V. The type that was recalled because the elephant on King's decoration resembled a pig and therefore was sacrilegious to the Hindoos. Unc., very rare	mex	3 00 —
1912	1/12 anna. Unc.	bo	15 —
"	Silver 2 annas. Unc.	be	15 —
"	1/2 pice. Unc.	bo	15 —
1918	Nickel 2 annas. Unc.	be	20 —
1919	" 8 " "	oe	90 —
"	" 4 " "	be	30 —
1920	" 4 " "	mx	30 —
"	" 8 " V.fine	ox	90 —
1923	2 annas. Unc.	bo	20 —
"	" " "	bo	20 —
1924	2 " "	bo	20 —
1925	Square nickel 2 annas. Unc.	bn	25 —
1926	2 annas. Unc.	be	25 —

MADRAS

(1660)	2 fanam of Chas. II. V.fine	mx	50 —
(1660-95)	2 fanams of Chas. II. of England. Fine	be	75 —
1660-85	Fanam of Chas. II. Fine	mx	35 —
(1660-85)	2 fanams of Chas. II. of England. Fine	be	35 —
(17)	() Madrass. 10 cash. V. good	bf	25 —
1710	Cash. Fine	bm	20 —
1720	Heavy dump paisa. V.good	bm	40 —
1722	Hea y " " " "	bm	40 —

MADRAS Continued

1760	20 cash. Fine	bo	35 —
1773	Cash. Fine	bm	20 —
1775	Dump 10 cash. Fine	mx	25 —
"	20 cash. Fine	be	35 —
(1775)	Double fanam. Fine	be	20 —
"	¼ rupee. V.fine	be	25 —
"	Famam. Unc.	be	35 —
1786	Cash. Fine	oe	75 —
(1800)	1/4 rupee. Fine	mx	30 —
"	" pagoda. Unc.	oe	90 —
1800	20 cash. Fine	be	35 —
(1800)	Silver 5 fanams. V.fine	be	60 —
"	¼ rupee. Very fine	be	25 —
1803	5 cahs. Proof	me	90 —
"	Tiny cash. Lion standing. Unc.	bm	15 —
"	Cash. Unc.	bm	25 —
"	" "	bm	25 —
"	20 cash. Unc.	bm	25 —
"	10 " "	bm	25 —
"	5 " "	bm	25 —
"	Cash Fine	be	25 —
(1807)	2½ cash. Fine	oh	75 —
"	2½ " "	bm	75 —
(1807)	20 cash. Fine	bm	40 —
1807	5 cash. Fine	bm	35 —
"	20 " Very good	bm	35 —
"	Cash Fine	bm	20 —
(1807)	2½ cash. Fine	bm	35 —
"	" " "	bm	35 —
"	20 " Very good	be	35 —
"	½ dudu Very good Rare	mx	75 —
"	20 cash. Very good	be	35 —
1807	10 cash. Very good	bm	35 —
"	20 " Fine	bm	40 —
(1807)	2½ cash. Fine	bm	75 —
1807	2½ cash.Very good	bm	40 —
"	20 cash " "	bm	35 —
"	10 " " "	bm	35 —
"	5 " " "	bm	35 —
"	2½ " Fine	bm	40 —
"	" " "	bm	40 —
"	5 " Very good	bm	35 —
"	2½ " Fine	bm	40 —
1808	20 cash. Unc.	bm	25 —
"	" "	bm	25 —
"	10 " Very good	bm	25 —
(1808)	Faluce. Good	bm	15 —
"	" Fine	bo	40 —
1808	20 cash. Very good	bm	25 —
"	Large 40 cash. Very good	bo	1 25 —
"	20 cash. Very good	bm	25 —
"	Cash. Fine	bm	20 —
"	10 cash. Proof	mx	75 —
"	10 " Unc.	bl	30 —
"	½ dudu. Very good	be	50 —
"	10 cash. Unc.	be	35 —
"	20 " Proof	ox	1 00 —
"	" " Unc.	bm	40 —
(1808)	½ faluce. Very good	bm	40 —
"	Faluce. Fine	bo	40 —
1808	5 cash. Very good	bm	25 —
(1809)	½ faluce. Very good	bm	40 —
(1810)	Large 5 fanams. V.good	mx	60 —
"	2 fanams. Very good	be	25 —
(1820)	Rupee of the native type. Unc.	ox	90 —
"	" " " " type. Unc.	ox	90 —
1825	2 pice. Unc.	be	35 —

MALACCA

1521-57	Lead piece of John III. of Portugal. Very fine	nix	8 50 —
1804	Pattern 3 kepengs. Obv., a game cock. From the Murdoch sale where it is described as unpublished. Unc.	bexm	40 00 —
(1835)	2 kepengs. Very fine	bo	40 —
"	Kepeng. Proof	bm	75 —

NEGAPATAM

(1750)	1/8 doit. Very good	mx	75 —
"	Large double doit. Fine	boe	1 50 —
"	Thick dump pice.V.fine	bmx	1 25
(1800)	Polucate. 1/4 rupee.Fine	om	50 —
1803	Telicherry. Double fanam. Fine	bex	1 25 —

TRANQUEBAR

1670-99	4 cash of Christian V. Very good	bxo	1 50 —
1694	Tiny 2 kas. Very good	be	90 —
1699-1730	2 kas of Fred. IV. Very good Rare	bmx	1 50 —
"	" 4 kas of Fred. IV. Very good	fxb	2 50 —

TRANQUEBAR Continued

1730-46 4 kas. onogram of the Danish Asiatic Co. Good. Rare bmx 1 50 —
" " 4 kas of Christian VI. Very good bmx 2 25 —
" " Kas of Christian VI. V.good.be 90 —
" " 4 " " " " Monogram V.good be 1 25 —
" " 4 " " " VI. Monogram V.good be 1 25 —
" " 4 " " the Danish Asiastic Co. Very good bme 1 50 —
1746-66 Royalin of Fred. V. Fine. Rare oxm 3 50 —
1766 2 royalin of Fred. V. Very good Rare mxo 3 50 —
1767 4 kas. Very fine bme 2 50 —
1768 4 " with the monogram of the Danish Asiatic Co. Very good. Rare boe 2 50 —
1769 Silver royalin of Fred. V. Unc., and very rare buh 3 50 —
1770 10 kas. Fine. V ry rare bxm 7 50 —
" 4 kas of Christian VII. with the monogram of the Danish Asiatic Co. on the rev. Very good. Very rare bue 3 50 —
" 2 kas. Very good 1 90 —
1773 2 royalins of Christian VII. Fine Rare bmx 2 50 —
1776 Silver 2 royalin of Christ. VII. Fine beh 2 25 —
1779 2 royalins. Very fine mxo 2 50 —
1780 4 kas. Good be 50 —
1781 Silver royalin. Christian VII. Fine bfh 2 50 —
1787 4 kas. Good be 50 —
1788 " " " be 50 —
1790 2 royalins. Very good bme 1 25 —
" 4 kas. Very good be 90 —
1794 4 " " " be 90 —
" 2 royalins of Christian VII. Very good bmx 1 50 —
" Royalin of Christian VII. F.good bmx 1 50 —
1796 " " " " V.good bnl 1 25 —
1797 4 kas. Very good be 90 —
1809 4 kas Very good bmx 1 25 —
1815 " " " " xe 90 —
1816 Silver 2 fano. Fred. VI. Very fine and very rare bmx 7 50 —
" 4 kas. Very good xe 90 —
" Large 10 kas. V.good boe 3 00 —
" 4 kas. Very good xe 90 —
1817 " " " " xe 90 —
1820 " " " " xe 90 —
1822 " " Fine bmx 1 25 —
1824 " " " bmx 1 25 —
1830 " " Very good xe 90 —
1831 " " Fine bmx 1 25 —
1832 " " " bmx 1 25 —
1833 " " " bmx 1 25 —
1836 " " " bmx 1 25 —
1837 " " " bmx 1 25 —
1838 " " Very good xe 90 —
" Large 10 kas. Very fine, rare boe 5 00 —
1839 " " " " good boe 3 00 —
" 4 kas. Very fine bme 1 25 —
1841 " " Fine bmx 1 25 —
1842 " " of Christian VII. Very fine be 1 25 —
1843 " " Fine bmx 1 25 —

Saints

(1800) S counterstamped on Cayenne Sou. Very good ben 1 50 —

ST. BARTHOLOMEW

(1800) Cayenne sou counterstamped with crown. V.fine mxo 2 50 —
Abt. 1810 1 sou. Fine. V ry rare. boe 1 50 —
(1820) Crown counterstamped on Cayenne sou. V.good bfu 1 50 —

1771 St. Eustatius. Bit of Herman Gossling. Obv., a gosling. Fine oce 3 50 —

ST. LUCIA

(1800) ½ Spanish Dollar counter-stamped St. Lucia in monogram Wood #71. Fine oxm 7 50 —
" Same. oxm 7 50 —
(1800) ½ Spanish milled dollar counterstamped circle or annlet. Similar to Wood #70 Fine oxm 4 00 —

r. Wayte Raymond

#6

ST. LUCIA Continued

(1810) 15 sous counterstamped on ½ part of Spanish Dollar. Very fine oce 6 00 —

(1800) St. Martin. The North of the Island Fleurdelis counterstamped on Cayenne Sou. Very fine, holed bfu 1 25 —

SAN DOMINGO

(1513) 2 reals of Chas. & Joanna. Entirely different in type from the later pieces struck for Mexico. The earliest coin struck on the American Continent. Very fine, very rare bxef 40 00 —

1532-52 Cuartillo. Medina #139. Fine bih 2 50 —

(1530) Quartillo of Chas. & Joanna Good be 50 —

(1540) " " " & Joanna V.good bme 1 25 —

1542-52 " Medina #139. Fine beh 2 50 —

(1800) Escalin of the French. Very good; very rare bmxo 15 00 —

" Real counterstamped S. D. Good Rare boe 2 50 —

(1808) ½ real. Very fine mx 1 25 —

180921 " " of Ferd. VII. Very good me 75 —

SANTA MARTA

1812 ½ real. Very good bm 35 —

1813 " " Fine be 75 —

1820 " " " mx 50 —

" 2 reals. Very fine but holed. bue 5 00 —

TOBAGO

(1800) T O counterstamped on Cayenne 2 sous. Fine boe 1 00 —

" Dog counterstamped on French coin. Very good ox 90 —

" Dog counterstamped on Cayenne 2 sou. Fine oe 90 —

Abt. 1800 Counterstamp on Cayenne sou. Fine be 90 —

(1800) Dog counterstamped on Cayenne 2 sous. Fine nx 90 —

Abt. 1800 Counterstamp on Cayenne sou. Fine be 90 —

" " Counterstamp on French marque. Fine be 90 —

(1800) TBo counterstamped on Cayenne 2 sous. Fine boe 125 —

(1810) Necessity 2 reals. Very good mx 1 00 —

TORTOLA

(1801) Cayenne 2 sous counterstamped H Wood #19. Very fine boe 2 25 —

(1800) ½ part of Spanish dollar counterstamped TORTOLA. Small counterstamp. Fine mie 3 50 —

1810 Necessity 2 reals mx 90 —

TRINIDAD

Abt. 1810 Star counterstamped on Spanish 2 reals. Very good be 75 —

" " Spanish 2 reals counterstamped with star in lattice. Very good be 75 —

(1815) Curious contemporary counterfeit with counterfeit counterstamped of squar in lattice for circulation with the Rebellion coin. V.good lx 75 —

379.85

r. Wayte Raymond

630 Fifth Avenue, New York

BAHAMAS

1806 ½ penny. Unc., bright red. mco 3 00 —
" " " Perfect bril. proof very rare thus. oux 6 00 —

BARBADOS

1788 Penny. Pattern. Very broad planchet. Bril. proof lkx 10 00 —
(1810) Farthing of Thos. Lawlor & Co. Unc., rare bus 4 00 —
(1840) Farthing token of Thos. Lawlor & Co. Unc., red nxo 4 00 —

CARACAS

1820 4 reals. Very good, holed as usual. Very rare oxh 5 00 —

1874 Cuba. Key counterstamped on Mexican 50 centavos. Woods 115a Fine bme 4 00 —

CURACAO

1821 Reaal. Very fine be 50 —
" " " " mx 50 —
1822 Stuiver. Unc. mx 1 00 —
" " " be 1 00 —
1900 ½ guilder. Unc. mx 50 —
" Pattern ½ guilder on thick planchet. Perfect bril. proof mix 4 00 —
" ½ guilder. Unc. mx 50 —
1901 1/10 " " bm 35 —
" " " Very fine be 35 —
1904 " " Unc., bril. be 35 —
" " " Very fine bo 20 —

DANISH WEST INDIES

1740 12 skilling. Fine bo 50 —
" " " Unc. bmx 1 25 —
1757 12 " Good bo 35 —
1763 24 " Fine mx 50 —
" 12 " V.good mx 50 —
" 12 " V. " be 50 —
1764 24 " Fine mx 75 —
" " " V.good be 50 —
" 12 " Fine mx 75 —
" " " " mx 75 —
" 24 " " mx 75 —
1767 12 " " mx 50 —
" 24 " " bm 60 —
" 6 " V.fine bo 1 25 —
" 12 " Small ship and small lett rin . Unc. mx 1 25 —
1767 6 skillings. Fine box 1 25 —
" 12 " Small letters. Fine be 50 —
" 12 " Fine be 50 —
" " " " be 50 —
" " " " mx 50 —
" " " " be 50 —
" " " Unc. oe 1 00 —
Abt. 1810 Crowned F counterstamped on 1806 U.S. Cent. V.good boe 5 00 —
1816 10 skillings. Fine bo 30 —
" " " Unc. bo 50 —
" " " Fine be 30 —
" 20 " Very good ox 40 —
1837 2 " Fine be 25 —
" 2 " V.fine be 35 —
1840 20 " Unc. bm 75 —
" 20 " Very fine bo 35 —
(1840) Belgium 5 centimes counterstamped F. Very good. Ex. rare bmx bmx 4 00 —
1845 10 skilling. Fine bo 25 —
" " " Unc. bo 35 —
" " " " be 35 —
1847 20 " " bm 75 —
" 2 " Fine mx 25 —
" 2 " " mx 25 —
1848 2 " " mx 25 —
" 2 " Very fine be 35 —
" 20 " Fine bo 40 —
" 10 " Very fine bo 35 —
" 20 " Unc. bo 75 —
1859 Cent. Proof bo 50 —
" 10¢ Unc. be 35 —
" " " be 35 —
" 20¢ " me 50 —
" 3 cents. Unc. be 35 —
" 5¢ Unc. be 25 —
" 3 cents. Proof mx 75 —
1862 20¢ Unc., rare date me 90 —
1868 Cent. Brilliant proof me 75 —
1879 10¢ unc., brilliant be 25 —
1878 20¢ Unc., with proof surface mx 40 —
" 5¢ Unc. bo 20 —
(1890) 5¢ token of H. Toussaint. Very fine bo 30 —

r. Wayte Raymond

#2

DANISH WEST INDIES Continued

(1890) 1¢ token of G. Leviti. Fine. bl 15—
1905 Franc. Fine be 40—
" 25 bit. Proof bo 35—
" 5¢ Unc. bo 15—
" 50 bit. Fine be 25—
" " " " be 25—
" Franc. Fine lx 50—
" " " lx 50—
" 2½ bit. Unc. bm 15—
" " " " bo 15—
" Franc. Fine mx 50—
1907 2 francs. Very good me 60—
" Franc. Fine be 35—

DOMINICA

(1798) 3 bits counterstamped on Spanish real. Type not in Wood Very good. Ex. rare oxml 37 50—
(1890) 10 centavos brass token. Unc. be 40—

DOMINICAN REPUBLIC

1877 Centavo. Proof mx 50—
" Pattern centavo. Large letters. Proof be 50—
" 2 centavos. Proof mx 50—
" " " " mx 50—
" Pattern 2 centavos. Large letters Proof be 50—
" 2 centavos. Proof mx 50—
" Nickel 5 centavos. V.fine bm 25—
1878 Pattern 2 centavos. Small centavos Proof bo 40—
" " centavo. Small centavo Proof me 40—
" " " Large centavo Proof me 40—
" " " Small centavo Proof me 40—
" " " Large Centavo Proof me 40—
" " " Small centavo. Proof me 40—
" " " Large centavo Proof me 40—
" " 2 " Small centavos Proof be 50—
" " 2 " Small centavos Proof bo 40—
1878 2 centavos. Proof Large centavo bo 50—
" Pattern 2 centavos. Large centavo Proof bo 40—
" " 2 " Small centavo Proof bo 40—
1882 Nickel 1½ centavos. Fine bm 15—
1888 1½ centavos. Fine bm 25—
1891 Franc. Proof lx 1 00—
" 50 centesimos. Unc. be 30—
" Franc. Unc. mx 60—
" 10 centavos. Unc. be 35—
" 5 centesimos. Unc. bo 25—
1892 Pattern centavo in copper. Proof oh 75—
" " " " nickel Proof oh 75—

FRENCH WEST INDIES

1763 Sou marque counterstamped crowned C. This very small crowned C was a trial counterstamp. See Zay, Page 68. Fine Rare mxe 10 00—
1763 Sou marque, counterstamped crowned C. This very small crowned C was a trial counterstamp. See Zay, Page 68. Fine Rare. mxo 10 00—

1800 Granada. 9 pence. Struck on a segment of a Spanish 8 real. Wood #60. Fine mkh 6 00—

GUADELOUPE

1789 Spanish 2 reals counterstamped "H.S." Very good; rare bmx 1 00—
Abt. 1810 G counterstamped on Spanish 2 reals. Not in Woods but apparently an official counterstamp. Very good; very rare bxe 7 50—
(1848) Spanish 2 reals of 1797 counterstamped R F. Very good Very rare mlc 4 00—
1903 50 centimes. Unc. be 50—

HAITI

1801 1 Sol in imitation of the French Republican sol. Struck by Toussaint 'l Overture. Zay #84 Very good; very rare lnx 8 00

HAITI Continued

1807	7½ sols. Fine	bex	1	50
1808	15 " Brilliant proof	lux	7	50
"	15 " of Henry Christophe Fine for coin. Rare	mle	4	00
"	15 sols of Henri Christophe. Fine Rare	one	7	50
"	7½ " Bril. proof	nie	7	50
"	30 " " "	bemx	12	50
"	7½ " Very fine	bke	3	00
"	15 " " good	bue	4	00
(1814)	25 ¢ Very fine	be		40
"	" centimes. Fine	be		35
"	12 " V. fine	mx		40
1815	25¢ Fine	mx		20
(1815)	25 centimes. Very fine	mx		40
(1816)	" " Fine	be		25
1816	25¢ Fine	mx		20
"	" "	mx		20
(1816)	25 centimes. Very fine	mx		40
(1817)	" " Unc.	bo		25
"	25¢ Very fine	mx		40
"	12 centimes. Unc.	mx		40
"	" " "	mx		40
"	" " Fine	bo		25
(1818)	6 centimes. Fine	be		30
"	Tiny 6 centimes. V.fine	mx		40
"	25 centimes. Unc.	bo		35
(1827)	25¢ Very fine	mx		40
(1828)	50 centimes. Very fine	be		40
"	" " " "	me		50
(1829)	Gourde. Fine	mx		60
"	" Unc.	blx	1	25
"	50¢ Unc.	mx		60
"	Gourde. Unc., brilliant	oe		90
(1830)	Gourde Very fine	me		75
1831	2 centimes. Fine	be		25
(1831)	50 centimes. V.good	me		40
1831	Centime. Fine	bo		20
(1832)	50 centimes. V.good	mx		35
1832	2 centimes. Fine	bo		20
(1833)	50 centimes. Very fine	me		50
1841	Curious 1 centime. Fine	bo		20
1842	2 centimes. V.fine	mx		40
1846	Centime. Unc.	mx		50
"	5 centimes. Fine	bl		25
1846	2 centimes. Unc., bright red.	bfx	1	25
"	" " Very fine	be		40
"	Centime. Very fine	bo		20
"	Large 6 centimes. Fine	bo		25
"	6 centimes. V.good	bo		25
"	2 " Proof	bfx	2	00
"	" " Unc.	be	1	00
"	" " Proof	bie	2	00
1850	6¼ " of Faustin. Fine	be		40
"	2 " of the Empire. Fine	be		35
"	Centime. Fine	mx		75
"	2 centimes of the Empire. Fine	mx		35
"	Pattern 6 centimes of the Empire Proof	mx	1	00
"	6¼ centimes of Faustin. V.fine	mx		50
Abt. 1860	Necessity gourde copper piece counterstamped BPIG (Bon pour 1 gourde) Gen.H Proof. Excessively rare.	bexm	12	50
(1860)	Gourde counterstamped. Necessity money. Proof. V.rare	mxob	12	50
1863	10 centimes. Proof	oe		90
"	5 " Very fine	bm		20
"	20 " " "	mx		40
"	20 " Fine	bo		20
"	10 " Unc.	bm		20
"	10 " "	bm		20
1877	Pattern 20 centimes. Small planchet. Nickel Proof	ble	1	25
"	Pattern 20 centimes. Proof	mx		75
"	" " " Unc.	ox		75
"	" " " Proof			75
(1878)	" 10 " Unc.	bo	1	25
1881	2 centimes. Unc., red	mx		50
"	20 " Fine	mx		40
"	10 " Unc.	be		25
1882	10¢ Unc.	mx		30
1882	20 centimes. Fine	mx		40
"	1/2 crown. Unc.	nx		90
"	10 centimes. Unc.	bo		25
1886	Centimes Unc.	be		20

r. Wayte Raymond

HAITI Continued

1886	10 cents. Unc.	mx	30	—
"	Centime. Fine	be	20	—
"	10 centimes. Fine	be	25	—
1887	20 " "	mx	40	—
1889	Pattern 2 centimes. Unc.	mx	50	—
"	" Centime. Unc.	be	50	—
1890	20 centimes. Unc.	ox	50	—
"	½ crown. Very fine	lx	60	—
"	1/5 " Unc.	ox	50	—
1894	Centime. Fine	be	20	—
1895	½ crown. Unc.	lx	90	—
"	20 centimes. Fine	mx	40	—
"	Centime. Fine	be	20	—
"	½ crown. Unc.	nx	90	—
1905	5 centimes. Fine	mx	15	—
"	5 " "	be	10	—
1907	Nickel 50 centimes. Fine	bo	20	—
1908	50 centimes nicke. Unc.	bo	35	—
1908	India. 2 annas. Unc.	bo	15	—

JAMAICA

(1758)	Spanish ½ real counterstamped G R to pass for 5 pence. Unc., brilliant	lux	6 00	—
(1810)	Wm. Smith penny token. Unc.	bex	2 50	—
(1840)	½ penny token of Wm. Smith. Unc.	mxo	3 00	—
"	" " " " " " Smith. Unc.	mxo	3 00	—
1869	" " " Victoria. Proof	bex	1 25	—
"	" " " " " "	bex	1 25	—
1885	" " " " "	bex	1 25	—
1888	Farthing. Unc.	bl	15	—
1894	Farthing of Victoria. Proof	lx	75	—
1903	½ penny of Edw. VII. Unc.	be	30	—
"	Farthing " " " "	be	25	—
1904	" " " " "	be	25	—
"	½ penny " " " "	be	30	—
1905	Penny " " " " bril.	be	35	—
"	Nickel penny of Edw. VII. Unc.	bo	35	—

MARTINIQUE

(1780)	Masonic jeton of the Lodge of St. Jean de St. Louis de la Martinique. Very good	mxh	2 50	—
Abt. 1800	Spanish ½ real with heart-shaped piece removed. Wood #91. Very fine	oux	5 00	—
(1810	M counterstamped on copper planchet. V.fine	mco	3 00	—
1897	50 centimes struck in piefort Of about triple thickness. Proof	meh	5 00	—
"	Franc struck in piefort. Abt. triple thickness. Proof	meh	5 00	—
(1800)	Montserrat? 3 counterstamped on Spanish ½ real. Unpublished and excessively rare	mnxl	30 00	—
1894	British Honduras. 10¢ Very good	bo	25	—
1893	Guatemala. 25 centavos. Fine.	mx	35	—
1900	Paraguay. 10 centavos. Unc.	bo	50	—
1903	" 20 " "	bo	60	—

PATAGONIA

1874	2 centavos. Unc.	mco	2 25	—
"	" " "	mco	2 25	—
"	" " "	mco	2 25	—

PERU

Abt. 1560	½ real of Philip II. of the same type as the Chas. and Joanna coinage. Very good; excessively rare.	boxm	15 00	—
1588	½ real of curious type with monogram of Philip II. on obv. Very fine	bex	7 50	—
(1650)	Cob real. Very good	mx	40	—
1654	Real of Philip IV. Fine	bue	4 00	—
1655	" " " " Very good but holed	bex	1 50	—
1656	" " " " Very good Very rare.	bue	2 25	—
"	2 " " " " Fine for coin V.rare	mnl	4 00	—
1657	Real of Philip IV. V.good but holed.	bex	1 50	—
(1660)	2 reals of Philip IV. Counterstamped with the Golden Fleece Very good	boe	3 00	—

r. Wayte Raymond

#5

PERU Continued

1662 Real of Philip IV. Very good for coin ox 1 50 —
1675 ½ " " Chas. II. Very good. V. rare bxe 1 50 —
(1680) Cob ½ real. Fine be 2 00 —
1689 2 reals of Chas. II. An extremely finr specimen of this rare coin. bex 6 00 —
1695 Real of Chas. II. Very good bxe 2 50 —
1710 2 reals. Lima Mint. V.good oe 90 —
Abt. 1710 ½ real of Philip V. with his monogram. Fine; rare boe 3 00 —
1710 ½ real of Philip V. Obv., monogram. Fine and very rare boe 2 50 —
" Cob real. Very good me 75 —
(1724) ½ real of Louis I. Good bmx 2 00 —
Abt. 1710 ½ real of Philip V. with his monogram. Fine and rare but holed. bmx 2 00 —
1719 2 reals of Philip V. Abt. very good mx 50 —
1721 Real. Very fine be 75 —
" Cob 2 reals. Very good be 40 —
1722 Real of Philip V. V.good be 60 —
1731 Cob real. Fine me 75 —
1734 " 2 " Very good mx 60 —
1736 Cob money 2 reals. V.good mx 60 —
1738 Cob real. Very good bl 25 —
(1740) Real cob money. V.good br 30 —
1742 Cob real. Very good me 50 —
" " money 2 reals. V.good mx 60 —
(1745) Curious octagonal rea. Fine. bmx 1 25 —
1747 Cob 2 reals. Very good mx 60 —
1748 " real. Very good be 50 —
1749 2 reals of Ferd. VI. Fine me 75 —
1751 cob money real. V.good be 40 —
1752 " 2 reals. V.good mx 50 —
1753 " " " " " mx 60 —
1755 Real of the Lima Mint. Unc. mi 1 00 —
1757 over '56 2 reals of the Lima Mint. Very fine ni 90 —
1760 Cob real. V.good mx 40 —
(1760) Cob money real. V.good mx 40 —
1761 Pillar 2 reals. V.good mx 50 —
1761 Cob money real. V.good bo 35 —
1762 " " 2 reals. V.good mx 40 —
1764 2 reals. Lima Mint. Very good mx 50 —
1765 Cob 2 reals. Fine be 60 —
1769 Cob " " square. V.good oe 75 —
" " " " Fine be 50 —
1770 " real. V.good mx 40 —
1778 " " " " be 30 —
1781 2 reals. Curious type. V.fine mx 90 —
1782 Real. Fine be 40 —
1789 2 reals. Fine mx 50 —
1791 2 reals with curious bust of Chas. IV. Fine mx 75 —
1792 2 reals of the Lima Mint. Very fine oh 75 —
1801 " " " " " Mint. Very good mx 60 —
1805 Trial in brass of 8 reals. Very fine oe 1 00 —
1810 ⅛ real. The type with large crude head. Very rare in this denomination bon 2 50 —
1813 4 reals. Very good bme 1 25 —
1814 4 reals. Lima Mint. V.good lx 75 —
" Silver ¼ real of the Spanish type. Lima Mint. V.good bo 35 —
(1)817 Necessity 2 reals. Struck during the Revolution to resemble the ancient cob money. Fine blh 1 50 —
1817 4 reals of Ferd. VII. V.good. me 75 —
" 2 " Struck during the Revolution to resemble the ancient cob money. The only specimen we have seen with a full genuine date. Unc. beh 3 00 —
1819 ¼ real of the Spanish type. Fine cx 50 —
" Real of Ferd. VII. Lima Mint. Fine bl 35 —
1820 ¼ real. Lima Mint. On very broad planchet. Unc., semi-proof ox 50 —
Abt. 1820 2 reals. Struck at Lima during the Revolution with fictitious date in imitation of the old cob money Unc. blh 2 00 —

PERU Continued

1820	½ real. Lima Mint. On very broad planchet. Unc. Semi-proof	ox		50 —
Abt. 1820	2 reals. Struck at Lima during the Revolution. With fictitious date in imitation of old cob money. Very fine	blh	1 50	
" "	Same. Unc.	beh	2 00	
" "	" Fine	blh	1 25	
" "	" Very fine	bxn	1 50	
" "	" " " but holed.	lh		75
" "	" Very fine	bmx	1 50	
" "	" Abt. fine	bme	1 25	
" "	" "	bmx	1 25	
1820	¼ real. Lima Mint. On very broad planchet. Unc., semi-proof	ox		50
"	4 reals. Very good	ox		90
1821	½ real. Very fine. Rare	lx		75
1822	Necessity copper ½ real. Unc.	me		90
1823	" 1/8 peso in copper. Unc.	boe	1 25	
" "	" " " " Fine	mh		50
" "	" 1/4 " " " Fine	mh		50
" "	" " " " Unc.	oe		90
" "	" " " " Fine	oh		50
1826	2 reals. Lima Mint. Unc., bril.	mh		75
" ½	" Unc.	be		15
1826 ½	" " Bril. Lima Mint.	oh		60
" "	" " " " "	oh		60
" 2	" " " " "	mx		75
1827 2	" " " " "	eh		75
" Real	" " " " "	lh		75
" ¼	real Fine	be		25
1828	2 reals. Unc.	oh		75
1831 ½	" Cuzco Mint. Unc.	oh		75
" "	" " " "	mx		75
1833 ¼	" Fine	mx		25
1834 "	" Unc.	be		25
1835	Pattern 8 reals. Cuzco Mint. In copper. Unc.	bex	3 00	
1836	¼ real. Lima Mint. Very crude Fine	mh		35
" ½	" Arequipa Mint. Unc.	oh		90
" ½	" " " "	lh		90
" ½	" " " Proof	bnh	2 00	
" 4	" Cuzco Mint. Fine	lh		90
" 4	" " " "	mx		90
Abt. 1840	Trial impression of the centre of the Peru 8 reals in copper. V. good	bo		1 00
1841	½ real. Fine	be		25
1844	4 reals. Pasco Mint. V. good and ex. rare	box	10 00	
1848	4 reals. Lima Mint. Unc	bfh	2 00	
1850 ¼	" Bril. proof	oh		75
"	Real. Unc.	oh		60
"	2 reals. Very fine	mx		50
" ½	real. Unc.	oh		50
" ¼	" Llama. Fine	mx		25
"	Real. Fine	mx		40
"	" Unc.	oh		60
1851 ½	real. Fine	bo		25
"	Real. Unc.	oh		60
" ¼	real. Unc.	bo		25
1853	Impression in bronze struck from the new coining press intended for Peru. Unc.	bxo	1 25	
1855 ½	centimo blazing sun. Bril. proof. Very rare	bkx	3 50	
1855	4 reals. Unc.	bmx	1 25	
" ½	real. Unc.	mo		35
1856 ½	real. Very fine	me		35
" ¼	" Fine	be		25
"	Real. Very fine	mh		40
"	" Unc.	me		60
1858 ½	real. Unc.	bo		40
" ½	" "	be		40
"	50 centimos. Unc.	le		90
"	50 centavos. The rare variety with Liberty seated to right and not standing as on the ordinary issue of this year. Unc.	boe	3 00	
"	50 centimos. Unc.	lx		90
"	" " "	me		90
1859	" centavos. Unc.	oe		90

r. Wayte Raymond

#7

PERU Continued

1859	50 centavos. Unc.	me	90	—
(1860)	Isle of Chincha (Peru) ½ real Very good	ex	1 00	—
"	2 centavos token of Swayne. Very good	bo	35	—
Abt. 1860	1 sol token of Yea. Fine and rare	buo	2 50	—
1860	Real. Unc.	mx	40	—
1863	1/5 sol. Unc.	oh	75	—
"	½ dinero. Proof	boh	1 25	—
"	Dinero. Unc.	mh	40	—
1863	Dinero. Unc.	mx	40	—
"	½ " "	be	40	—
1864	2 centavos. Unc.	bo	20	—
"	Dinero. Unc.	mx	40	—
"	1/5 sol. Unc.	oh	75	—
1865	1/5 sol. Very fine	mh	40	—
"	Dinero. Fine	bo	25	—
1866	1/5 sol. Unc.	mh	50	—
1867	Callao nickel real. V.fine	be	35	—
1875	Dinero. Unc.	mx	35	—
(1880)	Rubber 10 centavos token of Iquique.V.fine	bo	50	—
1897	10 centavos. Unc.	bc	25	—
1900 over 1899	Dinero. Unc.	mx	25	—
1903	1/5 sol. Unc.	mx	35	—
1914	1/2 " "	mx	90	—
1919	New issue 2 centavos. V.fine	bm	15	—

$60.40

r. Wayte Raymond

630 Fifth Ave., New York, N.Y.

MEXICO

(1530) 4 reals or ½ crown of Charles & Joanna. The first coin struck in America. From an unusual die Fine cux 7 50 —

(1535) Real of Chas. & Joanna. Earliest coinage in America. V.good beh 1 50 —

" Real of Chas. & Joanna. Earliest coinage in America. V.good beh 1 50 —

" Copper 4 reals of Chas. & Joanna Good, and very rare mh 75 —

" 2 reals of the Mexico City Mint Unpublished, and of the very first coinage. Scroll through the two columns as on the coinage for San Domingo, Unknown for Mexico. Very fine but holed. bxoe 35 00 —

(1536) ¼ real of Chas. & Joanna. Earliest Amer. coin (copper) Broad planchet. Abt. very good bex 2 50 —

" ¼ real of Chas. & Joanna. Earliest Amer. copper coin. Broad planchet. Medina #12 Abt. very good bex 2 50 —

" ½ real of Chas. & Joanna. Reading PLV. Not in Medina. Good box 1 50 —

1556-98 Real of Phil. II. Very good for coin mh 50 —

" " " " " " Very good for coin mh 50 —

" " " " " " Very good for coin mh 50 —

" " Same mh 50 —

" " " mh 50 —

" " " mh 50 —

" " " mh 50 —

" " " mh 50 —

" " " Fine for coin oe 75 —

" " " " " " oe 75 —

" " " " " " oe 75 —

" " " " " " oe 75 —

" " " " " " oe 75 —

" " " " " " oe 75 —

" " " " " " oe 75 —

" " " " " " oe 75 —

1556-98 Real of Phil. II. Fine for coin oe 75 —

" " " " " " Very good mh 50 —

" " " " " " good for coin mh 50 —

" " " " " " good mh 50 —

" " " " " " good mh 50 —

" " " " " " good mh 50 —

" " " " " " good mh 50 —

" " Same mh 50 —

" " " mh 50 —

" " " mh 50 —

" " " mh 50 —

" " " mh 50 —

" " " Fine oe 75 —

" " " " oe 75 —

" " " " oe 75 —

" " " " oe 75 —

1558-98 2 reals of Phil. II. Very good for coin. oe 75 —

" " Same mx 50 —

" " " oe 75 —

" " " oe 75 —

" " " oe 75 —

" " " oe 75 —

" " real of Philip II. Very good for coin mx 50 —

1601 4 reals of Philip III. Very good for coin. Mx. rare bnh 4 00 —

1610 Real of Philip III. Medina did not know of any real struck during this reign. Very fine and rare boe 7 50 —

(1625) Real of Philip IV. Medina did not know of this demoninations being struck in this reign. Struck shortly after the death of Philip III. as the same mint mark, ℞, was used. Fine boe 5 00 —

1630 ½ real of Philip IV. A demonination unknown to Medina. Fine. beh 4 00 —

MEXICO Continued

1665-1700	½ real of Chas. II. Medina #29 Very good; rare	boe	2 00 —
" "	½ real of Chas. II. Medina #29. Very good; rare	box	2 00 —
" "	½ real of Chas. II. Medina #29 Very good; rare	boe	2 00 —
" "	½ real of Chas. II. Medina #29 Very good; rare	boe	2 00 —
(1700)	½ real of Philip V. Not given in Medina. Fine for coin. Rare	bnh	2 00 —
"	Same.	beh	2 00 —
"	" Very good, rare	box	1 25 —
1716	½ real of Philip V. Fine but holed. Ex. rare	bxe	2 50 —
1721	2 reals of the Madrid Mint. Counterstamped 4 or 3. Fine	bnx	1 [illegible] —
1736	Pillar ½ real. Unc.	boh	1 25 —
1737	" " " Fine	be	25 —
1738	2 reals Fine	me	75 —
1741	Pillar ½ real. Fine	bo	30 —
1746	" 2 " "	me	75 —
"	" real. Fine	be	40 —
1749	2 reals. Pillar. Very good	mx	50 —
"	½ real pillar. Fine	bo	30 —
1750	Pillar ½ real. V.fine	be	25 —
1751	" 2 reals. V.fine	mx	75 —
1757	" real. Fine	be	40 —
"	" ½ " V.fine	be	35 —
1758	" real. Fine	me	35 —
1760	2 reals of the Pillar type. of Chas. III. Unc., very rare	bfu	3 00 —
"	Pillar ½ real. Fine	be	25 —
1763	" real "	be	35 —
1766	" ½ " "	bo	30 —
1768	" real. "	be	35 —
1773	½ real of Chas. III. Unc.	oh	75 —
1780	4 " " " " V.good	bme	1 25 —
1781	½ real. Very fine	be	35 —
1782	Real. Very fine	oh	55 —
1783	½ " Fine	be	20 —
"	4 reals. Very good	ox	90 —
1789	2 reals of Chas. IV. With bust of his father, Chas. III. Very good	mx	50 —
1789	Proclamation ½ real for the City of Mexico. V.fine	ox	90 —
"	Proclamation ½ real for the City of Mexico. Unc.	boe	1 25 —
"	Same. fine	boh	1 25 —
1790	Real of Chas. IV. with bust of his father, Chas. III. V.good	be	40 —
"	Silver ½ real of Orizava Proclamation. Fine	bex	3 00 —
1792	4 reals. Very fine	bne	1 25 —
1798	½ real. Very fine	be	25 —
1799	Real. Fine	be	35 —
"	½ " Proof	boh	1 25 —
1800	½ " Unc.	mx	40 —
1801	¼ " "	mx	25 —
"	Real of Mexico City Mint. Unc.	be	50 —
1802	½ " Unc.	be	35 —
1805	4 reals. Fine	le	90 —
1807	Real. Very fine	be	30 —
"	" Bril. proof	blh	1 50 —
"	½ Real. Unc.	mh	50 —
"	" " "	mh	50 —
"	4 reals. of Chas. IV. Fine	mx	75 —
"	Real. Proof	ox	1 25 —
(1808)	Necessity 2/4th real. Very fine	beh	2 00 —
"	2/4th real. Necessity money Very fine	beh	2 00 —
1808	Real of Chas. IV. Last year Unc.	be	60 —
"	Proclamation 2 reals of Ferdinand VII. for Chiapas Fine. Rare	meh	3 50 —
1809	Real. Unc.	mx	50 —
"	" "	mx	50 —
"	" "	mx	50 —
"	" "	mx	50 —
"	" "	mx	50 —
(1810)	Real. Unc.	be	50 —
"	Necessity ⅛ real of Ferd. VII. Obv., crowned monogram. Very good. Very rare	mch	3 50 —
1810	¼ real. Unc.	be	20 —
"	" " "	be	20 —
"	½ " "	be	25 —

MEXICO Continued

1810 real. Unc. be 25—
" " " be 20—
" Silver ½ real. Unc.,bril. be 25—
(1810) ½ real. necessity money. Obv., lion.V.fine bih 4 00—
" Cob money 4 reals, counterstamped MOR. By Morelos at Guadelupe et Tecpan (in monogram) see Medina Monedas Obsidionales. Fine. Very rare oxmt 15 00—
(1810) Real of Chas. IV. Counterstamped with the Mexican Eagle by the Revolutionists. Much rarer on the 1 than on the 2 real piece. V.good mex 5 00—
1810 Real. Unc. be 50—
" ½ real. Unc. be 25—
" " " " be 25—
1811 Necessity 2 reals of the Zacatecas Mint. with bust of the King. Fine for coin and very rare bmx 6 00—
" Necessity 2 reals of Zacatecas Very fine. Much better than Usual mxo 3 50—
" Necessity real of Zacatecas. Large letters and very crude workmanship. Fine oxm 7 50—
" Necessity 2 reals of Zacatecas Very good bme 1 25—
" Real. Unc. be 50—
" Necessity 2 reals for Zacatecas Obv., mountain. Fine beh 1 50—
" Necessity 2 reals of Zacatecas Good ox 75
" ½ real. Unc. be 25—
" " " " be 25—
" " " " be 25—
(1812) Necessity real struck at Chilpanzingo during the revolt against Ferdinand VII. Fine rare mex 6 00—
1812 ½ real. Eagle on bridge. Small Eagle. Very fine mex 4 00—
" ½ real. Unc. be 25—
" " " Eagle on bridge. Small Eagle. Very fine mex 4 00—
(1812) Copper ½ real. Eagle on bridge Only specimen we have ever seen of this coin in copper Fine and very rare bex 10 00—
" 1/8 real. Eagle on bridge. Only specimen of this coin we have ever seen in copper. Fine and very rare bex 10 00—
1812 Necessity ½ real for Zacatecas With bust of Ferd. VII. Fine for coin and very rare mhu 10 00—
" Necessity 2 reals of Morelos in copper. Thin planchet. Fine. oh 1 00—
" Necessity 2 reals of Morelos in copper. Thin planchet. Fine. oh 1 00—
" Same. mx 1 00—
" " Thick planchet. Fine oh 1 25—
" " very thick planchet beh 1.50—
1812 Necessity 2 reals of Zacatecas With bust of the King. Medina says the coin is unknown. Very good and ex. rare mxh 6 00—
" Morelos necessity 2 reals in silver. Very fine eoh 6 00—
" Real. Unc. lh 75—
" ½ real. Unc. be 25—
" Morelos necessity 8 reals. in copper. Counterstamped MO in Monogram. Fine bfx 1 50—
" Real in copper. Fine and very rare mex 5 00—
" Morelos ½ real in copper. Small planchet. O above M on Mint Mark. Fine and very rare oxm 7 50—
" Morelos ½ real in copper. Small planchet. O above M on mint mark. Fine and very rare oxm 7 50—
" Necessity 2 reals of Zacatecas with bust of King. Medina says the coin is unknown. Very good and ex. rare mxh 6 00—
" Morelos ½ real. O of the mint mark beside the M. Large planchet. Fine and very rare oxm 7 50—
" ½ real. Eagle on bridge. Very large eagle. Abt. unc. mex 5 00—
" ½ real. Eagle on bridge. Abt. unc. mex 5 00—

MEXICO Continued

(1812) Necessity real struck at Chilpanzingo during the revolt against Ferd. VII. Fine. Rare. mex 6 00 —

1812 Vargas ½ real. Good bxe 5 00 —

" Necessity 2 reals of Morelos. in copper. Fine boh 1 00 —

" Necessity real. Eagle on bridge Fine neh 4 00 —

" Morelos necessity 2 reals. in silver. Very fine oeh 6 00 —

" Morelos necessity 8 reals. in copper. Very good blh 1 25 —

" Morelos 2 reals in silver. Very fine oeh 6 00 —

" Necessity 2 reals of Morelos. In copper. Fine boh 1 00 —

" Necessity 2 reals of Morelos in copper. Thick planchet, small letters. Fine boh 1 25 —

" Necessity 2 reals of Morelos in copper. Thin planchet. Fine oh 1 00 —

1813 Morelos necessity 8 reals in copper, type of 1812 without ornamentation around border. Very good lh 1 00 —

" Morelos necessity 8 reals in copper. Fine blh 1 25 —

" " " real in silver. Fine, rare oxh 5 00 —

" " " 8 reals in copper type of 1812 without ornamentation around border. Very good lh 1 00 —

" Morelos 2 reals. Thick planchet Fine bmx 1 25 —

" ½ real. Unc. be 25 —

" ¼ " " be 20 —

" Morelos necessity 8 reals in copper. Fine blh 1 25 —

" " " 8 reals in copper type of 1812, without ornamentation around border. Very good. lh 1 00 —

" Necessity 8 reals of Morelos in copper. The rare variety reading T.C. SUD Very fine oeh 7 50 —

1813 Morelos real in copper. Fine and very rare. mex 5 00 —

" " ½ " in copper. Large planchet. Fine and very rare. oxm 7 50 —

" Morelos ½ real in copper. Small planchet. Fine and very rare. oxm 7 50 —

" ½ real of Eagle on Bridge type but differing from the commoner type of 1812 by having the word AMERICA on the Bridge and not having the name of Ferd. VII. Very good mxo 4 00 —

1813 Necessity real of the Durango Mint. Fine rare xbe 4 00 —

" ½ real. Unc. be 25 —

" " " " be 25 —

" ¼ " "9 be 20 —

" " " be 20 —

" Morelos necessity 8 reals in copper. Fine blh 1 25 —

" Morelos necessity 8 reals in copper. Fine blh 1 25 —

" Morelos necessity 8 reals in copper. Fine blh 1 25 —

" Morelos 8 reals. The rare variety reading T.C.SUD. Very fine oxm 7 50 —

" Real. Unc. be 50 —

" Necessity real of Morelos in silver. Unc. oeh 6 00 —

" Morelos necessity 8 reals in copper. Fine blh 1 25 —

" Morelos necessity 8 reals in copper. Fine blh 1 25 —

" Morelos necessity 8 reals in in copper. Fine blh 1 25 —

1814 Necessity ¼ real of the Guadalaxara Mint. Fine and excessively rare bxo 7 50 —

" Necessity 4 reals of the Guadalaxara Mint. Very fine and very rare; traces of mounting on reverse bme 2 50 —

MEXICO Continued

1814	Copper ½ real. Very good	bh	60 —
"	Morelos Necessity 8 reals in copper. Fine and a rare date.	buh	3 50 —
"	2/4 real. Fine	be	40 —
"	1/8 " Unc., rare	boe	3 00 —
"	1/2 "	be	25 —
"	1/2 " "	be	25 —
"	Copper 1/8 real. Fine	bo	75 —
1815	2 reals of Ferd. VII. Mexico City Mint. Unc.	mf	75 —
"	½ real. Unc.	be	25 —
"	" " "	be	25 —
"	1/8 real of Durango in the name of Ferd. VII. Very good; very rare	bmx	3 00 —
1816	¼ real. Very fine	oe	90 —
"	Real of the Mexico City Mint. Unc.	bi	50 —
"	2 reals of Ferdinand VII. Mexico City Mint. Proof	bih	1 50 —
"	½ real of the Mexico City Mint Unc.	be	25 —
"	" " " " Mex. City Mint.Unc.	be	25 —
"	" " " " " " " Unc.	be	25 —
"	2/4 Real. Fine	bo	25 —
1815	½ real. Unc.	be	25 —
1816	Real. Mexico City Mint.Unc.	li	50 —
"	" " " " "	bf	50 —
1817	½ real. " " " "	be	25 —
"	" " " " " "	be	25 —
1818	Real " " " "	be	50 —
"	½ " " " " "	be	25 —
"	" " " " " "	be	25 —
"	" " " " " "	be	25 —
1819	2 reals necessity money of the Zacatecas Mint. Very small bust of the King. V.good	le	75 —
"	2 reals, Mexico City Mint.Very fine	mu	50 —
"	" " necessity money of the Zacatecas Mint. Very small bust of the King. Very good	be	75 —
"	2 reals. Mexico City Mint.Unc.	mi	75 —
1819	½ real. Mexico City Mint.Unc.	be	25 —
"	" " " " " "	be	25 —
1820	Real " " " "	bi	50 —
"	Necessity 2 reals. Zacatecas Mint. Very good	be	50 —
"	½ real. Mexico City Mint. Unc.	be	25 —
"	" " " " " Unc.	be	25 —
"	" " " " " Unc.	be	25 —
"	Necessity real. Zacatecas Mint. Very good	be	40 —
"	2 reals. Mexico City Mint.Unc.	mu	60 —
1821	Necessity real of the Zacatecas Mint. Very fine	oe	75 —
"	Real. Mexico City Mint. Unc.	mx	40 —
"	" " " " " "	mx	40 —
"	" " " " " "	mf	60 —
"	" " " " " "	mf	60 —
"	Same.	mf	60 —
"	"	mf	60 —
"	"	mf	60 —
"	"	mf	60 —
"	½ real. Mexico City Mint.Unc.	be	20 —
"	Same	be	20 —
"	"	be	20 —
"	"	be	20 —
"	Real Mexico City Mint.Unc.	mx	40 —
"	" " " " "	mx	40 —
"	Necessity 2 reals. Zacatecas Mint Very Good	be	50 —
"	½ real. Mexico City Mint.Unc.	be	20 —
"	Necessity ½ real. Zacatecas Mint Very fine	be	.75 —
"	2 reals. Mexico City Mint. Unc.	mf	60 —
1822	½ real. Iturbide. Unc., bril. Very rare thus	bul	1 50 —
"	2 reals of Ferd.VII. Zacatecas Mint. Very good	bi	75 —
"	Necessity 2 reals. Ferd. VII. Guanazuato Mint.V.good	mx	90 —
"	Necessity 2 reals of Ferd. VII. Guanazuato Mint. V.good	oh	90 —

r. Wayte Raymond

#6

MEXICO Continued

1823	½ real of Augustin. Unc.	mx	60	—
"	2 " " " "	bex	1 50	—
"	1/8 " Nueva Viscaya. V.fine	box	1 25	—
1824	½ real. Crooked necked Eagle. Fine	be	50	—
"	1/8 real of the State of Durango V.good.	mx	50	—
"	2 reals. Crooked necked eagle. Mexico City Mint.V.good	bi	50	—
"	½ real. Cooked necked eagle.Very good	be	35	—
"	2 reals. Crooked necked eagle. Very good	mh	60	—
"	" " Crooked necked eagle. Durango Mint. Very good	bi	60	—
"	2 reals. Crooked necked eagle. Very good	mh	60	—
1825	¼ real. Zacatecas. Unc.	be	50	—
"	Cuartilla of Zacatecas. Proof, rare	mnh	3 00	—
"	Real. Unc.	mx	50	—
"	½ real. Unc.	mx	40	—
"	Real. Mexico Cit Mint. Unc.	be	30	—
"	" " " "	mx	30	—
1826	1/8 real. of Colima.Fine	be	60	—
"	2 reals. Mexico City Mint.Unc.	bk	35	—
"	" " " " " Unc.	me	55	—
1827	Real of the Guanaxuato Mint.Very good	bm	25	—
"	" " " Mex. City Mint.Unc.	be	25	—
"	2 reals. Mex. City Mint. Unc.	bk	35	—
"	Real. Mexico City Mint. Unc.	be	25	—
"	2 " " " " "	mx	35	—
1828	1/8 real of Colima.V.good	bo	50	—
"	" " " Durango V.good	me	75	—
"	½ real. Guanaxuato Mint. Fine.	bo	20	—
"	2 reals. Mex. City Mint. Unc.	bk	35	—
"	Real. Mex. City Mint. Unc.	be	25	—
"	" " " " "	be	25	—
"	Silver 4 reals commemorating the War of Independence.Unc. Issued by San Luis Potosi.	bmh	1 50	—
1828	2 reals. Zacatecas Mint.Fine.	be	40	—
"	Real. Guanaxuato Mint. V.good	be	25	—
"	¼ real of San Luis Potosi.Unc.	red bfh	1 50	—
1829	Real. Guanaxuato Mint.Very good	mx	25	—
"	2 reals. Zacatecas Mint.Unc., with proof surface	bfh	1 50	—
"	Octavo of the State of Guanaxuato. Fine	oe	90	—
"	¼ real of San Luis Potosi.Mx. fine	beh	1 25	—
"	1/8 " of the State of Guanaxuato Fine	oh	.75	—
"	Pattern peso of the Potosi Mint In copper. Bril. proof	oex	10 00	—
"	2 reals. Mex. City Mint.Unc.	bk	35	—
"	" " " " "	bk	35	—
"	" " " " "	bk	35	—
1830	1/8 real. Very good	bo	35	—
"	Real. Mex. City Mint.Unc.	be	25	—
"	" " " " "	be	25	—
"	2 " " " " "	mx	35	—
"	2 " " " "	mx	35	—
(1830)	Bronze pattern. Curious Very good	mx	75	—
1830	Real. Mex. City Mint.Unc.	be	25	—
"	" " " " "	be	25	—
"	" " " " "	be	25	—
1831	" " " " "	be	25	—
1831	1/16 real. copper. Unc., red.	me	90	—
"	" " Fine	bi	40	—
"	" " "	mh	40	—
"	Mex. City Mint. Unc.Real	be	25	—
"	1/16 Real. Fine	be	40	—
"	Real. Guanaxuato Mint. Fine	be	25	—
1832	Real. Mex. City Mint.Unc.	be	25	—
"	" Guanaxuato Mint.V.good	bo	25	—
"	1/16 real. Rare date.V.fine	bi	75	—
"	1.8 " " " v.good	bo	40	—
"	2 reals. Zacatecas Mint.Fine	be	40	—
"	Real. Mex. City Mint. Unc.	be	25	—
"	" " " " "	be	25	—

MEXICO Continued

1832 Real. Mex. City Mint. Unc. be 25 —
" 2 reals. Mex. City Mint. Unc. bk 35 —
" 4 " Zacatecas. V.fine blx 1 25 —
" 2 " Mex. City Mint. Unc. bk 35 —
1833 1/8 real. of the State of Jalisco. Fine mh 75 —
" 1/8 for the state of Chihuahua Very good, rare. be 1 00 —
" " real. Chihuahua. V.good. rare be 1 00 —
" Real of the Guanaxuato Mint. Unc. bn 50 —
" 1/8 real. Unc. be 50 —
" ½ real. Mex. City Mint. Unc. be 20 —
" ½ " " " " " be 20 —
" Real. " " " " be 25 —
" " " " " " be 25 —
" Brass 1/16 real. V.fine mh 50 —
" " " " " " bi 50 —
" " " " " " bi 50 —
1834 ¼ real. Very fine bo 20 —
" " " of the State of Jalisco Fine ox 75 —
" 1/8 real. Fine bi 50 —
1834 over other dates. Real of the Durango Mint. Struck from curious dies. V.fine be 75 —
1835 1/4 real. for the State of Jalisco. V.good mh 50 —
" 1/8 real. Fine be 35 —
1836 Pattern cuartilla. Thin planchet Bril. proof mxi 2 50 —
" ½ real. Mex. City Mint. Unc. be 25 —
" 1/8 real for Zacatecas. Reading DEPARTAMENTO. Fine. Very rare bex 1 50 —
" ¼ real. Very fine bo 20 —
" 1/8 real of Zacatecas. Rare variety with inscription reading Departamento. Fine; rare bxe 1 25 —
1838 4 reals. Guanaxuato Mint. Very good me 60 —
" 2 " " Mint. Counter-stamped crescent. V.good mx 75 —
" Pattern ¼ real of Tuxtla. Proof boe 1 50 —
1838 Real. Guanaxuato Mint. Unc. mh 50 —
1839 2 reals. " " V.good be 35 —
" Very curious 2 reals of the Chihuahua Mint. V.good be 75 —
" ½ real. Zacatecas Mint. From a curious die. Proof lh 90 —
" ½ real. Guanaxuato Mint. Fine bo 25 —
(1840) 1/8 real token of Zamora. Very good mh 40 —
1840 ½ real. Mex. City Mint. Unc. be 25 —
1841 2 reals. Mex. City Mint. Unc. bk 50 —
" ½ " Guanaxuato Mint. Proof. oh 90 —
" 4 " Zacatecas " With very small lettering. Fine mx 75 —
" ½ real. Mex. City Mint. Unc. be 35 —
1842 1/8 real. Medium date and lettering. Unc. bnx 1 25 —
" 1/8 real counterstamped on an irregular planchet. Fine and rare mh 2 50 —
" 1/8 real counterstamped on an irregular planchet. Fine and rare bex 2 50 —
" 1/8 small date and lettering Unc. bnx 1 25 —
" Silver ½ real of the Mexico City Mint. Unc. oh 20 —
" ½ real. Mex. City Mint. Unc oh 60 —
" 4 reals. Guanaxuato Mint. Very good lx 30 —
" Silver ½ real. Mexico City Mint Unc. oh 20 —
" " " " " City Mint Unc. oh 20 —
" " " " Zacatecas Mint. Unc. be 50 —
" " " " Guanaxuato Mint Unc. fh 25 —
" " " " " Mint Unc. fh 25 —
1843 2 reals. Potosi Mint. Fine be 50 —
" Silver ½ real. Guanaxuato Mint Unc. be 25 —
" 4 reals. Guadalaxara Mint. V.good me 75 —

r. Watte Raymond

#8

MEXICO Continued

1843 Silver ½ real. Potosi Mint. Unc. bo 25 —
" " " " Mex. City Mint. Unc. bf 20 —
" " " " " " Mint Unc. bf 20 —
" " " " " " Proof bo 35 —
1844 2 reals. Potosi Mint. Ex. fine li 90 —
1845 4 " " " V.fine bxe 1 25 —
" Real. Zacatecas Mint. V.fine mx 40 —
" Silver ½ real. Guadalazara Mint V.fine bo 25 —
" ½ real. Mex. City Mint. Unc. be 25 —
1846 ¼ " of the State of Chihuahua Fine be 25 —
" 1/8 real. of the State of Zacatecas. V.good bo 25 —
" 2 reals. of the Chihuahua Mint. Fine be 35 —
" ¼ " Zacatecas. Inscription reading: Departamento. Very fine rare bxe 1 25 —
" 1/2 real. Mex. City Mint. Unc. be 25 —
" " " " " " " be 25 —
" 2 reals of the Guadalupe-y-Calvo Mint. An ex. rare mint Very fine/ very rare onx 5 00 —
" ½ real. Mex. City Mint. Proof. oh 60 —
" Pattern ½ real. Zacatecas Mint On a very large planchet. Unc. oh 90 —
" Pattern ½ real. Zacatecas Mint On a very large planchet. Unc. oh 90 —
" Broad real. Zacatecas Mint. Unc. lh 90 —
1847 ½ real. Zacatecas Mint. Curious style on broad planchet. Very fine bo 50 —
1847 ½ real. Mex. City Mint. Unc. mh 25 —
" 1/8 real. of the State of Durango V.good mx 50 —
" ½ real. Mex. City Mint. Unc. be 25 —
1848 Real. Guadalupe Y Calvo Mint Very good; very rare bxe 3 60 —
1848 ½ real. Guadalupe-y-Calvo Mint. Very good and ex. rare bxo 2 00 —
" 4 reals. Guadalaxara Mint. Very small Liberty cap. Unc., and very rare bfu 3 00 —
" 2 reals. Zacatecas. Mint. Fine be 50 —
" 4 " " " V.fine ne 90 —
" Real. Potisi Mint. Fine be 35 —
" ½ real. Mex. City Mint. Unc. be 25 —
Abt. 1850 U.S. Dime with curious counterstamps including Spanish Arms and the name of Morelos. V.good bl 75 —
(1850) 1/8 real. Token of Pastcuaro. Fine mx 50 —
1850 ½ real. Mex. City Mint. Unc. be 25 —
" Real. Zacatecas Mint. Fine be 25 —
1851 Real. Guanaxuato Mint. Fine. be 25 —
" Pattern doubloon in brass. Very good bue 2 50 —
" 2 reals. Guanaxuato. Mint. Fine be 40 —
" 4 " Potosi Mint. V.good ne 75 —
1852 1/8 real. of the State of Durango. Very good mx 7 —
1854 1/8 real of Amorein. V.fine bnh 1 50 —
1855 ½ real of Chihuahua Struck in brass. Very fine be 75 —
" Real. Guanaxuato Mint. Unc. bn 35 —
(1855) 1/8 real. City of Amoca. Very good ne 75 —
" Real. Guanamuato Mint. Unc. bn 35 —
1855 Chihuahua 1/8 real. Fine bxo 1 25 —
1856 1/8 real of the State of Guanaxuato Very fine bns 1 25 —
" Real Guanaxuato Mint. Unc. bn 40 —
" ½ real of Chihuahua. V.fine be 50 —
1857 Real. Guanaxuato Mint. V.good be 25 —
" 1/8 real of the State of Jalisco. Very fine bm 90 —
" Octavo of the State of Guanaxuato Very fine oe 75 —
1858 1/8 real of Jalisco. Fine mx 75 —

r. Wayte Raymond

#9

MEXICO Continued

1858	Large cuartilla of the State of Jalisco. Fine	oe	1 00	—
"	1/8 real of the State of Zacatecas. Fine	be	35	—
"	1/8 real of Zamora. Unc.	buh	2 25	—
"	2 reals. Potosi Mint. Fine	be	40	—
"	Octavo of the State of Jalisco Fine	eh	1 00	—
"	1/8 real of Progreso, Yucatan Very fine	boe	2 00	—
1858	½ real of Durango. Fine	bo	1 00	—
"	Real of Mexico City Unc.	be	40	—
"	4 reals. Zacatecas Mint. Fine	me	75	—
"	1/8 real of Zamora. Fine	lh	90	—
"	½ real of the State of Durango Fine	lx	75	—
"	1/8 real of Zamora. V.good	mx	50	—
1859	2 reals. Mex. City Mint. Unc.	mx	40	—
"	1/8 real. City of Progreso Yucatan. Unc.	boe	2 00	—
"	½ real of the State of San Luis Potosi. Unc., red	ox	1 00	—
"	1/8 real of Zacatecas. Very fine	mx	35	—
"	" " of San Luis Potosi Very fine; rare	boe	1 50	—
"	2 reals. Mex. City Mint. Unc.	mx	40	—
"	" " " " " " "	mx	40	—
"	½ " San Luis Potosi Very fine	ox	75	—
"	1/8 real. San Luis Potosi. Very fine	bex	1 25	—
"	" " of the State of Zacatecas. Fine	be	25	—
"	2 reals of the Mex. City Mint Unc.	mx	40	—
1860	2 reals. Mex. City Mint. Unc.	me	40	—
(1860)	½ real token of Chiapas. Unc.	bm	25	—
1860	½ real of the State of Durango Very fine	ox	1 00	—
"	1/16 real of the State of Jalisco. Fine	me	50	—
1860	1/16 real of the State of Jalisco Very good	mh	35	—
1860 over'59	4 reals of Zacatecas Mint. V.good	me	60	—
1860	½ real of the State of Durango Fine	mh	75	—
"	½ real of the " " " Fine	me	90	—
"	2 Reals of the Mex. City Mint Unc.	mx	40	—
(1860)	10 centavos token of Tuxpango. V.fine	be	25	—
"	10 centavos token of Tuxpango V.fine	be	25	—
1861	Cuartilla of the State of Sonora. Fine	bo	35	—
"	Centavo of Campeche. V.good	bo	40	—
"	Real of the Guanaxuato Mint V.good	mh	25	—
"	1/16 of the State of Jalisco. Fine	mh	75	—
"	" real of Jalisco. Fine	mx	75	—
"	4 reals. Guanaxuato Mint. Very good	me	75	—
"	½ real. Zacatecas Mint. Very fine	bo	25	—

$624.15

r. Wyte Raymond

630 Fifth Avenue, New York, N.Y.

1849 Afghanistan. Falu struck during the British occupation of this country. Fine and very rare. box 2 50

AUSTRAILA

1813 (New South Wales) 15 pence cut from centre of the "holey dollar" Very fine nex 7 50

(1850) Penny of Geo. Petty. Melbourne Proof bex 5 00

Abt. 1850 Pattern 6 pence. and shilling in silver. Bril. proof bfex 22 50

" " Pattern 6 pence and shilling in copper. Bril. proof boex 12 50

(1850) Trial in white metal of the Kangaroo on the Port Phili gold piece. V.fine oeh 5 00

" Pattern shilling in copper Proof bex 7 50

1858 3 pence of Hogarth Brichsen and Giewellers. Proof; very rare thus moe 7 50

(1860) Penny token of T.V. Dease. Proof bmx 3 50

1860 3 pence of Hogarth & Brichsen Unc. mxo 5 00

(1860) Penny token of Lipman Levy Proof bmx 2 50

1910 6 pence of Edw. VII. Unc. mx 50

1911 2 shillings of Geo. V. Unc. box 1 50

" Shilling " " " Unc. mx 75

1915 Shilling. Unc. mx 75

1916 6 pence. Unc. be 35

1917 Shilling of Geo.V.V.fine me 50

1925 6 pence " " " Unc. mx 35

1927 2 shillings commemorating the erection of the Parliament House at Canberra. V.fine lx 90

1916 3 pence. Unc. be 15

BRAZIL

1820 20 reis. Rio Mint. Fine bm 20

1830 20 " Bahia " V.fine bm 75

BRITISH EAST AFRICA

1897 Pattern pice struck in silver. Bril. proof bneh 20 00

1898 Pice. Fine bo 30

BRITISH NORTH BORNEO

1882 Cent. Rare, early date. Proof mh 75

Abt. 1882 Pattern cent on thick planchet without date and rev. blank. Bril proof and probably unique. boex 15 00

1885 ½ cent. Very fine bo 25

1886 " " Unc. bm 25

" " " " bm 15

" Cent. Brilliant proof be 75

" ½ cent. Proof bo 50

" Cent. Proof bo 75

" ½ cent. Proof bo 50

1884 Cent. Proof bo 75

1887 ½ cent. V.fine bo 20

1888 Cent. Very fine bo 15

1890 Cent. Unc., red bo 25

" " Proof bo 75

" " Unc. be 25

1891 ½ cent. Unc., red bo 15

" Cent. Unc., red bo 20

" ½ cent. Unc. bo 20

" Cent. Unc., red bo 20

1903 Nickel 5¢ Fine be 40

1905 " 2½¢ Very fine bo 35

" " " Unc. be 40

1904 Nickel Cent. V.fine bo 25

" " " Unc. mx 35

" " " " be 35

1921 " " Fine(N.AFRICA) bo 25

1913 Shilling. V.fine ox 50

1913 3 pence of Geo. V. Unc., bril. mx 30

1918 2 shillings. V.fine mx 1 00

192 Gabon (French West Africa) Pattern in aluminum. Unc., extremely rare oex 7 50

CELEBES

1835 Kepeng. Unc. bm 35

(1835) " " red bm 35

" " " " bm 35

A.H.1250 A.D.1835 Kepeng. Brilliant proof bme 1 25

(1835) Kepeng of a rare type. Fine bo 1 25

" " Unc., red. bm 35

r. Wayte Raymond

#2

CEYLON

(1780) ½ stiver. Fine. V.rare bex 5 00 —
" " " Issued by the Dutch
Undated. Fine and rare. bke 5 00 —

CEYLON UNDER DUTCH

1783 Dump stuiver. Fine bk 50 —
" Heavy large 2 stuivers. Issued at Galle. V.fine and rare mxh 4 00 —
1785 Dump stuiver. V.fine mh 75 —
" " " " " mf 75 —
" " " " " oh 75 —
1786 Thick dump stuiver of superior workmanship. Ex. fine lh 1 00 —
" Dump stuiver. V.fine mo 75 —
1787 " " Fine mx 50 —
" Thick 2 stuiver struck at Galle Fine rare moh 4 00 —
" Dump stuiver. Fine be 50 —
1788 " " V.fine mk 75 —
" " " Fine be 50 —
1789 " " Fine bi 50 —
1791 " " V.fine mf 75 —
" " " Fine be 50 —
1792 " " V.fine mf 75 —
1793 " " Fine oh 50 —
1794 " " V.fine oh 75 —
1795 " " " " oh 75 —
" " " Fine bi 50 —

CEYLON

1799 Dump stuiver. Struck by the Dutch V.fine mh 75 —
1802 1/48 rupee. Obv., elephant. Unc. oh 1 00 —
" " " " " Bronze proof bex 2 00 —
" 1/192 rupee. Elephant. Unc. mx 50 —
1803 Dump 48 stuivers. Elephant. Very fine moe 3 75 —
1802 1/192 rupee. Very good; very scarce mi 35 —
1804 Dump 24 stivers. Obv., elephant V.fine bkx 2 75 —
1815 ½ stuiver. Rev., elephant. Very fine bm 25 —
" " " " elephant. V.fine bm 25 —
" Stiver. Rev., elephant. Fine. bm 25 —
" Rix dollar of Geo. III. Perfect brilliant proof and very rare. bnxh 25 00 —

1839 ¼ farthing of Victoria. Unc. ox 75 —
(1870) Token of the St. Sebastian Mills. Obv., elephant. Very fine bm 35 —
" 4-1/2 penny token of Fernando used to pay coffee pickers. Unc. bm 50 —
1870 Cent. Unc., red bo 20 —
" ½ " " " bo 15 —
(1880) Token of St. Sebastian Mills Obv., elephant. V.fine oh 75 —
1892 10¢ Unc. be 20 —
1904 ¼ cent of Edw. VII. Unc. bo 25 —
" " " " " " bo 25 —
" " " " " " " bo 25 —
" ½ " " " " bo 25 —
" ½ " " " " bm 25 —
1906 ½ " " " " bo 20 —
" Cent " " " bo 25 —
" ½ " " " " bm 20 —
" " " " " " bo 20 —
" " " " " " bo 20 —
" Cent " " " bo 25 —
" " " " " bo 25 —
1909 ½ " " " " red bo 20 —
" " " " " " " bo 20 —
1910 10¢ of Edw. VII. Unc. be 25 —
1912 Cent. Unc., red bm 20 —
" " of Geo. V. Unc., red bm 20 —
" " " " " bm 20 —

CONGO

1887 Pattern 2 centimes struck in nickel instead of bronze. Brilliant proof omh 6 00 —
" Pattern centime, struck in nickel instead of bronze. Brilliant proof ofh 6 00 —
1888 Large 10 centimes. Unc. bo 15 —
" 2 centimes. Unc. bo 15 —
" 5 " " bo 15 —
1891 Franc. Unc. ox 75 —
1894 50 centimes. Unc. bl 50 —
" Franc. Unc. oi 75 —
" Large 10 centimes. Unc. bo 25 —
" 5 centimes. Unc. bo 25 —
1896 50 " Fine mx 30 —
" Franc. Unc. be 75 —

1906 5 centimes nickel. Unc. bo 30 —
" " " " " bm 30 —
1909 Nickel 5 centimes. Fine bm 25 —

r. Wayte Raymond

COREA

Abt. 1890	5 mun. Unc.	bne	2 00	—
1890	5 fun. Unc., brilliant, toned	bmx	1 50	—
(1890)	1/4 yang. Very fine	bm	25	—
"	" " " "	bm	25	—
Abt. 1890	10 mun. Proof	bfe	2 25	—
(1890)	10 mun. V ry fine	bol	1 25	—
"	1 fun " "	oc	1 25	—
"	Pattern of gold warn struck in copper gilt. Proof	bue	3 00	
"	1 fun in brass. V.good	bm	50	
"	Yang. Very fine	be	90	
"	Pattern of gold two w rn Struck incopper gilt. Proof	bue	3 50	
"	½ Niang White metal. Proof	bex	1 50	
(1890)	Pattern 5 niang in w.ite metal. Proof	bue	3 50	
(1895)	Brass 1 fun. Unc.	bmx	2 00	
"	5 fun. Small letters. Very fine	bmx	1 25	
"	" " Large letters. V.fine	bmx	1 25	
"	" mun. Fine	bmx	1 50	—
(1900)	Silver 1 yang. Unc.	bne	1 25	—
(1905)	½ won. V.fine catalogued at $25.00	bne	7 50	—
"	Nickel 5 chon. Unc.	bxo	3 00	—
(1906)	Silver 10 chon. Unc., bril. Catalogue price; $20.00	bne	6 00	—
(1907)	1 chon. Fine	bm	50	—
"	" " "	bm	50	—
"	Silver ½ won of the reduced size. Unc., Ex. brilliant and very rare. Catalogue price - $25.00	mle	7 50	—

CYPRUS

1879	Piastre of Victoria. Fine	me	40	
"	" " " Unc.	lx	90	
1881	¼ " " " "	mu	75	—
"	½ " " " Fine	mx	30	
1901	9 " " " "	oh	60	
"	18 " " " "	bnh	1 25	
"	" " " " "	bnh	1 25	
"	9 " " " "	oh	60	
"	9 " " " "	oh	60	
1901	9 piastres of Victoria. Fine.	oh	60	
"	4½ " Very good	be	40	
"	3 " Unc.	be	60	
1907	18 " of Edw. VII. Unc.	mco	2 50	

DUTCH INDIES

1541	½ stuiver, for Batavia. Fine Rare	ble	1 50	
(1750)	¼ doit of the East India Co. for Negapatam. Fine and rare	bmi	2 50	
(1750)	Heavy stuiver. Fine	bo	75	
(1780)	1/8 " struck at Negapatam Fine, rare	bue	2 00	
1786	Guilder of the East India Co. Unc.	mx	1 25	
(1790)	1/8 stuiver struck at Palucate Fine, rare	bie	3 00	
1790	Doit. Unc.	bo	25	
"	2 doit. Fine	mx	25	
(1800)	Cayenne sou counterstamped SE for St. Eustatius and a P counterstamp over the other counterstamp for Phillipsburg Ex. fine for this generally poor coin	oce	5 00	
1802	1/8 guilder. Obv., ship. Unc.	mh	40	
"	1/16 " Unc.	mh	25	
"	" " "	be	25	
"	1/8 " Obv., ship. Unc.	me	40	
"	Pattern 1/16 guilder without circle around the ship. Unc.	be	2 00	
"	Guilder. Obv., ship. V.fine	blx	1 25	
"	1/32 guilder. Unc.	be	20	
"	¼ guilder. Obv., ship. Unc.	ox	60	
"	Pattern in silver of the 1/16 guilder. V.fine	bex	2 50	
"	¼ guilder. Obv., ship. Unc.	oh	60	
"	" " " " "	oh	60	
"	½ " " " "	oh	75	
1808	1/16 " Unc.	bo	20	
"	" " "	bo	20	
"	" " "	bo	20	
"	1/32 " "	be	20	
1813	Doit of Bandarmassin. F.fine	be	1 00	

r. Wayte Raymond

#4

DUTCH INDIES Continued

1813	Doit of Bandamassin. F.fine.	be	1 00
1822	¼ stuiver. Unc.	bo	20
1823	½ " Fine	be	20
1824	" " "	be	20
1825	" " "	bo	20
1826	¼ " of Modern type. Very fine	bo	20
"	½ stuiver of modern style. Very fine	bo	25
"	" guilder. Unc.	mh	75
"	¼ " Fine	mh	25
"	" stuiver Unc.	be	20
1826	¼ guilder. Unc.	be	50
1833	Cent. Fine	bo	15
"	" Unc., red	oh	75
1834	¼ guilder. Unc.	be	25
"	½ " Fine	mx	35
"	2¢ Very fine	be	35
1835	Cent. Fine	bo	15
1836	½ stuiver. Unc.	be	75
"	The Swan doit. Very fine	box	1 25
1837	Cent. Very fine	bo	20
1838	" Unc.	bo	25
1839	2¢ Fine	bo	25
"	Cent. Unc.	bo	20
1840	Cent. Fine	bo	15
"	Guilder of W. I. Unc.	oh	1 25
1854	1/10 guilder. Proof	be	35
"	1/4 " " Unc.	be	25
"	" " " Proof	be	50
1855	Tiny silver 1/20 guilder. Fine rare	bo	60
1856	2½ cent. Very fine	bo	20
"	Cent. Brilliant proof	be	75
1858	2½ cent. Very fine	bo	20
"	¼ guilder. Unc.	be	25
1893	1/10 and 1/4 guilder. Brilliant proof	me	90
1902	2½ cents. Very fine	bo	20
1904	1/10 guilder. Fine	bo	15
1906	1/4 guilder. Unc.	mx	40
1920	Cent. Unc.	bm	20
1763	Dutch East Indies. 2 stuivers Very good	bo	40
1890	Eritrea. 2 lire. Unc.	bnx	2 00

FRENCH WEST AFRICA

1883	1,5, & 10 centimes in brass. Unc., and very rare	onh	6 00
"	Token for 1½ franc struck at Franciville. Zay page 249. Fine rare	mxo	3 00
"	1,5, & 10 centimes in brass Unc., and very rare	bke	6 00
"	Curious tokens for 1½, 1 franc and 50 centimes, struck at Francsville. Zay, Page 249. Very fine	nxm	8 50

GERMAN EAST AFRICA

1891	Pice. Unc.	bo	15
1892	Pattern for the obv. of the 2 rupees. In white metal From the Ferrari Collection. Proof	box	4 00
1909	10 heller. J Mint. Bril. proof	boe	1 50
1909	Nickel 10 heller. Fine	bo	25
"	" " " "	bo	25
(1910)	Pattern 10 heller. Obv., and rev. the same. From the Ferrari Collection. V.rare	boe	5 00
1911	10 heller. From the Ferrari Collection. Brilliant proof.	boe	1 50
1916	Necessity 20 heller in brass struck from brass from the rail of the English Ship, Sybil, captured by the Germans during the war. V.fine	oh	75
"	Same. Very fine	oh	75
"	" Unc.	ble	1 50
"	" "	bmx	1 50

GIBRALTAR

1802	2 quarts. With view of the Rock. Very fine	ox	75
"	Quart. View of the Rock. Unc., Considerable original red.	bnh	1 50
1810	Quarto. Lion with Key. Very fine	mh	75
"	" " " " " A superb proof	beh	3 00
(1810)	4 cuartos token. Fine	bo	75
1810	2 quartos. Lion with Key. Unc.	oh	1 00

GIBRALTAR

1813	2 quartos. Lion with Key. Rev., value crowned. Very fine, some edge dents.	bnh	1 25
"	Quarto. Lion with Key. Rev., value crowned. V.fine	lh	1 25
1820	2 quartos. View of one of the Gates. Unc.	bnh	2 25
"	2 quartos. View of one of the Gates. Very good	mh	40
"	2 quartos. View of one of the gates. Fine	me	75
1842	½ quart of Queen Victoria. V. fine	bm	55
"	Same. Proof	oe	1 25
"	Quart. Proof	nx	1 25
"	2 quarts of Queen Victoria. Fine	be	40
"	Quart of Queen Victoria. Fine	mx	40
"	2 " " " Proof.	bnh	2 25

GRIQUATOWN

(1890)	Penny. Proof	bfu	1 50
1890	Penny. Proof. dated	bnu	2 50

GUERNSEY

1830	4 double. Proof	mx	75
1864	8 " Unc.	bi	35
"	4 " "	be	35
"	8 " "	mh	50
1874	8 " Fine	bm	15
1889	8 " Unc.	bo	15
"	Double. Unc.	bo	10

HAWAII

1847	Cent. Unc., bright red	bmx	1 25
"	" " " " "	bmx	1 25
1871	Token for 12½ cents. Very fine Rare	meh	4 00
1881	Pattern 5¢ in aluminum. On planchet of double thickness Brilliant proof	oxh	10 00
1882	Coronation medal of King Kalakaua. Very rare. Proof	bex	5 00
1886	Silver medal commemorating the King's 50th birthday. Proof.	bex	5 00

HONG KONG

1862	Pattern 10¢ in silver. Value in English within wreath and without any Chinese inscription Brilliant proof and very rare	mfh	7 50
1862	Pattern Cent. Obv., Chinese inscription. Rev., value within dragons. Proof	oeh	7 50
(1863)	Pattern cash of large size resembling the Chinese piece Proof	buh	2 50
1863	Pattern cash without the inner hole. Proof	beh	1 50
"	Pattern cash. Similar to the mill that was adopted. Proof.	beu	1 50
"	Cent. Unc.	bo	30
"	Pattern cash. Similar to the mill that was adopted but was without square surrounding circle. Proof	beu	1 50
"	Pattern cent of large size otherwise resembling the regular issue. Unc.	meh	5 00
"	Pattern 10¢ in silver with plain edge and small youthful bust of the Queen. Bril. proof	bfh	2 50
1865	Mill Unc.	bo	15
1866	½ dollar. Unc.	box	1 25
1868	10¢ unc.	be	25
1879	5¢ Unc.	bo	15
1882	10¢ "	be	25
1886	5¢ "	bo	15
"	10¢ "	bu	25
1887	10/ "	be	25
1888	10¢ "	be	25
1891	10¢ "	be	25
1894	10¢ "	be	25
1895	10¢ "	be	25
1900	5¢ "	bo	15
1901	Last year of Queen Victoria. Cent. Unc.	bm	25
1905	1/2 dollar. Very fine	mx	1 00
1938	Nickel 10¢ of Geo. VI. Unc.	bo	15

r. Wayte Raymond

IONIAN ISLANDS

(1815) Pattern 4 oboli with bust of Geo. III. Proof and ex. rare bfoh 25 00

1819 2½ oboli. Unc. bm 25

" 10 " Pril. proof and rare mxh 2 50

1820 2½ " Fine bo 25

1821 2½ " Struck in the Islands over a Dalmatia and Albania piece. Very good, very rare bmx 1 25

1834 Obol. Fine bo 15

1849 Obol. Unc. be 25

1851 " Fine bf 15

1862 " Unc. bo 25

ISLE OF MAN

1709 Penny. Fine and rare mih 3 50

" ½ " " " " mch 3 00

" " " " " " mch 3 00

" Penny " " " bkh 3 50

1733 Penny. About fine oh 90

" " Fine, sharp box 1 25

" ½ " Unc. mxh 3 50

" " " Ex. fine beh 2 00

" " " Perfect proof meh 6 00

1758 Penny issued by the Duke of Atholl. Fine mx 75

" Penny issued by the Duke of Atholl. Unc. bue 2 00

1786 Penny. Proof beh 2 50

" " Very fine oh 90

" ½ " Fine be 50

1798 ½ " Very good mx 35

1798 " " Proof lh 1 50

1811 Penny token. Obv., Peel Castle. Unc. mue 5 00

" ½ penny token. Obv. Peel Castle. Very fine meh 4 00

" ½ penny token. V.fine oh 50

" Penny token. Unc. bex 1 25

1811 ½ penny token. Atlas supporting the world. Rare variety in high relief. Word DOUGHAS under the figure of Atlas. V.fine blx 4 00

1811 ½ penny. Atlas supporting the world. Very fine bnh 1 25

1813 ½ penny. Very good bo 25

" Penny. Very good be 40

1830 ½ penny. Very fine mx 50

" " " token. V.fine mx 50

" " " " In brass. V.fine mx 50

" Penny token in brass. V.good mx 60

1831 ½ penny token. V.fine me 50

" " " " " " bm 50

1839 Penny. Unc. oh 1 00

" Farthing. Fine bm 25

PUERTO RICO

1884-85 Fleur de lis counterstamped on Spanish 2 reals. V.good bmx 2 50

" " Fleur de lis counterstamped on Spanish 10 reals of 1821 Very good, holed as issued after counterstamping. bmx 3 00

" " Spanish 2 reals counterstamped with fleur de lis. Very good holed as issued after counterstamping bxe 2 50

1890 10 centimos. Proof bfu 1 50

(1890) Hacienda real. Unc. be 75

" 10 centavos token. Fine bm 75

1898 Necessity 2 centavos issued at Ponce. Very fine bxm 4 00

RIO DE LA PLATA

1813 Real. Fine be 1 25

" " Very fine boe 2 25

" 2 reals. Fine bnh 1 50

" 2 " Very good oe 1 00

1815 Real. Fine boe 1 50

" ⅓ real on thin broad planchet Fine buh 1 50

" " " " " " planchet V.fine bex 3 00

" 4 reals. Fine bnh 2 25

" " " Good bmx 1 25

1824 Real. Very good; very rare bne 2 50

" 2 reals. Rioxa Mint. V.good. mx 1 50

r. Wayte Raymond

#7

Rio de la Plata

1825	2 reals of the Buenos Aires Mint Fine	boh	2 00	—
"	" " " " " Aires Mint Fine	beh	2 00	—
"	" " Beunos Aires Mint. V.good	mih	1 50	—
"	" " " " Fine.	oh	2 00	—
"	" " " " V.good	bmx	1 50	—
"	" " " " V.good	bnx	1 50	—
"	" " " " V.fine	box	2 00	—
"	Same Very good	bnx	1 50	—
"	" " fine	box	2 50	—
1826	Small sun. 2 reals. V.fine	boh	1 75	—
"	2 reals. Rioxa Very fine	bmx	1 50	—
"	" " Very good. Small sun.	ble	1 25	—
"	" " Large sun. Fine	boe	1 50	—
"	" " " " "	ble	1 50	—
"	" " " " Unc.	moh	2 50	—
"	" " Small " V.fine	blh	1 75	—
"	" " Rioxa Mint. V.fine	box	2 00	—
1836	8 reals. Ex. fine	oxm	6 00	—

SALVADOR

1808	Proclamation real. Unc., brilliant	bnh	3 00	—
"	" " for Santa Ana Fine	moh	2 50	—
1826	Necessity 2 reals. Very fine, holed as usual	meh	4 00	—
(1840)	Real of Colombia. Counterstamped R twice for use in Salvador Unc.	boe	1 50	—
(1850)	Real. Arms counterstamped on Spanish Real. V.good	be	75	—
"	Arms counterstamped on real of Chas. & Joanna. Good, holed.	bo	50	—
(1860)	R counterstamped on Spanish cob real. Fine	boe	1 25	—
"	Colombia real counterstamped R. Fine	bme	1 50	—
"	R counterstamped on Colombia real. Very good, but holed	be	50	—
1861	Pattern dollar with bust of Barrios. In aluminum. Bril. proof	muh	5 00	—
1889	Nickel centavo. Unc.	bm	20	—
"	" " 3 " "	bo	20	—
1892	Centavo, copper. Liberty cap Fine and rare	boe	1 50	—
"	5 centavos. Very fine	be	25	—
"	50 " Hands hold flag. Very good	oh	75	—
"	50 centavos. Hands claps flag Fine	me	1 00	—
"	Silver 5 centavos. V.fine	be	25	—
"	" " " " Unc.	be	35	—
"	" " " "	be	35	—
"	20 centavos. V.fine	mh	60	—
"	50 " Head of Columbus. V. good	mx	60	—
1893	50 centavos. Bust of Columbus V.good	ox	90	—
1893	25 " Pattern on thick planchet. Brilliant proof	oeh	5 00	—
1893	5 centavos. Fine	bo	25	—
1894	50 " Bust of Columbus	me	90	—
(1900)	Hicienda token of Santa Ana Very fine	bm	25	—
1911	25 centavos. Very good	mx	40	—
"	5 " Fine		25	—
1914	10 " "	be	40	—
"	5 " Very fine	be	25	—
1915	Nickel 5 centavos. Unc.	bm	25	—
"	Centavo. Unc.	m	20	—
1921	5 centavos. Very good	bm	20	—

SAN LUIS POTOSI

1828	Silver medal. Obv. of the centavo Unc.	mfx	2 50	—
1859	1/4 real. Unc.	bue	1 25	—

SANTA MARTA

1813	1/4 real. Fine	bo	75	—
"	" " " Very fine	me	1 25	—
"	" " " " "	me	1 25	—
(1813)	" " " good	me	75	—
1813	Broad 1/4 real counterstamped on another piece. Fine	bo	75	—
1820	1/4 real. Very fine	mxo	1 25	—
"	" " " " good	mx	40	
"	" " Fine	be	40	—

$ 677.70

r. Wayte Raymond

630 Fifth Ave., New York, N.Y.

MEXICO

1558-98	Cob money 8 reals of Philip II. Fine for coin. Unusual type.	bex	4 00 —
1604	8 reals of Philip III. Very fine for coin. Very rare	buoe	10 00 —
1611 over '10	8 reals of Philip III. Fine for coin. Rare.	moe	5 00 —
(1640)	Square cob 8 reals of Philip IV. Very good	olx	4 00 —
1805	8 reals of Chas. IV. Unc., with proof surface. Ex. rare thus.	bnx	3 00 —
1848	⅛ real. Mex. City Mint. Bril. proof	oh	75 —
1861	Cuartilla of the State of Sonora Very fine	mh	50 —
"	¼ real. State of Jalisco. Fine	lx	90 —
"	⅛ octavo. " " " Fine	me	1 00 —
"	Real. Mex. City Mint. V.fine	bo	30 —
"	½ " Chihuahua Mint. Unc.	be	50 —
"	Centavo token of Buena Vista Very fine	be	75 —
1862	1/8 real. State of Zacatecas. Very fine	mx	35 —
"	over other dates. Quartilla of the State of Zacatecas. V.good	bo	25 —
"	¼ real. State of Jalisco. Fine.	oh	75 —
"	" " " " " "	mx	75 —
"	Octavo of Zacatecas. Fine	bo	20 —
"	⅛ real. Mex. City Mint. Unc.	mo	25 —
1863	10 centavos. San Luis Potosi Mint. Fine	be	50 —
"	2 reals. Zacatecas Mint. V.good	mh	40 —
"	2 " Mex. City Mint. Unc.	lh	90 —
"	¼ " State of Sinaloa. Very fine	bo	20 —
1864	4 reals of the Republic. Issued by the Republicans fighting Maxmilian. Very good. Zacatecas Mint.	mx	75 —
"	Centavo of Maximilian. Unc., red	bex	2 00 —
1864	10 centavos of Maximilian. Mex. City Mint. Unc.	be	75 —
"	5 centavos. Maximilian. Mex. City Mint. Unc., bril.	oh	75 —
"	5 centavos. Maximilian. Potosi Mint. Fine	bo	50 —
"	Same. Guanaxuato Mint. Unc.	oh	75 —
"	Centavo of Maximilian. Crowned eagle. V.fine	mx	75 —
1864	Centavo of Maximilian. Crowned eagle. Unc.	boe	2 00 —
"	5 centavos of the Empire struck at Guanaxuato. Unc.	be	75 —
"	5 centavos of Maximilian. Guanaxuato Mint. V.fine	oh	40 —
1865	10 centavos. Maximilain. Guanaxuato Mint. V.good	be	25 —
"	10 centavos of the Zacatecas Mint, under the Empire. Proof	bxe	3 00 —
"	5 centavos of Maximilian. Proof	bxo	2 25 —
"	" " " " Guanaxuato Mint. Unc.	boe	125 —
"	5 centavos of Max. Zacatecas Mint. Bril. proof and very rare	meh	4 00 —
"	10 centavos of Max. Zacatecas Mint. Bril. pr.	bxe	4 00 —
"	" " of Max. Mex. City Mint. Fine	be	40 —
"	¼ real. State of Chihuahua. Unc.	ox	75 —
1866	5 centavos of Max. Mex. City Mint. Unc.	be	75 —
"	10 " " " Mex. City Mint Unc.	oh	60 —
"	Silver medal of Maximilian and Carlotta. Rev., the Virgin of Guadalupe. Unc.	ble	1 50 —
"	¼ real. State of Durango. Very good	mx	75 —
"	50 centavos of Maximilian. Unc., bril. rare thus	beh	1 50 —
"	10 " of Max. Mex. City Mint Proof	bmx	1 25 —
"	Pattern of the peso of Max. from the early die with small letters Struck in leather. Very fine and possibly unique	oeh	7 50 —

r. Wayte Raymond

MEXICO CONTINUED

1866 50 centavos of Max. Proof. Die break on rev. beh 2 00 —
1867 Real of the Hermosillo Mint. Fine bl 90 —
" Silver medal commemorating the death of Maximilian. Unc. boe 1 25 —
" ¼ real of San Luis Potosi Obv., Regle. Very fine bmx 1 50 —
" ¼ real. San Luis Potosi. Obv., eagle. Unc., Rare bex 3 00 —
" 2 reals. Zacatecas Mint. V.fine me 60 —
" 10 centavos. Mex. City Mint. Struck after Maximilian was executed. V.good be 40 —
" 4 reals. Hermosillo Mint. Fine and rare bmx 2 00 —
1868 5 centavos. Chihuahua Mint. V. fine be 35 —
" 4 reals. Potosi Mint. V.good.me 90 —
" 5 centavos. Zacatecas Mint.Unc., bril. oh 75 —
" 10 " Mex. City Mint.V.good be 25 —
" 2 reals. Mex. City Mint. Unc.mx8 50 —
1869 5 centavos. Mex." " " be 30 —
" 10 " Chihuahua Mint." bl 35 —
" ½ real. " " " bo 35 —
" Pattern 8 reals. Mex. City Mint In copper. Very fine and very rare lxm 7 50 —
" 5 centavos. Mex.City Mint. Unc. be 30 —
" 10 " Chihuahua Mint.Unc. bo 35 —
" 25 " Mex. City Mint. Unc., bright red mx 35 —
" ½ real. Zacatecas Mint.Bril. proof blh 1 25 —
" 5 centavos. Mex. City Mint.Unc. be 30 —
" Centavo. Mex. City Mint. Unc. red bf 25 —
" 25 centavos. Mex. City Mint.Unc. mx 35 —
1870 10 " Chihuahua Mint. Very fine bo 25 —
1870 1/16 real of the State of Jalisco. Very good mx 75 —
" Centavo. Mex. City Mint. Unc. bf 25 —
" 10 centavos. Chihuahua Mint. Fine be 25 —
" Pattern 2½ pesos. Mex. City Mint Unc. oce 7 50 —
" 5 centavos. Chihuahua Mint.Unc. be 35 —
1871 Centavo token of City of Piedad. Fine be 35 —
" 25 centavos. Potosi Mint.Fine be 40 —
1872 2 reals. of the Alamos Mint. Fine bxi 2 50 —
1872 2 reals. of the Alamos Mint.Obv., a very curious style. Altogether different from the specimen known to Pradeau - Rev., from the die he illustrates. V.fine bne 5 00 —
" ¼ real. State of Durango. Fine bme 1 50 —
" 25 centavos. Zacatecas Mint From curious die. Unc. mx 50 —
" 25 centavos. Potosi Mint. Very fine be 35 —
" ¼ real. State of Durango. Very good be 75 —
1874 5 centavos. Alamos Mint. Very fine mx 75 —
" 25 " Hermosillo Mint.Fine be 50 —
" Centavo. Mex.City Mint. Unc. bf 1 50 —
" 5 " " " " " be 25 —
" 25 " Alamos " Fine mx 75 —
" Curious 5 centavos. Chihuahua Mint. With date crudely altered Unc. bo 50 —
" 5 centavos. Alamos Mint. Unc. bol 1 25 —
" Cenvato. Guadalazara Mint.Fine bm 35 —
1875 over '04 50 centavoso of the Hermosillo Mint. Very good me 75 —
1875 5 centavos. Culican Mint. Very fine oe 75 —

r. Wayte Raymond

#3

MEXICO Continued

1875	Centavo. Culican Mint. Unc.	bm	50	
"	" " " " Fine	bm	35	
"	" " " " Unc.	bm	50	
"	" " " " " red.	bo	50	
"	50 centavo " " V.fine.	boe	1 25	
"	" " Alamos " V.good.	me	75	
"	25 " Mex. City Mint. Unc.	mx	35	
"	Centavo. Mex. City Mint. Unc.	bf	25	
"	" Culican Mint. Unc.	bm	50	
1877	50 centavos. Hermosillo Mint. Very fine	me	75	
"	25 " Guanaxuato Mint. Very fine	be	35	
"	Centavo. Culican Mint. V.good.	bm	40	
"	25 centavos. Zacatecas Mint. Unc.	be	40	
"	50 " Culican Mint. Fine	me	90	
1878	25 centavos. Zacatecas Mint. Proof	blh	1 25	
"	" " Alamos Mint. Fine.	be	75	
"	50 " " " V.good.	me	75	
1879	25 " Hermosillo Mint. Very good	be	40	
"	5 " Alamos Mint. Fine	bo	40	
"	25 " Hermosillo Mint. Unc.	be	60	
1880	5 " " " Fine	bo	25	
"	25 " Mex. City Mint. Unc.	mx	35	
"	5 " " " " Proof.	bf	25	
"	10 " Chihuahua " Unc.	bl	40	
"	5 " Mex. City Mint. Proof.	bf	25	
"	Centavo " " " Unc., red	bf	25	
"	" " " " " red	bf	25	
"	" " " " " red.	bf	25	
1881	50 centavos. Culican Mint. Unc.	bni	1 50	
"	25 " Guanaxuato Mint. Unc.	ml	35	
"	Centavo. Hermosillo Mint. Fine.	bm	50	
"	5 centavos. Guanaxuato Mint. Unc.	bn	25	
1881	5 centavos. Guanaxuato Mint. Unc.	bn	25	
"	" " " " Mint. Unc.	bn	25	
1882	50 " Durango Mint. V.fine	bme	2 00	
"	" " Hermosillo Mint. V.fine	me	90	
"	25 " " " V.fine	be	50	
"	" " " " " V.fine	be	50	
"	10 " " " V.fine	bo	30	
1884	10 " Durango Mint. V.fine.	be	25	
"	10 " Chihuahua " " "	bo	30	
"	10 " Chihuahua " Unc.	bo	40	
"	25 " Hermosillo " Fine	be	50	
1885	25 " Alamos Mint. Fine	be	60	
"	10 " " " V.fine	be	50	
1886	10 " Zacatecas Mint. V.fine	bo	25	
1887	50 centavos. Culican Mint. V.fine	me	75	
"	25 " Hermosillo Mint. V.good	bm	50	
"	10 " Alamos Mint. V.good	be	35	
"	5 " Hermosillo Mint. Unc.	bol	1 00	
"	50 " Culiacan Mint. Fine	mx	60	
"	10 " Durango " Fine.	bo	20	
"	5 " Hermosillo Mint. Unc.	bol	100	
1888	5 " Zacatecas Mint. Proof	bo	50	
"	25 " Culiacan " V.fine	be	50	
1889	5 centavos. Mex. City Mint. Unc.	bo	25	
"	25 " Hermosillo Mint. V.fine	be	50	
"	5 " San Luis Potosi Mint. Very fine	bo	35	
"	5 " Potosi Mint. Unc.	bo	35	
"	Centavo. Unc.	bo	15	

MEXICO Continued

1889 10 centavos. Alamos Mint. V.good bo 35 —

1890 Pattern 2 centavos for Puebla. Unc. me 75 —

" Same. Zacatecas. Unc. me 75 —

" " commemorating Independence Unc. me 75 —

" 10 centavos. Potosi Mint. Unc., bfil. bo 40 —

" " " " " Unc. bl 40 —

" " " Culiacan " V.fine. bo 35 —

" " " Hermosillo " Fine. bl 25 —

1891 Centavo. Unc. bm 15 —

" 10 centavos. Zacatecas Mint. Proof on 75 —

1892 10 " Chihuahua Mint. V.fine bo 30 —

" 5 " Guadalaxara Mint. Unc. bo 25 —

" 10 " Alamos. Mint. V.fine bo 50 —

1893 5 " Hermosillo Mint. Unc. bo 50 —

1894 5 " " " " bo 50 —

" 50 " " " V.fine me 75 —

" 50 " " " Unc. bme 1 25 —

1896 10 " Guanaxuato " V.fine bo 30 —

1897 5 " Culican Mint. V.fine. bo 25 —

" " " " " " " bo 25 —

1898 20 " Guanaxuato Mint. Unc. be 60 —

" 20 " " " " be 60 —

" " " Culican " " mx 50 —

1899 5 " " " " bo 35 —

1900 5 " " " Fine bo 25 —

1901 20 " " " Unc. be 60 —

1902 10 " " " Fine be 25 —

1903 20 " " " Unc. be 50 —

" 5 " " " " bo 35 —

" 10 " " " Fine bo 30 —

" 5 " " " Unc. bo 35 —

" 20 " " " " be 50 —

1904 20 " " " " bo 50 —

" 5 " " " Unc., bril. bo 50 —

1905 10 centavos. Mex. City Mint. Unc., bril. bo 35 —

1912 Necessity ½ real. City of Tela Very fine mx 75 —

1913 Revolutionary 50 centavos. Unc. bex 1 25 —

" Necessity 2 centavos of Parral XXXXXXXXXX Unc. mx 75 —

1914 5 centavos for Durango. Struck by the Revolutionists. Wood #18 Very fine me 75 —

1914 Copper centavo of Durango. Unc. lx 75 —

" " 5 " Uncirculated. bo 15 —

" " " " " bo 15 —

" Peso. Issued by Zapata. Fine. boe 1 25 —

" Zapata peso the first struck we have ever seen with letters allshowing. Woods 84. Very fine bue 2 50 —

" Zapeta. Peso. Fine bex 1 25 —

" Peso issued by Zapata. Fine. boe 1 25 —

" Necessity centavo. Durango. Unc. mh 50 —

" Brass necessity 5 centavos of Durango. Unc. oh 90 —

" Large bronze 5 centavos. Unc. bl 15 —

" Necessity centavo of Durango. Unc. mx 50 —

" " 5 " of Durango. Unc. mx 50 —

" Revolutionary 5 centavos of Durango. Wood #26. Fine me 75 —

" Revolutionary centavo for Durango Wood #31. Fine me 75 —

" Revolutionary 5 centavos for Durango. Wood #24. Fine me 75 —

1915 Necessity 20 centavos in copper for the State of Aguascalientes Unc. ox 1 50 —

" 2 pesos of Oxaca. Unc. bex 1 50 —

" 10 centavos for Oaxaca on a very thick planchet. Unc. boe 1 25 —

r. Wayte Raymond

#5

MEXICO Continued

1915	10 centavos for Oaxaca. Very small bust. Unc.	mx	40	—
"	50 centavos for Oaxaca. Head. Unc.	oe	75	—
"	" " " " Bust. Unc.	oe	75	—
"	5 " " " Large bust. Unc.	mh	35	—
"	5 " of Zapata. Fine, rare Wood #120	boe	1 50	—
"	Necessity 5 centavos for Oaxaca Unc.	bl	25	—
"	5 centavos for Oaxaca. Large bust and letters. Unc.	mx	40	—
"	10 centavos for Oaxaca. Medium bust. Unc.	mx	40	—
"	Necessity 50 centavos. In copper Struck over the 1 peso. Fine.	bxe	2 00	—
"	Copper 5 centavos. Unc.	bo	15	—
"	" " " "	bo	15	—
"	Necessity peso struck by Zapata Very good	me	75	—
"	3 centavos of Oaxaca. Unc.	be	35	—
"	10 " " "	mx	35	—
"	Peso " " "	oe	90	—
"	Necessity 50 centavos of Zapata For Guerreo. Very fine	boh	1 25	—
"	Nezessity 10 centavos. Woods 114 V.fine	ox	75	—
"	Tiny centavo. Fine	bm	15	—
"	3 centavos for Oaxaca. Very small 3. Unc.	mx	75	—
"	3 centavos for Oaxaca. Very large 3. Unc.	mx	75	—
"	Centavo for Oaxaca. Unc.	mx	75	—
"	Necessity 50 centavos. Wood 92 Very fine. Rare	bex	3 00	—
"	20 centavos for Oaxaca. Large size. Unc.	mx	50	—
"	Small 2 pesos. Issued by Zapata Unc.	bex	2 00	—
"	2 pesos for Oaxaca. Rev., scales and scroll. Unc.	mxo	2 50	—
"	2 pesos for Oaxaca. Rev., value Unc.	mxo	2 50	—
1915	2 pesos for Oaxaca on very small planchet. Large bust. Contains gold. Unc.	mxo	2 50	—
"	Oaxaca Peso. Large bust. Unc.	lh	90	—
"	" " Small " "	oe	90	—
"	" 3 centavos Unc.	be	35	—
"	" 1 " "	bu	35	—
"	Zapata Peso. Unc.	bex	1 50	—
"	Necessity 5 centavos. For Oaxaca Unc.	bl	25	—
"	" 5 centavos. Oaxaca Unc.	bl	25	—
"	" 5 " Oaxaca Unc.	bl	25	—
"	20 centavos. Madero Brigade. Very fine	mx	1 00	—
"	" " of Aguascaliertes. Unc.	ble	1 50	—
"	Zapata 50 centavos in silver. Wood 92. Very fine	oeh	3 50	—
1916	10 centavos of Morelos. Wood #132. Fine	box	1 50	—
1919	Small 50 centavos. With FINENESS on obv. Unc.	mh	50	—
1920	50 centavos. Unc.	mx	40	—
1919	" " Without FINENESS on obv. Unc.	mx	50	—

PERU

Abt. 1820	Necessity real struck during the Revolution in imitation of Cob money. Unc., and very curious	bne	2 50	—
" "	Same.	bne	2 50	—
(" "	"	bne	2 50	—
" "	"	bne	2 50	—
(1800)	St. Martin (North or French part of the Island). Cayenne 2 sous counterstamped S M and fleurdelis. V.fine	mle	3 00	—
1864	Sinaloa. ½ real. Unc.	be	40	—

SOUTH PERU

1836	4 reals. Cuzco Mint. Unc.	bnh	1 50	—
1837	2 reals. " " Fine	blh	1 25	—
"	" " " " Unc.	bih	3 00	—
"	½ " Arequipa Mint. Unc., rare	mxh	3 00	—

r. Wayte Raymond

#6

SOUTH PERU Continued

1837	½ real. Arequipa Mint. Unc., rare	bme	3 00	—	
" " "	Cuzco Mint. Fine	buh	2 50	—	
" " " " "	Unc., very rare	mxo	3 50	—	
1838	4 reals. Arequipa Mint. Proof. Very rare thus	omh	5 00	—	
" " "	Arequipa Mint. Proof. Very rare thus.	mih	5 00	—	
" 2 " " "	Good	mx	90	—	
" " " " "	"	be	90	—	
" 4 " " "	V.good	blh	1 25	—	
" 4 " " "	" "	blh	1 25	—	
" 4 " " "	Ex. fine.	buh	2 00	—	

SPANISH GUIANA

1814	½ real. Very fine	be	90	—	
" " " "	good	bm	40	—	
(1814)	¼ real. Obv., lion. Unc., extremely rare	bfx	7 50	—	
1816	½ real. Very fine	be	90	—	
1679	Surinam. 2 doits. Very fine	le	1 50	—	

URUGUAY

1854	5 centimos. Very fine	be	75	—	
1857	40 centesimos. Fine	mx	50	—	
" 5 "	Unc.	bo	35	—	
1869	4 " "	be	40	—	
" 2 "	"	be	40	—	
" 1 "	Very fine	be	30	—	
1877	10 "	Unc.	be	35	—
" 10 "	"	be	35	—	
" 20 "	Bril. proof	buh	2 25	—	
1917	50 "	Unc.	bne	90	—

VENEZUELA

1822	¼ real. Unc.	bni	1 25	—	
1822	Silver ¼ real. Very fine	oh	75	—	
1843	½ centavo. Unc.	bo	25	—	
1852	½ " "	bm	25	—	
"	Centavo of La Barca. Fine	bon	1 25	—	
1858	2 reals. Head of Liberty. Proof	buh	1 50	—	
" 1½ "	Unc.	lh	90	—	
"	Real. Head of Liberty. V.fine.	oh	75	—	
" " " " "	Proof.	blh	1 25	—	
" 5 " " " "	Fine	le	1 25	—	
1858	5 reals. Head of Liberty. Very fine	beh	1 50	—	
" 2 " " "	Liberty. Very fine	oh	90	—	
" 1½ "	Unc.	eh	90	—	
1863	Pattern centavo. Head of Blanco Proof.	mx	50	—	
"	Real with bust of Blanco. Proof and very rare	lix	7 50	—	
"	½ real. With bust of Blanco Proof and ex. rare	bni	6 00	—	
1873	Pattern 2½ bolivars. Brilliant proof	mlh	3 50	—	
"	2½ bolivars. Unc., brilliant a rare denomination	bkh	3 00	—	
"	Pattern 2½ bolivars. Brilliant proof	bfh	3 50	—	
"	" 50 centimos. Marked ESSAI. Bril. proof	beh	2 00	—	
"	Pattern 50 centimos. Marked ESSAI. BRil. proof	bnh	2 00	—	
1874	½ bolivar. Bril. proof	le	90	—	
"	Bolivar. Bril. proof	blh	1 25	—	
"	Pattern bolivar. Marked ESSAI BRIL.PROOF	bnh	2 25	—	
"	½ bolivar. Fine	be	25	—	
1875	2½ bolivars. Unc.	bnx	2 25	—	
1876	2½ " Fine	box	1 25	—	
"	Nickel centavo. Unc.	bm	20	—	
"	20 centimos. Proof	mxh	2 00	—	
"	Nickel centavo. Bril.proof	mh	60	—	
"	½ bolivar. Unc.	be	25	—	
"	Bolivar. Unc., bril.	no	75	—	
"	Centavo. Very fine	bm	20	—	
1879	½ bolivar. Unc.	mi	35	—	
1886	Bolivar. Proof	beh	1 50	—	
"	½ " "	oh	1 00	—	
1887	2 " "	buh	2 00	—	
1893	50 centimos. Unc.	be	35	—	
1894	20 " Fine	bo	25	—	
1896	5 centimos. Very fine	bm	20	—	
"	12½ centimos. V.fine	bm	15	—	
1900	2 Bolivars. Unc.	ox	60	—	
1901	50 centimos. Unc.	be	25	—	
"	½ bolivar. Unc.	be	25	—	
1912	20 centimos. Unc.	bo	25	—	
1919	" " "	be	25	—	

VENEZUELA Continued

1921	Bolivar. Unc.	bo	50	—
"	50 centimos. Unc.	be	30	—
"	5 " nicke. Unc.	bm	20	—
1929	5 " " "	bm	15	—
1936	5 " Very fine	m	10	—

WEST INDIES

(1800)	Spanish 2 reals counterstamped 12 F M Fine. Very rare.	buxx	50 00	—
Abt. 1810	Spanish 2 reals. Counterstamped Sun. Good	be	1 25	—

WINDWARD ISLANDS

1731	12 sous. Unc.	bue	2 50	—
"	" " Very good	mu	40	—
"	" " "	be	40	—
"	6 " Fine and rare	blx	1 25	—
"	12 " Ex. fine	boe	1 25	—

ZACATECAS

1811	Necessity real. Obv., mountain This type altogether different from the one illustrated by Medina #290. Ex. fine	biex	15 00	—
1811	Provisional 1 real with bust Fine. Excessively rare	bxmo	35 00	—
1846	1/8 real. Fine	ox	35	—
1844	Tranquebar. 4 kas of Christian VII. Last year. Very fine.	be	1 25	—
1877	Domican Republic. 2½ centavos Obv., Cross. Unc.	bm	15	—
1831	Haiti. Centime. Fine	bo	20	—

SIERRA LEONE

1796	10¢ Fine	lh	1 00	—
1791	10¢ Very fine	bex	1 25	—
"	20¢ " good	nx	90	—

SARAWAK

1841	Kepeng in brass. Fine and very rare	mex	7 50	—
1863	¼ cent. Fine	bo	75	—
"	½ " "	bo	35	—
"	Cent. Proof	mx	1 00	—
"	" "	mx	1 00	—
"	¼ " "	boe	2 25	—
"	" " "	boe	2 25	—
"	½ " Unc.	mx	75	—
"	Cent. Very fine	bo	25	—
1863	Cent. Unc.	bm	35	—
"	½ " Very fine	bme	1 25	—
1870	Cent. Unc., red	bm	25	—
"	" " "	bm	25	—
"	" " "	bm	25	—
"	" " "	bm	25	—
"	¼ " Fine	bo	50	—
"	½ " Very fine	bo	50	—
"	½ " " good	bm	20	—
"	½ " Unc.	be	75	—
"	½ " Very good	bm	25	—
1879	Cent. Brilliant proof. Very rare date	mx	1 50	—
1886	" Proof	be	1 25	—
1890	Cent. Fine	bo	20	—
1892	" Unc.	bo	25	—
"	¼ cent. A rare date. Bril. pr.	bue	2 50	—
1897	Cent. Unc.	bo	35	—
1900	10¢ Unc.	box	1 25	—
"	" "	box	1 25	—
"	5¢ "	mx	1 00	—
"	Silver 5¢. Unc.	ox	1 00	—
"	20¢ Very fine	boe	1 25	—
"	50¢ Very fine but scratches on obv.	ox	1 00	—
"	20¢ Unc., but scratches on obv.	mx	50	—

STRAITS SETTLEMENTS

1845	¼ cent. Unc., red	bm	50	—
"	" " Very fine	bo	25	—
"	½ " Unc.	be	50	—
"	" " Bril. proof	ble	1 50	—
"	Cent. Proof	blx	2 00	—
"	Cent. Very fine	be	20	—
"	" Unc., red	bm	35	—
"	" " "	bm	35	—
1862	Cent. Unc.	bo	40	—
"	¼ Cent. Very fine	bo	1 00	—
1872	10¢ pattern in bronze. Very fine	mxh	5 00	—
1874	⅓ cent. From the Montague & Murdoch Collections. Proof.	ble	2 00	—
1876	10¢ Unc.	be	25	—
1884	20¢ "	be	40	—
1876	20¢ "	mx	40	—
1884	5¢ Unc.	bo	20	—

#8

STRAITS SETTLEMENTS Continued

1884	Cent. The Wyon and Murdoch specimen. Proof	boe	2 00	—
1890	Obv., of the ½ cent. Rev., an English store card. Aluminum. Proof	bm	50	—
1891	½ cent. The Murdoch specimen. Proof	me	1 25	—
1889	½ cent. Unc., red	be	30	—
1893	10¢ Unc.	be	25	—
1895	10¢ "	be	25	—
1893	20¢ "	be	35	—
1901	½ cent. Very fine	be	25	—
1920	5¢ Nickel. Fine	bm	15	—
"	" " "	bm	15	—
"	" " "	bm	15	—
1926	20¢ Unc.	mh	75	—
"	10¢ "	mo	35	—
"	10¢ "	mo	35	—
1920	Square Cent. Unc.	be	20	—

$ 530.20

r. Wa te Raymond

630 Fifth Avenue, New York, N.Y.

CEYLON

1828	½ farthing of Geo. IV. Unc., rare	ex	1 50	—
1830	½ " " " " Fine	me	75	—
"	½ " " " " Unc., rare.	bex	1 50	—
1837	½ " " Wm.IV. Fine.	boe	1 25	—
1839	½ " Unc., red	mx	90	—
"	½ " " "	mx	90	—
1851	¼ " of Victoria. Unc., red.	mx	90	—
1852	¼ " Unc.	be	90	—
1757	Dutch Indies. ½ doit struck in silver. Fine	mx	90	—

JAVA

1749	Rupee. Very fine, very rare.	meh	5 00	—
(1750)	Dump ½ stuiver. Fine	be	50	—
1750	Rupee. Very fine	moh	4 00	—
1765	Curious doit with Malay inscription. Fine	lh	2 00	—
1767	Rupee. Fine	mih	5 00	—
1799	Rupee. Ex. fine and rare.	ouh	7 50	—
"	Thick stuiver. Fine	oh	75	—
Abt. 1800	Thick ½ stuiver. Fine.	bm	50	—
"	" " 1" " "	bm	50	—
1805	½ rupee. Very fine	meh	3 50	—
1806	Broad rupee. Struck under the reign of Louis Napoleon. Fine Rare.	mex	5 00	—
1807	Doit. Fine	be	25	—
1808	Doit Very fine	be	35	—
"	" of Louis Napoleon. Fine.	bm	35	—
1809	" " " " V.fine.	bm	35	—
1810	½ stuiver of Louis Napoleon. Fine	bo	50	—
"	Bar money 2 stuivers. V.fine	bxe	2 00	—
"	Doit of Louis Napoleon. V.fine	bm	35	—
1811	½ stuiver of Louis Napoleon. Fine	be	35	—
"	Doit of Louis Napoleon. V.good	be	25	—
1811	½ stuiver issued by the English East India Co. Fine	bm	50	—
1812	Doit struck by the English after their capture of Java. Fine.	be	35	—
"	Doit struck by the English after their capture of Java. Fine.	bm	35	—
1813	Rupee struck by the English during their occupation. Unc., brilliant	mih	7 50	—
"	Crude native imitation of a ½ stuiver. Very fine	bo	35	—
"	½ stuiver struck by the English Fine	bm	50	—
1814	Large stuiver of the East India Co. Fine	bxo	1 25	—
1819	Rupee of the old type. V.fine	moh	4 00	—
1826	1/8 stuiver. Fine	bo	20	—

JERSEY

1841	1/13 shilling. Proof	oe	1 25	—
"	1/52 " Unc.	bo	60	—
1866	1/26 " "	bo	40	—
1870	1/26 " "	bo	40	—
1871	1/13 " "	bm	40	—
"	1/26 " Very fine	bm	30	—
1877	1/48 " Unc.	bo	40	—
1888	1/24 " "	bo	25	—
A.H.1325	Kelantan. Pewter anna. Unc.	le	1 25	—

KIAUTCHOU

1909	5 cents. Very fine	be	2 00	—
"	10 " " "	bm	2 00	—
1888	Madagascar. Kirobo of Ranavalomanjaka III. Struck in piefort. Proof; very rare.	oxm	10 00	—

MALDIVE ISLANDS

1868-78	Cash. Very fine	bm	50	—
" " " " "		bm	50	—

MALTA

1827	1/3 farthing of Geo. IV. Unc.	be	1 25	—
" " " " " "	V.fine	bo	75	—
" " " " " "	Unc.	be	1 25	—

r. Wayte Raymond

MALTA Continued

1835 1/3 farthing of Wm. IV. Unc., red. Very rare be 2 50
" 1/3 farthing. Very fine be 75—
1844 " " of Vic. Unc. be 1 25—
" " " " " " rare. bm 1 25—
1866 " " Unc. bo 40—
1868 " " " be 50—
1876 " " " bo 40—
1876 " " " bo 40—
1878 " " " bm 40—
1884 " " " bo 40—
1885 " " " bo 40—
1902 " " of Edw. VII. Unc. bo 30—
" " " " " " V.fine. bm 20—
1913 " " " Geo. V. Unc. bo 30—
" " " " " " " bm 30—

MOMBASA

1888 Rupee. Very fine lx 90—
" Cent. Unc. bo 20—
1890 2 annas. Unc. bo 25—
" 1/2 rupee. Very fine be 60—
" 1/4 " Unc. be 40—

1813 New South Wales. Splendid dump 15 pence made from centre of Spanish dollar. Unc., bril. bexh 15 00—

NIGERIA

1909 Nickel 1/10 penny of Ed. VII. Unc. bo 40—
" " " " " Ed.VII. Unc. bo 40—
" Same. bo 40—
" " bo 40—
" " bo 40—
" " bm 40—
" " Fine bm 20—
" " bm 40—
" " bm 40—

PALEMBANG

(1750) Curious bronze cash. Proof. bfx 2 25—
" " pewter doit. Fine. be 75—

1892 Pathana. Curious ring coin. Very fine bmx 1 25—

PORTUGAL

(1580) 4 reis of Dom Antonio, the Pretender. Struck in the Azores. Very fine buh 4 00—
" Same. meh 4 00—
1814 400 reis counterstamped G P to circulate in Mozambique. Very good box 1 25—

PRINCE OF WALES ISLAND

(1780) 20 cash. Fine bm 40—
" " " " bm 40—
1787 1 cash. Very fine, very rare blh 2 00—
" 20 " Very fine bm 50—
" " " " " bm 50—
" 5 " " " be 35—
" " " " " be 35—
1810 10 cash. The rare pattern with wreath of lily cups without leaves. Murdoch Sale. Brilliant proof mex 7 50
" 10 cash. Very fine bm 35—
" 5 " " " bm 35—
1825 20 " " " oh 75—
1828 5 " Fine bm 35—
" 10 " Very fine oh 40—

ST. HELENA

Abt. 1821 1/2 penny token. By Solomon Dickson & Taylon, Fine Very scarce ox 40—
" " 1/2 penny token, By Solomon, Dickson, & Taylor. Bright red. Unc. ni 1 25—

SULTANA

1804 Kepeng. Fine bl 40—
" " Unc. bm 75—
" " " be 75—
" " Fine bo 40—
" 2 " Rev., flower. V.fine. be 2 50—
1835 Kepeng. Unc., Without inscription. be 1 25—
" " Fine bo 60—
" " Obv., arms. V.fine em 90—

SUMATRA

1783 2 kepengs. Very fine bo 40—
" " " " " bo 40—

SUMATRA Continued

1786	3 kepengs. Pril. proof and rare Murdoch Sale.	bex	4 00	—
"	Pattern 2 kepengs with wreath on edge. From the Murdoch sale Brilliant proof	bex	5 00	—
"	2 kepengs. Very fine	be	35	—
"	3 " " good	bo	35	—
"	Kepeng. " "	bo	30	—
1787	" " fine	bm	25	—
"	" Unc.	bm	75	—
"	2 " Very fine	bm	35	—
"	2 " " "	bm	35	—
"	Kepeng. " "	bm	25	—
"	2 " " "	bm	35	—
1798	3 " " good	bo	40	—
"	3 " The Murdoch specimen Proof	bue	3 00	—
"	Pattern 3 kepeng of very small size. Very fine	bme	2 50	—
1804	4 kepengs. Unc.	be	50	—
"	4 " Very fine	bm	35	—
"	4 " " "	bm	35	—
"	" " Brilliant proof. From the Murdoch and Montague Collections.	bue	3 50	—
1804	Kepeng. Fine	bu	15	—
"	" "	bm	15	—
(1832)	2 kepengs. Fine	bo	40	—
(1835)	Pattern kepeng. From the Murdoch Collection. 3 varieties the Arabic inscription varying on each specimen. Bronzed proof	mex	9 00	—
(1836)	Kepeng. Brilliant proof. Murdoch Sale. Another variety	bme	3 00	—
"	2 kepengs. Unc.	oe	90	—
"	Kepeng. Very fine	mx	50	—
"	Pattern 2 kepengs. Murdoch specimen. Bronze proof	bex	3 50	—
"	Kepeng. Fine	bo	25	—
"	" "	bo	25	—

TRENGANNU

A.H.1310	A.D.1892. (Malay States) Pewter ½ att. Very good	mo	75	—
	A.H.1310 A.D.1892 Trengannu (Malay States) Pewter ½ att. V.good.	mo	75	—
1913	Uganda. 25 cents. Unc.	mx	75	—

ZANZIBAR

(1881)	Pice. Unc.	be	50	—
"	" Perfect brilliant proof Murdoch Sale	blx	3 00	—
(1885)	" Rare type. Fine	bo	35	—
"	" " " "	bn	35	—

ANGOLA

1697	Large 20 reis of Pedro II. Very good	oh	1 50	—
"	10 reis. Very good; rare	me	2 50	—
1698	20 " Ex. fine	bme	3 50	—
"	Large 20 reis of Pedro II. Fine	lh	2 50	—
"	" " " " " " " Very fine	oh	2 50	—
1699	20 reis of Pedro II. Fine.	be	2 50	—
1699	" " " " " V.good.	be	1 50	—

BRAZIL

1521-57	40 reis of John III. Counter-stamped 50 reis. Fine	bmx	7 50	—
1580-1640	Teston of Philip I., II., III. Counterstamped 120 reis. Very good	boe	5 50	—
1598-1640	½ tostao of Philip II. & III. of Spain. Counter-stamped 60. Fine; rare.	bmx	7 50	—
1640-56	200 reis of John IV. Counter-stamped crowned 250. Fine.	boh	8 50	—
"	" 80 reis of John IV. Counter-stamped crowned 100. Very fine	me	7 50	—
"	" 80 reis of John III. Counter-stamped, crowned 100. Very good	be	5 00	—
"	" 80 reis of John III. Counter-stamped, crowned 100. Oporto Mint. Very good	mx	5 00	—
"	" 80 reis of John IV. Counter-stamped crowned 100. Very good	me	5 00	—
"	" ½ cruzado of fine workmanship of John IV. Counterstamped crowned 250. Ex. fine.	bmh	10 00	—

BRAZIL Continued

1640-56	½ cruzado counterstamped 250. Very fine	beh	8 50 —
1656-69	80 reis of Alfonso VI. Counterstamped crowned 100	bme	10 00 —
1804	Sumatra. Set of 1, 2, and 3 kepeng Bronzed proof. In case from the Murdoch Sale.	oce	15 00 —

$ 314.25

r. Hayte Raymond

630 Fifth Ave., New York, N.Y.

U.S. DOLLARS

1795 Flowing hair. Hazeltine 1. Two leaves under eagle's wing. Unc., brilliant mixl 35 00 —

1797 7 stars facing. Unc. bfex 35 00 —

" " " " " bril. bfex 35 00 —

1799 Numerous die breaks on obv. Crescent shape break before bust another from first 9 of date downward, etc. Unc. benx 30 00 —

1800 Hazeltine 17. Steel color. Unc., Die break to left of 1 of date. mlex 25 00 —

1870 CC Mint. Unc. nex 8 00 —

" " " " bfux 20 00 —

1904 Brilliant proof lfe 7 50 —

" " " lfe 7 50 —

U.S. 1/2 DOLLARS

1795 H. 3. Unc., brilliant bexn 35 00 —

1846 Medium date. Bril. proof mlex 30 00 —

1852 Unc. lfx 10 00 —

1856 S Mint. Extremely fine bfex 20 00 —

1857 S " " " practically unc. buex 30 00 —

1858 S " Unc., brilliant. Very rare thus bfex 35 00 —

1876 CC " Large CC. Perfect brilliant proof ole 10 00 —

U.S. 1/4 DOLLARS

1805 Browning #4. Browning says he never saw a specimen better than good of this rarest die of 1805 Unc. boex 35 00 —

1825 Over '23 Irregular 25 on rev. Unc., with much proof surface fue 15 00 —

" " " Unc. lme 10 00 —

1845 Double cut date. Not Listed. Unc., brilliant oxm 15 00 —

1848 Double cut date. Perfect brilliant proof, very rare thus mcoe 30 00 —

1849 Proof. Very rare thus nex 15 00 —

1855 S Mint. Unc., brilliant mxco 50 00 —

U.S. 20¢ SILVER

1876 Brilliant proof fxm 10 00 —

" " " fxm 10 00 —

" " " fxm 10 00 —

U.S. 20¢ SILVER

1876 Brilliant proof fxm 10 00 —

" " " fxm 10 00 —

" " " fxm 10 00 —

" " " fxm 10 00 —

" " " fxm 10 00 —

" " " fxm 10 00 —

U.S. DIMES

1796 Date close to bust. Numerous die breaks through date and bust. on obv. Ex. fine. buex 25 00 —

1797 16 stars. Die break extending from left through top of date to edge on right. Ex. fine - could be called unc. mexl 75 00 —

1798 over '97 Rev., strickly unc. Obv., unc. with numerous file marks. mxco 15 00 —

" " " The extremely rare variety with only 13 stars above Eagle on rev. The ordinary variety of this type has 16 stars above Eagle. Have never seen but one other with 13 stars. Abt. very fine and ex. rare. omxl 50 00 —

1798 over '97 Unc., brilliant and very rare ouxm 40 00 —

1800 Very fine buex 30 00 —

1805 Unc., brilliant and frosty. bfxm 15 00 —

1807 Unc. benx 15 00 —

1811 Unc., brilliant severe die cracks on rev. mxco 35 00 —

1822 Unc., Brilliant. A gem coin. mexl 90 00 —

1823 Small 3. Unc., very rare thus. benx 12 50 —

1824 over '22 Unc., brilliant. A magnificent specimen mxco 25 00 —

1824 Unc., Brilliant and extremely rare thus mlex 25 00 —

1828 Small date. Unc. oie 15 00 —

1737 Liberty seated. Large date Perfect brilliant proof. Very rare boxm 20 00 —

r. Wayte Raymond

#2

U.S. DIMES

1837 Liberty seated. Large date. Perfect brilliant proof; very rare boxm ~~80 00~~
1846 Brilliant proof oakx ~~50 00~~
1849 over another date. A variety apparently unpublished. Brilliant proof with wire edge. mlex ~~25 00~~
1853 No arrows. Unc., bril. olx ~~5 00~~
1854 Perfect brilliant proof; very rare bfue 17 50
1855 Brilliant proof bfxm 15 00
1856 Small date. Perfect brilliant proof exm 12 50
1857 Proof. Very rare. Extremely brilliant nex 10 00
1859 Stars on obv. Rev., the type adopted in 1860. Brilliant proof and very rare nxmc 100 00
1860 S Mint. With stars. Unc., brilliant fue 15 00
" S " With stars. Unc., brilliant fne ~~15 00~~
1870 S Mint. Fine and ex. rare bckl ~~12 50~~
1874 S " Unc., brilliant oni 2 00
1885 S " Very fine; very rare. mlex ~~25 00~~

U.S. 1/2 DIMES

1794 V. 1. Unc. mxoo 40 00
" V. 3. Unc., Ex. brilliant and with much proof surface. mfxl 60 00
" V. 4. Proof; ex. rare thus. nocx 75 00
1795 V. 5. Unc., very bril. mxki 20 00
1796 V. 1. Unc., brilliant. A gem mxco ~~75 00~~
1797 16 stars. The rare variety with die break on rev. This is the rev. of the 15 stars variety. Unc., ex. rare muex ~~50 00~~
1800 LIBERTY variety. V. 2. Die break at left of date. Unc., brilliant bexm 40 00
" Liberty variety. Unc., bril. A gem coin bkxm 27 50
1844 Brilliant proof. Ex. rare thus bkxm ~~20 00~~
1853 Without arrows. Unc. lme 5 00
1859 The rare variety with star on obv. and Half Dime in wreath on rev. Brilliant proof and excessively rare. Much rarer than the Dime. lxcm 100 00
1860 The rare variety with stars on obv. Unc., bril. mxco 25 00
" With stars on obv. and wreath on rev. Unc., brilliant. Very rare mcoe 25 00
1837 U.S. 5¢ Silver. With bust. Small 50 on rev. Struck from the die of the 1835. Unc., brilliant. Ex. rare. bxme 20 00

U.S. 3¢ SILVER

1873 Only 600 coined. Bril. pr. oie ~~8 50~~
" " " " " " oie 8 50
" " " " " " oux 8 50
" " " " " " " 8 50
" " " " " " " 8 50
" " " " " " " 8 50
" " " " " " oie 8 50
" " " " " " " 8 50
" " " " " " oux 8 50
" " " " " " " 8 50

U.S. 5¢ NICKELS

1878 Brilliant proof and very rare. bkxm 12 50
" " " " " rare bkxm 12 50
" " " " " rare bkxm 12 50
" " " " " rare bkxm 12 50
" " " " " rare bkxm 12 50

2195

r. Wayte Raymond

Montauk, Long Island, N.Y.

1813 Australia.(New South Wales) The so-called Holey Dollar of 5 shillings. Fine and very rare. moex 75 00 —

1792 Barbados. Pattern penny. Obv., and rev., are entirely different from the regular type. Proof. Excessively rare buix 20 00 —

1868 Bolivia. Pattern dollar of triple thickness. Proof and ex. rare. mcoe 40 00 —

" Bolivia. Pattern onza or doubloon in silver. Proof and excessively rare, if not unique. bnoex 125 00 —

1792 Bombay. Hexagonal ½ and 1 pice Proof and very rare bfxm 30 00 —

1835 Brazil. Crown of the short-lived Republic of the Rio Grande which was established in part of Brazil and only lasted a short time Proof; very rare. mixl 50 00 —

1789 Cartagena. Proclamation Real. Very fine; very rare bex 10 00 —

CEYLON

1652 Double tanga struck by the Portuguese. Obv., St. Thomas standing. Fine and very rare. bnef 20 00 —

1815 Rix Dollar of Geo. III. Perfect brilliant proof and very rare. moeh 20 00 —

1891 Pattern cent and 5¢. Struck in silver. Proof bnxm 25 00 —

CHILE

1822 8 reals of Valdivia with counterstamp. Fine for coin mexl 75 00 —

1868 Pattern 10 pesos in bronze gilt Brilliant proof. Very rare bkxm 15 00 —

1868 Pattern 2 pesos in bronze gilt Proof oie 6 00 —

" " 5 " in bronze gilt. Bril. proof nex 8 50 —

CHINA

(1890) Pattern of the obv. of the 1/20 dollar of Kiang Nan Province Struck on a large copper planchet and probably unique. nex 10 00 —

(1890) Pattern for the 1/5 dollar of Shen-Si Province. Obv., only struck in copper. No silver coins were struck by this province and this is the only specimen we have ever seen of the pattern. Proof bfue 15 00 —

A.H.1307 A.D.1889 Chinese Turkestan. 5 miscals. Rev., inscription is in Chinese, Arabic and Hindu. Very fine & excessively rare. mixl 35 00 —

1918 Colombia. Pattern 10 pesos, the regular type of that year Copper proof. Ex. rare bnxm 22 00 —

1850 Costa Rica. Pattern of the doubloon in white metal. Brilliant proof. Ex. rare. buex 20 00 —

1824 Cuba. Proclamation crown of the town of Bayamo. Herrera says only one specimen known. Very fine; very rare mxqu 55 00 —

1855 Dominican Republic. 10 reals or crown. Proof. Ex. rare. lmux 75 00 —

GUATEMALA

1714 Necessity 8 reals. See Medina Necessity Coins #137. Very fine Extremely rare mobxl 100 00 —

1747 Proclamation 4 reals of Ferd.I. Fine and not holed as usual Extremely rare tkih 35 00 —

(1821) Proclamation medal commemorating Independence from Spain Unc., brilliant bneh 20 00 —

" Proclamation medal commemorating Independence from Spain Fine and ex. rare. bnfh 15 00 —

1829 Real. The rare variety reading ESTADO de GUATEMALA. Fine. bmex 20 00 —

HAWAII

1851 Silver award medal of the Hawaiian Agricultural Soc. Sugar cane growing. Fine. Very rare bixh 25 00 —

r. Wayte Raymond

Montauk, Long Island

#2

HAWAII

1883 Pattern 1/8 dollar or 12½¢ in bronze. Struck at San Francisco Mint. Bril. proof and extremely rare. mxol 25 00 —

" 1/8 dollar of 12½¢ in silver. Brilliant proof; excessively rare. mxco 40 00 —

" Proof set of: Dime, ¼ Dollar, ½ dollar, and $1.00. Very rare in brilliant proof condition. moxh 25 00 —

1854 Haiti. Gourde of the Emperor Faustin. Very fine mxol 20 00 —

1866 Hong Kong. Pattern Dollar in silver with plain edge. Perfect brilliant proof. bfuc 12 50

1804 Ireland. Bank of Ireland dollar or 6 shillings. Pattern on a perfect planchet with plain edge cut from superior die. Bril. proof. mxio 50 00 —

ITALIAN SOMALILAND

1909 Pattern 4 besa. Prova back of head Proof. bfue 10 00 —

" " besa. Prova back of head Proof. lme 6 00 —

1635 Malacca. Silver tanga issued by the Portuguese. Very fine and excessively rare. mneh 40 00 —

1828 Manila. Crown counterstamped over Peru crown and very rare as it shows the inscription around the Arms, which very seldom shows. Very fine for coin. luh 10 00

Abt. 1800 Martinique. Spanish 8 reals with heart-shaped piece removed. Wood #89. Very fine and very rare mcoe 25 00 —

1824 Mauritius. Pattern 50 sous in copper. On very think planchet From the Murdoch sale. Unc., excessively rare. bnxm 25 00 —

MEXICO

1760 Proclamation crown of Chas. III. Unc., very rare fxm 10 00 —

1792 8 reals of Chas. IV. the mint having erroneously stamped a 2 instead of a 9, making the date read 1722. Very good. ble 10 00

MEXICO Continued

(1810) Spanish 8 reals of 1807 counterstamped Morelos monogram. Fine but holed. bmce 25 00 —

1811 Necessity crown of the Province of Neuvo Vizaya. Only good, but excessively rare. fxm 50 00 —

(1812) 8 reals of Zacatecas. Counterstamped LIBRE S. Fine for coin. Very rare. bxm 25 00 —

1812 8 reals of Chilpancingo. Fine Very rare. moxf 75 00 —

" Necessity ½ real of Zacatecas Bust of the King and Arms. Very good and ex. rare. bxmc 25 00 —

" Necessity 8 reals struck during the Revolution. In copper. Obv., resembling the Morelos type. Rev., Castle, sword, etc. Excessively rare and possibly unique. muex 50 00 —

" 2 reals in copper. Apparently unpublished. Obv., Eagle on bridge. Rev.. inscription countersstamped SA. Very good and excessively rare. bnex 25 00 —

1813 Morelos ½ real in copper. Large planchet. Fine and very rare. oxm 7 50 —

" Morelos ½ real in copper. Small planchet. Fine and very rare. oxm 7 50 —

" Morelos ½ real. O of the mint mark below the M. Fine and very rare. oxm 7 50 —

" Morelos ½ real in copper. Large planchet. Fine and very rare. oxm 7 50 —

" Morelos 8 reals. The rare variety with T.C. SUD. Very fine. Very rare. lxm 7 50 —

" Morelos 8 reals. The rare variety with T.C. SUD. Very fine. Very rare. lxm 7 50 —

1814 Counterstamped in the name of the State of Hidalgo. Over struck on an oval medalet of the Virgin of Guadalupe, 1777. Very fine and extremely rare. oie 10 00 —

r. Wayte Raymond

#3

MEXICO Continued

1811 Morelos 8 reals. Very rare date Very fine bol 5 00

1822 Pattern 8 reals of Iturbide. Far superior die to the regular coinage. Brilliant, steel colored proof. mxoh 25 00

1823 8 reals of Iturbide. Large bust Large Eagle. Unc., brilliant. Very rare thus. oxm 5 00

1844 Pattern in copper of the 8 reals of the Mexico City Mint. In much higher relief than the regular coin. Proof. bfue 12 50

1863 Pattern centavo of the Liberty seated type, struck in silver. Unc., and ex. rare. oie 12 00

1875 Pattern in copper of the 20 pesos of the Mex. City Mint. Unc., and of extreme rarity. mcoe 25 00

1879 Pattern in silver of the 10 pesos of the Alamos Mint. Proof and excessively rare if not unique. mlex 35 00

(1915) Cast necessity peso issued by the Revolutionists. Very fine Curious. Very rare. bex

PARAGUAY

1868 Pattern 2 reals in copper. liberty seated. Unc. bfue 12 50

" 2 reals. Obv., Lion. Rev., Liberty seated. Struck under the Rule of Lopez. Unc., ex. rare. mxki 25 00

1869 Pattern 2 reals in copper. Obv., head of Liberty. Unc. bfue 12 50

(1870) Pattern crown. Fine and very rare. boxm 20 00

PERU

1736 8 reals of Philip V. struck at Lima. Not the common cob type but the early type with full margin & in perfect condition, except the small hole which is almost invariably found on dollars of this type. very fine; extremely rare. mlex 35 00

PERU Continued

1760 Proclamation crown of Chas.III. Medina #79. Proof exh 10 00

1824 Necessity 8 reals of Ferd.VII. Struck by the Royalists besieged in the Fortress of Cuzco. Very good. blx

(1834) Philippines. Crown Y II countermarked on 4 reals of Mexico Very good and extremely rare of this denomination. bexm 15 00

1789 Porto Rico. Proclamation 2 reals of Chas. IV. Very fine; extremely rare. boka 25 00

1813 Rio de la Plata. Pattern octavo Fine and excessively rare. boex 75 00

SALVADOR

1828 2 reals. Fine; ex. rare. bmxo 25 00

1861 Pattern 25 centavos of Barrios in brass. Very fine; very rare. bxe 10 00

(1860) Siam. Pattern tical in silver With milled edge. Proof and very rare lfx 12 50

1791 Sierra Leone. Pattern dollar in bronze gilt. Brilliant proof enx 10 00

1891 Straits Settlements. Pattern ½ & ½ and 1 cent in silver Bril. proof fixb 17 50

A.H.1300 Sudan. Crown of the Turkish type in fine silver. Not debased in the slightest Unc., very rare bfxh 20 00

1756 Tranquebar. Royalin of Fred.V. Struck over a Danish skilling Unc., and ex. rare. blsh 12 50

VENEZUELA

1812 ½ real. Fine but holed. Excessively rare. mex 20 00

1863 4 reals with bust of Blanco Proof and ex. rare. nex 10 00

1863 4 reals with bust of Blanco Proof and ex. rare. nex 12 00

r. Wyte Raymond

#4

WEST INDIES

Abt. 1800 Doubloon of Chas. III. of Spain. Struck at Popayan, Plugged & counterstamped on ornamental 16, evidently to pass for $16.00 in the West Indies. The cs. is elaborately made and most likely official. The piece is entirely unknown and unpublished. Very fine and excessively rare. mnxlo 300.00

" " 1/2 dobrs. Plugged and counterstamped IESS, and another counterstamp Very fine and excessively rare. nlue 75.00

r. Wayte Raymond

630 Fifth Ave., New York, N.Y.

ARGENTINA

1823 Necessity 2 reals for Mendoza with the date in full. Unc., and excessively rare. bfue 50 00 —

1823 Necessity 2 reals for Mendoza. Only the last two figures of the date given and counter-stamped a crown. Extremely fine and extremely rare. bfue 50 00 —

1824 Necessity 4 reals for Mendoza. Unpublished date. Extremely fine and extremely rare. mixl 75 00 —

" Necessity 1/2 real for the Province of Mendoza. Obv., P.M. in monogram. Unpublished and extremely fine; excessively rare. bfue 50 00 —

1868 Bolivia. Pattern boliviana. On very think planchet. Brilliant proof bfue 15 00 —

BRAZIL

(1700) 40 reis of Dom Pedro II. Rio Mint. Unc., very rare. ocs 10 00 —

1818 640 reis. Minas Mint. Unc., and of excessive rarity. mixl 60 00 —

1824 80 reis of the Emperor Dom Pedro I. Rio Mint. Very fine; extremely rare benx 35 00 —

1800 Chile. Crown of 8 reals of Charles IV. Santiago Mint. Unc., Very brilliant and very rare. benx 15 00 —

MEXICO

1790 Real of Charles IV. with bust of his father, Charles III. Brilliant proof, very rare thus. mix 4 00 —

1814 Nezessity 4 reals of the Guadlaxara Mint. Unc., brilliant and very rare. lme 8 50 —

1815 Necessity 2 reals of the Guadalaxara Mint. Unc., and beautifully struck up. Very rare. oux 7 50 —

PERU

1632 8 reals of Philip IV. Struck at Potosi. Of an unusual type Arms in a square shield instead of the usual rosette shaped shield etc. Fine and holed as usual. bfue 15 00 —

1658 8 reals of Philip IV. of the Potosi Mint. Extremely fine and with the inscription unusually complete. Very small hole as usual. bfue 12 50 —

RIO DE LA PLATA

1827 8 reals of unusual style and on an extremely broad planchet. Unc., brilliant and very rare. benx 12 50 —

1830 8 reals. Unc., and a rare date. nex 8 50 —

$428.50

r. Wayte Raymond

630 Fifth Avenue, New York, N.Y.

(1849) Haiti. Gold, silver and enamel Cross of the Order of the Legion of Honor. Of the Emperor, Faustin I. Very fine and extremely rare. oexx 40 00

MEXICO

1811 Necessit, 8 reals of Zacatecas Mint. Extremely fine for coin. lxh 10 00

Abt. 1810 Imitation in good silver of the 8 reals of Chas. IV. with erroneous date, 1700. Evidently a necessity piece struck during the Revolt against Spain. Very fine. blx 12 00

1812 Sand dollar of Ferdinand VII. of 1809, counterstamped MVA and date. Medina #177. Fine and rare. oxm 10 00

1813 So called sand dollar struck during the revolt against Spain With two counterstamps. Very good for coin. bnx 5 00

1814 Necessity 8 reals of Ferdinand VII. Struck at Guadalaxara Mint. Very fine blx 5 00

1816 Necessity crown of the Zacatecas Mint. Rare type with the workmanship even cruder than usual Very good bex 2 25

" Necessity 8 reals of the Zacatecas Mint. Fine blx 2 50

1818 Necessity 8 reals of Ferdinand VII. struck at Durango Mint Very good boe 1 50

1819 Necessity crown counterstamped PILLARS and T Very good, very rare. oex 6 00

1821 Necessity 8 reals of Ferdinand, VII, struck at the Zacatecas Mint. Small bust. Unc. boe 2 50

" Necessity 8 reals of the Guadalaxara Mint. Ex. fine. mxo 5 00

1826 8 reals of the Zacatecas Mint. Rare from this mint so early Fine boe 2 00

1826 8 reals of the Durango Mint. Very good, and very rare. blx 2 00

1833 over '32 8 reals of the Durango Mint. Very fine. boe 2 25

1840 8 reals of the Cuzco Mint. Very rare of this mint. Unc. muh 5 00

1866 Peso of Maximilian. Of the Potosi Mint. Unc., brilliant. oxl 5 00

1876 8 reals of the Guanajuato Mint Unc. blx 2 25

1879 " " " " Oaxaca Mint. Fine blx 2 00

1891 8 reals Culiacan Mint. Very fine. ble 2 25

1893 8 " of the Alamos Mint. Unc., with traces of proof surface. blx 3 00

" 8 reals of the Culiacan Mint. Proof mix 6 00

1902 Peso of the Culican Mint. Unc. ble 2 25

1904 Peso struck off centre and without milling. Unc. bex 2 50

SALVADOR

(1840) Peru 8 reals of 1838. Counterstamped star and mountain range Very fine oex 8 00

Abt. 1840 Counterstamp on Peruvian 8 reals. Counterstamp not very distinct, otherwise unc. olx 6 00

(1850) Salvador. Peru crown counterstamped ARMS. Very fine lxm 8 00

1894 Guatemala. 5 & 10 peso gold. Only 10 sets originally struck; only 1 other specimen of the 10 peso known - and it damaged. The 5 peso is the only specimen known This set originally belonged to the President of Guatemala. Of the most excessive rarity; in the oroginal case. uexmo 1250 00

r. Wayte Raymond
Montauk, Long Island, New York

Red Red

U.S. FLYING EAGLE CENTS

1857	Proof of extreme brilliancy.	buex	15 00
"	" " " " "	"	15 00
"	" " " " "	"	15 00
1858	Small letters. Unc., bril.	moe	4 50
"	" " "	mxc	4 00
"	Large " Bril. proof	mxco	26 50
"	" " " "	mxco	26 50
"	Small " " "	buex	17 50

U.S. CENTS

1859	Brilliant proof	mex	4 00
1859	Unc. Brilliant	boe	1 40
1860	Brilliant proof with very high wire edge.	mex	3 75
1860	Brilliant proof	mex	3 00
1861	Proof	oex	6 25
"	Brilliant proof	blxm	11 50
"	" "	bnxm	11 50
1862	" "	mex	2 60
"	" "	mex	2 75
1863	Ex. brilliant proof with sharp wire edge	mex	3 00
"	Ex. brilliant proof with sharp wire edge	mex	3 00
1864	Bronze. No L. Unc., purple	ox	1 50
"	Brilliant proof. Copper nickel.	mex	4 00
"	Copper nickel. Unc., very bril.	boe	1 00
1865	Brilliant proof	oxm	4 00
"	" "	oxm	4 00
1866	Bright red proof	lxm	6 00
"	" " "	oex	6 00
1867	Brilliant proof	oex	6 00
"	" red proof	oex	6 00
1868	Does not reverse. Bril. proof.	oxm	5 00
"	" " " " "	oxm	5 00
1869	Brilliant proof	oxm	5 00
1869	" "	oxm	5 00
1870	" "	mxo	5 00
"	" "	oxm	5 00
1871	Bright red proof	bexm	10 50
1871	Bright " "	bexm	10 50
1872	" " "	bfxm	12 00
"	" " " changing to purple	bexm	12 00
1873	Bright red proof	mxo	2 40
"	" " "	mxo	2 40
1875	Brilliant red proof	moe	3 00
"	" " "	moe	3 00
1876	Unc., bright red	bue	3 00
"	Red proof	moe	3 00
1877	Brilliant red proof	mxco	17 50
1878	" " "	moe	4 00
"	" " "	moe	4 00

U.S. DIMES

1[illegible]	Perfect brilliant proof	blxm	10 00
1[illegible]	Small date. Perfect brilliant proof	blxm	10 00
1857	Perfect brilliant proof	oex	6 75
"	" " "	oex	6 75
1858	" " "	oxm	5 75
"	" " "	oxm	5 75
1859	Brilliant proof	mxo	3 00
"	" "	mxo	3 20
"	Stars on obv. Rev., the type adopted in 1860. Brilliant proof and very rare	nxmc	75 00
1860	Brilliant proof	bue	2 50
"	" "	bue	2 35
"	" "	bue	2 35
1861	" "	mxo	2 70
"	" "	mxo	2 65
1862	" "	bue	2 25
"	" "	bue	2 25
1864	" "	mxo	3 25
"	" "	mxo	3 25
1865	" "	mxo	3 75
"	" "	mxo	3 75
1866	" "	bue	2 25
"	" "	bue	2 25
1867	" "	bue	2 00
"	" "	bue	2 00
1873	With arrows. Bril. proof.	bue	1 90
"	" " " "	bue	1 90
1877	Brilliant proof	bex	1 40
"	" "	bex	1 40
1878	" "	bex	1 40
"	" "	bex	1 40
1881	" "	bex	1 40
"	" "	bex	1 40
"	" "	bex	1 40

U.S. DIMES CONTINUED

1890	Brilliant proof	bex	1 35
"	" "	bex	1 35
1921	(Brought $1[illegible].75 in Dunham Sale) Unc., brilliant	bfxm	1[illegible] 00
"	(Brought $15.75 in Dunham Sale) Unc., brilliant	bfxm	12 00

U.S. 1/2 DIMES

1855	Perfect brilliant proof.	oex	8 00
1856	Double cut date. Perfect brilliant proof	oxm	7 00
1857	Perfect brilliant proof	oxm	6 00
"	" " "	oxm	6 00
1858	Perfect brilliant proof	mex	5 75
"	" " "	mex	6 00
1859	Brilliant proof	bue	3 00
"	" "	bue	3 00
1860	Brilliant "	bue	2 50
"	" "	bue	[illegible] 50
"	" "	bue	2 50
1861	" "	moe	4 25
"	" "	moe	4 25
1864	" "	bexm	11 50
1865	" "	mex	4 75
"	" "	mek	4 75

U.S. 5¢ NICKELS

1866	With very severe die breaks on obverse and rev. Unc.	mxo	3 00
"	Brilliant proof	exm	8 00
"	" "	exm	7 75
1874	" "	lxm	4 75
1875	" "	loe	5 50

U.S. 3¢ SILVER

1855	Brilliant proof	bfxm	16 00
1856	" "	oex	7 00
1857	" "	oex	6 25
1859	Proof	moe	3 25
1860	Brilliant proof	moe	3 25
1861	" "	moe	3 25
1863	" "	mue	4 00
1865	" "	oex	5 00
1866	" "	mex	3 25
1867	" "	mex	3 25
"	" "	mex	3 25
1868	" "	mex	2 75
1869	" "	mex	3 25
1870	" "	mex	2 75
"	" "	mex	2 75
1871	" "	mex	2 75

U.S. 3¢ SILVER

1871	Brilliant proof	mex	2 75
1872	" "	oxm	4 75
1872	" "	oxm	4 75

U.S. 2¢ BRONZE

1864	Brilliant red proof	mex	4 00
1865	Bright red proof	oxm	4 00
1866	" 2 "	mex	4 00
1867	Brilliant red proof	moe	3 25
1868	" " "	mex	3 75
1869	Bright red proof	moe	3 00
1870	Brilliant red proof	mex	4 25
1871	" " "	oxm	5 00

U.S. 5¢ NICKELS

1865	Brilliant proof	nxm	7 50
1866	" "	mex	3 20
1871	" "	mex	3 20
1874	" "	mue	3 50
1875	" "	mue	3 50
1876	" "	mue	4 00
1878	" "	oex	4 75
"	" "	oex	4 75

U.S. 3¢ SILVER

1858	Brilliant proof	bxo	5 25
1859	Proof	ox	3 00
1861	Perfect brilliant proof	pex	3 75

U.S.1/4 DOLLAR

1916	Liberty seated 2nd type. Unc., brilliant	mfxc	22 50
1919	Unc., brilliant	bnxm	8 50
1919	" "	bo[illegible]	8 50

U.S. 1/2 DIMES

1837	Liberty seated. Unc., brilliant Small date	bfu	2 00
"	" seated. Unc., bril. Small date.	bfu	2 00
"	" " Die break at foot. of seated figure. Unc., brilliant	bex	1 50
"	Liberty seated. Small date. Unc., brilliant	bex	2 00
"	Liberty seated. Large date. Unc., brilliant	ble	1 50
"	" " Unc., with considerable proof surface	bmx	1 50

June [illegible]th / 42

r. Wayte Raymond

B. G. J

#3

U.S. 1/2 DIMES

1837	Liberty seated.	Large date. Unc.	box	~~1 50~~
"	" "	Small curved date Unc., bril.	bfu	~~2 00~~
"	" "	Large date. Unc.	me	~~1 50~~
"	" "	Unc., brilliant Small date.	bfu	2 00
1860	Proof		mo	~~2 50~~
"	Brilliant proof		mo	2 50
1865	Proof		mox	4 75
1858	Brilliant proof U.S. 3¢ Silver		ox	5 25

8 4 20

Nov. 20th / 42

r. Wayte Raymond

630 Fifth Avenue, New York, N.Y.

(1467) France. Impression in silver piefort of the Angelot of Louis XI. Unknown in gold. It was intended to strike this coin to commemorate the establishment by the King of the Order of St. Michael and this pattern shows on one side, St. Michael and the Demon on the other and the King's father, Chas. XII. facing. Only one other specimen known which is in the Cabinet of France and this is far superior. Hoffmann 11. Unc., and of the most excessive rarity boexm $250 00